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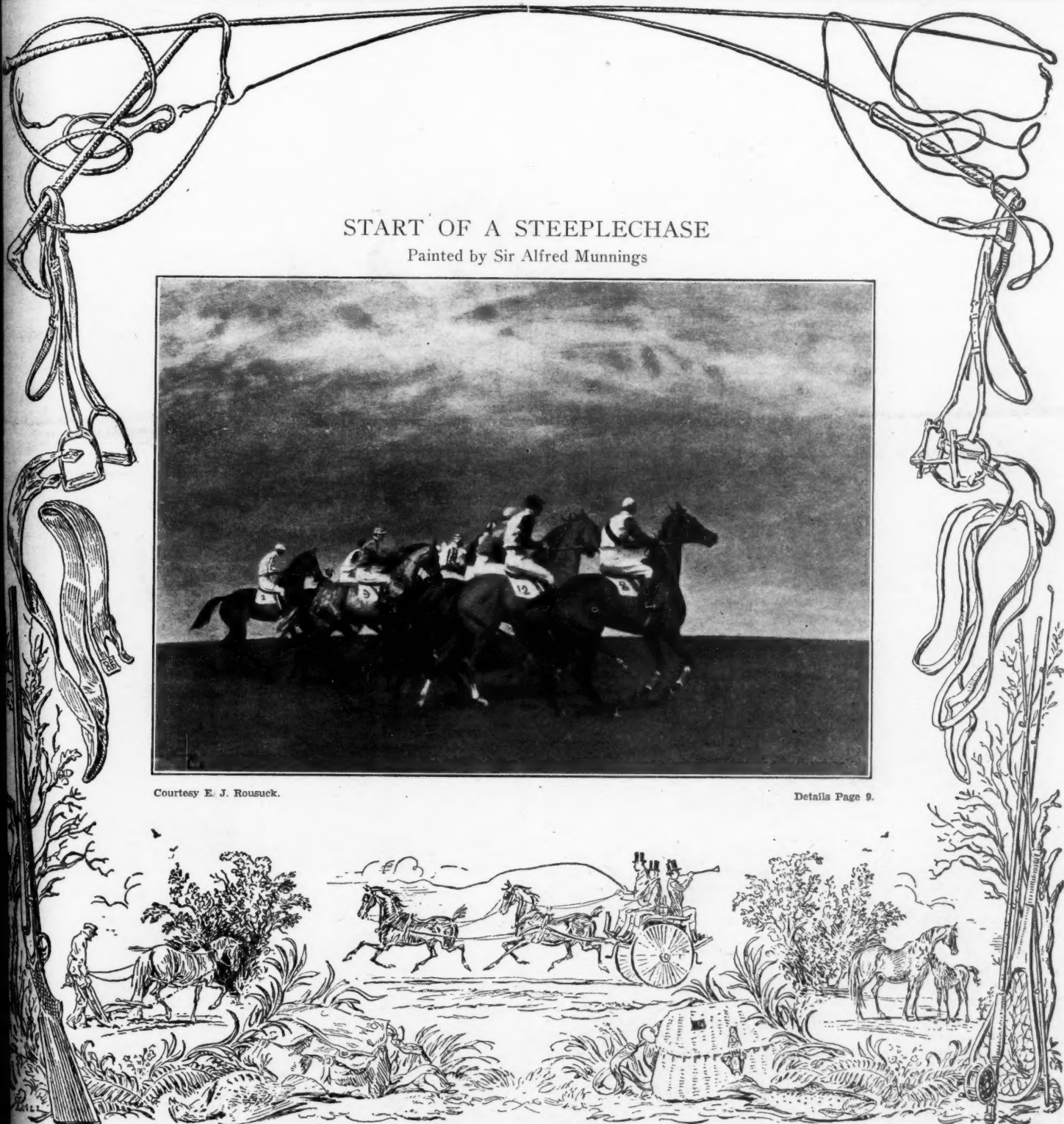
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Painted by Sir Alfred Munnings



Courtesy E. J. Rousuck.

Details Page 9.



AMERICA'S HUNTS AUTHORITY

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The Chronicle

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ROLLING ROCK ALL OUT EFFORT

The great success of the Rolling Rock Hunt Meeting last Wednesday and Saturday would be hard to improve on. The racing was superlative, each race filling well with some very high quality 'chasers and hurdle horses. These two days showed very clearly what can be done in awakening public interest as well as the interest of owners and trainers in sport through the field. One might say, "It's easy enough to run a race meeting like that with all of the facilities at hand," but on the other hand the facilities weren't always there; there wasn't always a race meeting at Ligonier, Pennsylvania and it takes more than just a good physical lay-out to make a success of amateur racing.

The location of the Rolling Rock Hunt is one perfectly designed to create that unhappy situation known as public apathy if there were not some master organizers doing the work. If this hunt meeting was not complete in a thousand and one details, those running it would have had a very hard job to stage anything larger than a point-to-point. In fact, in unqualified hands, this same meeting could be a most unfortunate failure instead of being a model for sporting organizations the country over.

Analyzing the reasons for full entries with stakes class horses, a crowd that was one of the largest ever seen by this department at a hunt meeting and a 5-day schedule of entertainment, necessitates picking the program to pieces. In the first place work starts in June for the Rolling Rock meeting, and this is important. From Honorary Chairman R. K. Mellon, Chairman Herbert May, and Managing Director Gil Haus and on down through all of the members of the committee, Rolling Rock goes into action in the spring in every conceivable way to make horsemen begin to think about Ligonier, Pa. in the fall.

It is impossible to have a meeting without horses so the quality of the entries and the number is the primary consideration for which every effort is made by letter, personal contact and newspaper and periodical approach. But the advance work would be impossible unless years of effort had not culminated in an efficiently run program. Owners, trainers, riders and the public know that when they get there the meeting will be well run and each will be taken care of with the maximum of efficiency and care.

Instead of being blocked on the highways, visitors find every road for miles leading to the meeting posted with a sign and with a state trooper. Vans pick up horses from various major assembly points such as the big tracks. Once there, stabling facilities are excellent and owners, trainers and riders are all taken care of. There is a bed for everyone.

There is a focal point or nerve center, the Rolling Rock Hunt Club and there all of the information about everyone and for everyone is funnelled. It makes for a good feeling encompassed as it is in the comparatively inexpensive word "consideration", an item sometimes forgotten by other officials with a lot on their minds. There are Calcutta pools, chances on an automobile, on Government Bonds, a band, and what is most important, a delicious luncheon, piping hot with tables around on the grass and a cafeteria on another spot for those who don't want any more than a sandwich and a cup of coffee. Add to this a nice bar with beer and things stronger, parties for those bringing the horses, training them and riding them and the result is success that raises a lot of money for the benefit of crippled children. Herbert May did a great job this year carrying the ball for General Mellon. With the able assistance of Gil Haus, an excellent announcer, Leonard Bughman and a very nice show of the quality of horses and hounds raised at Rolling Rock, and the opinion becomes general that this meeting is truly a model of good planning and skillful execution. A net result for which those who like the sport of racing through the field can be extremely grateful.



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Horse Shows

WEEKLY NEWS

FROM THE

Nancy G. Lee

SHOW CIRCUITS



Forestville

Miss Eve Prime's smooth performing mare, Eve's Star and J. North Fletcher's Both Ways won the hunter championship and reserve, respectively, at the Forestville (Va.) Horse Show held September 9.

In the jumper division, Tommy Jones' Half Moon and A. S. Daily's Tiny tied for the tri-color. In the jump-off, the winner was Half Moon.

Champion pony of the show was Mrs. Amory Lawrence's Powder Puff over Miss Adele Hawthorne's owner-ridden Black Sparkle.—Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Forestville, Va.
TIME: September 9.
PONY CH.: Powder Puff.
Res.: Black Sparkle.
HUNTER CH.: Eve's Star.
Res.: Both Ways.
JUMPER CH.: Half Moon.
Res.: Tiny.

SUMMARIES

Brood mares—1. Generous, Thomas Caulk; 2. Entry, Southdown Farm; 3. Argot, Elsie Rust; 4. Entry, Southdown Farm.
2-year-olds, suitable to become hunters—1. Apt Pupil, Martin Vogel, Jr.; 2. Sun Dial, Barbara Bachman; 3. Royal Eagle, Mrs. Montgomery-Charrington; 4. Gypsy Gay, Jeanie Thigpen.

Ponies under saddle, under 13.0—1. Powder Puff, Mrs. Amory Lawrence; 2. Susan's Pride, Jean and Susan Anderson; 3. King Farley, Nancy Lee Griffith; 4. Baby, E. W. Revercomb.

Ponies under saddle, over 13.0—1. Rocky, Elizabeth Everett; 2. Red Wing, Nancy Lee Griffith; 3. Black Sparkle, Adele Hawthorne; 4. Sharka, Mildred Gaines.

Pony hunter hacks—1. Powder Puff, Mrs. Amory Lawrence; 2. Rocky, Elizabeth Everett; 3. Black Sparkle, Adele Hawthorne; 4. Peanut Butter, Caroline Evans.

Road hacks—1. Eve's Star, Eve Prime; 2. Dark Cloude, Diana Johnson; 3. Skylark, Louise Laylin; 4. Psychic Sally, Susan Schley.
Pony jumper, under 13.0—1. Baby, E. W. Revercomb; 2. Susan's Pride, Jean and Susan Anderson; 3. Powder Puff, Mrs. Amory Lawrence; 4. Chincoteague Gal, E. W. Revercomb.

Pony jumper, over 13.0—1. Black Sparkle, Adele Hawthorne; 2. Victory Day, Loretta and Shirley Clark; 3. Peanut Butter, Caroline Evans; 4. Simon, Diana Johnson.

Pony jumper, open to all—1. Powder Puff, Mrs. Amory Lawrence; 2. Black Sparkle, Adele Hawthorne; 3. Chincoteague Gal, E. W. Revercomb; 4. Red Wing, Nancy Lee Griffith.
Warm up jumper—1. Tiny, A. S. Daily; 2. Old Gold, Mary Ann Wheatley; 3. Half Moon, Tommy Jones; 4. Lucky, Homer Waller.

Small hunter—1. Short Circuit, Caroline Evans; 2. Dark Cloude, Diana Johnson; 3. Firefly, Louise Laylin.

Junior jumper—1. Honey, Joan Hurst; 2. Monopoly, J. North Fletcher; 3. Stinker, Toni Brewer; 4. Firefly, Louise Laylin.

Equitation class—1. Diana Johnson; 2. Louise Laylin; 3. Mary Solman; 4. Sandra Hagner.

Green hunter—1. Psychic Sally, Susan Schley; 2. Roland Umber, Mrs. Chester Dupont; 3. Night Wing, Chuck Ackerman; 4. Peppermint, Nancy Solman.

Hunter hack—1. Both Ways, J. North Fletcher; 2. Eve's Star, Eve Prime; 3. Psychic Sally, Susan Schley; 4. Roland Umber, Mrs. Chester Dupont.

Scurry jumpers—1. Bo-Peep, Chuck Ackerman; 2. Old Gold, Mary Ann Wheatley; 3.

Half Moon, Tommy Jones; 4. Black Joe, J. F. McCauley.

Ladies' hunter—1. Eve's Star, Eve Prime; 2. Both Ways, J. North Fletcher; 3. Flying Cadet, Donald Southerland; 4. Ironing Socks, Mildred Gaines.

Knock-down-and-out—1. Half Moon, Tommy Jones; 2. Black Joe, J. F. McCauley; 3. Old Gold, Mary Ann Wheatley; 4. Tiny, A. S. Daily.

Working hunter—1. Eve's Star, Eve Prime; 2. Both Ways, J. North Fletcher; 3. Ironing Socks, Mildred Gaines; 4. Flying Cadet, Donald Southerland.

Modified olympic—1. Tiny, A. S. Daily; 2. Half Moon, Tommy Jones; 3. Bo-Peep, Chuck Ackerman; 4. Old Gold, Mary Ann Wheatley.
Slingluff Memorial Trophy—1. Ironing Socks, Mildred Gaines; 2. Bataan, Edward Howrey; 3. Dark Cloude, Diana Johnson.

Hunter stake—1. Eve's Star, Eve Prime; 2. Both Ways, J. North Fletcher; 3. Flying Cadet, Donald Southerland; 4. Roland Umber, Mrs. Chester Dupont.

Helping Hand

The Helping Hand Horse Show held September 10 on the property of Mrs. M. B. Hewlett, Syosset, L. I. carried a list of exhibitors like that of a 3-day or longer show. Exhibitors from the recent North Shore Horse Show made many entries and while some of them were later scratched, the Helping Hand event had a good representation.

Joe Green continued beating himself but not for a championship this time. He had his usual mount on Hi-Rock's Circus Rose and also rode Bert Feirstein's Golden Chance. Winning the jumper stake on Golden Chance, Joe lost 2nd to Llangollen Farm's Eager Beaver on a toss. However the grey mare, Circus Rose chalked up the winning points throughout the show for the tri-color and then Joe rode Golden Chance to break the tie for reserve against Eager Beaver.

Springsbury Farm's Moonlight Bay was conformation champion over Dorick Farm's Golden Eagle, the latter being ridden by Miss Althea Knickerbocker. Among the working hunters, Miss Barbara Hewlett rode Mrs. J. L. Merrill's Buttermilk in for the tri-color ahead of Owner-rider Mrs. James McGusty on her Darby Davis.

The medal class presented a strange situation when most of the entrants had to scratch because they had entered or shown in North Shore the day before. They had forgotten the 48-hour rule.—Contributed by Tanbark, Chronicle Correspondent.

PLACE: Syosset, L. I., N. Y.

JUDGES: Mrs. Robert L. Henry, Richard D. Van Winkle, horsemanship and hacks; Mrs. Joseph Walker, Jr., Col. D. Douglas Young, working hunters; Robert Fairburn, C. Wadsworth Howard, conformation hunters; Malcolm Bonyage, Col. J. Tupper Cole, jumpers.

HORSEMANSHIP CH.: Ned Hancock.

Res.: Sara Ann Cavanagh.

JUNIOR CH.: Tango.

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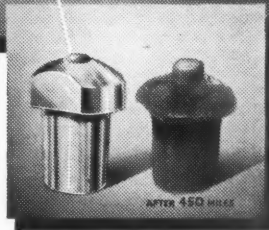
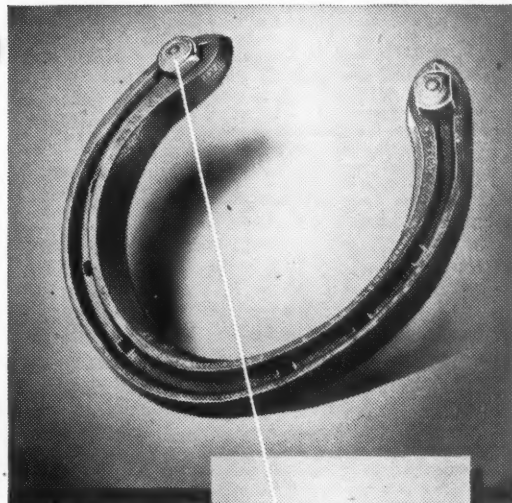


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SHOWING

Horse Shows

Continued from Page 3

bury Farm; 2. Halethorpe, Mrs. Lewis M. Gibb; 3. Play Time, Mystery Stable; 4. Spanish Gold, Mrs. James Parker.
Olympic jumping, F.E.I.—1. Circus Rose, Hill-Rock Farm; 2. Sky Rocket, Paul Guggler; 3. (tied) Golden Chance, Bert Feirstein; Little Herbie, 1. E. C. Corp.; Eager Beaver, Llangollen Farm; 4. On Leave, Fred Blum.
Pairs of children's hunters—1. Unearthly Hour, Joan Prytherch; Blue Jean, Susan Findlay; 2. Tango, Jenny Stewart; Tip Top, Frances Stewart; 3. Bingo, Sally DeLand; Lord Chesterfield, Cora Cavanagh; 4. Junior, Stablemate, Mrs. Marion T. Shottler.
Corinthian working hunters—1. Play Time, Mystery Stable; 2. Lord Chesterfield, Cavcote Farm; 3. Darby Davis, Mrs. James McGusty; 4. Moonlight Bay, Springsbury Farm.
Working hunter preliminary—1. Darby Davis, Mrs. James McGusty; 2. Carry Me Back, Llangollen Farm; 3. Play Time, Mystery Stable; 4. Lord Chesterfield, Cavcote Farm.

Los Angeles County Fair

A horse show was held as an attraction at the Los Angeles County Fair at Pomona, Calif., September 15-23. When you have said that, you have about covered this show as far as hunters and jumpers are concerned. Compared with the other shows on the circuit, the classes were not well filled. As an illustration, in amateur jumpers, there were only 2 entries; one made by Howard Gass, who won the class, and the other by Blakiston Ranch. The amateur in Southern California is becoming an extinct bird, which is certainly to be regretted, as in the Northern part of the state there are so many who are interested.

The \$1,000 hunter stake was a great disappointment for there was only one good performance in the entire class. This was put on by the winner, Bonameo, well ridden by his owner, Mrs. Ellen Lincoln. In this class was an in-and-out located, in the opinion of this observer, in a badly lighted section of the ring. This fence eliminated most of the horses. My reason for feeling that the jump was badly placed is that I could see no other explanation, as most of the horses in the class were circuit horses that have been jumping in-and-outs all year, in fact, many of them had jumped in-and-outs every night for 10 days at the State Fair.

Performances in the \$1,000 stake for open jumpers were better. This course was about as difficult as you could make it. Although there were ten monies, only 8 horses attempted it. The winner was Skyway, owned by the Blakiston Ranch and beauti-

fully ridden by Mrs. Phyllis Kennedy. In 2nd spot was Amigo, one of the finest horses on the Pacific Coast, owned and ridden by Mrs. Jack Conner.—Contributed by The Kennelman, Chronicle Correspondent.

PLACE: Pomona, California.
TIME: September 15-October 1.
JUDGE: T. Fred Marsman.

SUMMARIES

Ladies' hunters—1. Carbon Copy, Peggy Platz; 2. Scrap Iron, Harold Hirsch; 3. Silver Lining, Mrs. J. J. Kessler; 4. Bay Fern, Mrs. L. K. Firestone.
Lightweight hunters—1. Carbon Copy, Peggy Platz; 2. Scrap Iron, Harold Hirsch; 3. Silver Lining, Mrs. J. J. Kessler; 4. Home James, T. B. Blakiston.
Touch-and-out—1. Beau Pierre, Howard Gass; 2. Coin Collector, Mr. and Mrs. Don Dodge; 3. Amigo, Mrs. Jack Conner; 4. Balbriggan, Barbara Worth Stables.
Middle and heavyweight hunters—1. Bay Fern, Mrs. L. K. Firestone; 2. Reno O'Neal, Mr. and Mrs. L. C. Smith; 3. Red Rogue, Carol Ballinger; 4. Bonameo, Ellen Lincoln.
5'-0" class—1. Balbriggan, Barbara Worth Stables; 2. Amigo, Mrs. Jack Conner; 3. Skyway, T. B. Blakiston; 4. Remember Me, Clyde Kennedy Stables.

Amateur hunters—1. Bonameo, Ellen Lincoln; 2. Home James, T. B. Blakiston; 3. Scrap Iron, Harold Hirsch; 4. Red Rogue, Carol Ballinger.
Amateur jumpers—1. Beau Pierre, Howard Gass; 2. Skyway, T. B. Blakiston; 3. Grandpa, T. B. Blakiston.

Handy jumpers—1. Oregon Duke, Barbara Worth Stables; 2. Amigo, Mrs. Jack Conner; 3. Remember Me, Clyde Kennedy Stables; 4. Beau Pierre, Howard Gass.

Thoroughbred hunters—1. Reno O'Neal, Mr. and Mrs. L. C. Smith; 2. Bonameo, Ellen Lincoln; 3. Silver Lining, Mrs. J. J. Kessler; 4. Carmel Girl, T. B. Blakiston.

Hunter stakes—1. Bonameo, Ellen Lincoln; 2. Bay Fern, Mrs. L. K. Firestone; 3. Hilo-Ladd, Myra Moss; 4. Carbon Copy, Peggy Platz; 5. Scrap Iron, Harold Hirsch; 6. Reno O'Neal, Mr. and Mrs. L. C. Smith; 7. Notorious, Barbara Worth Stables; 8. Monday's Child, Jordan Paine.

Ladies' jumpers—1. Oregon Duke, Barbara Worth Stables; 2. Balbriggan, Barbara Worth Stables; 3. Amigo, Mrs. Jack Conner; 4. Remember Me, Clyde Kennedy Stables.
Jumper stake—1. Skyway, T. B. Blakiston; 2. Amigo, Mrs. Jack Conner; 3. Balbriggan, Barbara Worth Stables; 4. Coin Collector, Mr. and Mrs. Don Dodge; 5. Remember Me, Clyde Kennedy Stables; 6. Beau Pierre, Howard Gass; 7. Oregon Duke, Barbara Worth Stables; 8. Catastrophe, Mr. and Mrs. Don Dodge.

Marlboro Hunt Club

The annual Marlboro Hunt Club Horse and Pony Show was held September 17 at J. B. Bland's estate, Suitland, Md.

Following the Maryland show procedure, ponies were shown in three divisions with championships awarded in each division.

Claude W. Owens' Sky's Shadow chalked up another working hunter tri-color as Miss Roxanne Wagner's owner-ridden Faugh-A-Ballagh was reserve.

In the jumper division, Avon Shoekey's Red Knight added another rosette to his collection and Linky Smith rode another Wagner entry, Lariat in for reserve.—Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Suitland, Maryland.

JUDGES: Thomas J. Trodden, Jr., Col. Weldon L. Sliker, Juniors and jumpers; Humphrey S. Finney, Augustus Biggs, III.

SMALL PONY CH.: Danny Boy.

MEDIUM PONY CH.: Smokey Joe.

LARGE PONY CH.: Honey Bee.

JUNIOR CH.: Step-A-Long.

RES.: Moonbeam.

CONFORMATION HUNTER CH.: First Today.

RES.: Tanracklein.

WORKING HUNTER CH.: Sky's Shadow.

RES.: Faugh-A-Ballagh.

JUMPER CH.: Red Knight.

RES.: Lariat.

SUMMARIES

Pony hack, small—1. Danny Boy, Barbara Gardner; 2. Merry O, Carroll Ebeling; 3. Black Satin, Sandra Scarff.

Pony hack, medium—1. Birthday, Robin Hughes; 2. Smokey Joe, Billy Boyce, III; 3. Chico, Laura Lee Shreve.

Pony hack, large—1. Honey Bee, Mrs. W.

Graham Boyce; 2. Popsickle, Laura Lee Shreve; 3. Miss Hein, Peggy Bagley.
Pony hunter, small—1. Merry O, Carroll Ebeling; 2. Danny Boy, Barbara Gardner; 3. Little Joe, Sherry King.

Pony hunter, medium—1. Smokey Joe, Billy Boyce, III; 2. Chico, Laura Lee Shreve; 3. Baby, Claire Taylor.

Pony hunter, large—1. Popsickle, Laura Lee Shreve; 2. Moonbeam, Jackie Ewing; 3. Honey Bee, Mrs. W. Graham Boyce.

Pony jumper, small—1. Black Satin, Sandra Scarff; 2. Stormy, Gary Gardner; 3. Danny Boy, Barbara Gardner.

Pony jumper, medium—1. Baby, Claire Taylor; 2. Smokey Joe, Billy Boyce, III; 3. Owen, Mafy Kelly.

Pony jumper, large—1. Honey Bee, Mrs. W. Graham Boyce; 2. Troubadour, Randy Gardner; 3. Moonbeam, Jackie Ewing.

The Gittings Horsemanship Award—1. Bruce Fales, Jr.; 2. Claire Taylor; 3. Toni Brewer; 4. Peggy Bagley.

Lead rein—1. Robin Hughes; 2. Sharon Hartman; 3. Parnell Gore.

Junior hunter hack—1. Flick, Joe Smith; 2. Step-A-Long, Jo Shipley; 3. Dick Seniah, Betty Nanz.

Ladies' jumper—1. Moonbeam, Jackie Ewing; 2. Step-A-Long, Jo Shipley; 3. Nethercliff, Nancy DiPaula.

Junior working hunter—1. Popsickle, Laura Lee Shreve; 2. Step-A-Long, Jo Shipley; 3. Little Archie, Jackie Ewing.

Road hack—1. Little Man, Teddy LeCarpentier; 2. First Today, Nancy DiPaula; 3. Sky's Shadow, Claude W. Owens.

Green hunter—1. On Time, Roxhill Stables; 2. Little Man, Teddy LeCarpentier; 3. First Today, Nancy DiPaula.

Warm up jumper—1. Red Knight, Avon Shoekey; 2. Mr. Taylor, Catherine Clark; 3. Pretender, Donald Snelling.

Open working hunter—1. Sky's Shadow, Claude W. Owens; 2. April Dawn, Mrs. Margaret Stewart; 3. Precocious Miss, Dr. A. K. Bowie.

Hunter hack—1. First Today, Nancy DiPaula; 2. Tanracklein, Grace Gardner; 3. Dick Seniah, Betty Nanz.

Ladies' working hunter—1. Faugh-A-Ballagh, Roxhill Stables; 2. Sky's Shadow, Claude W. Owens; 3. Step-A-Long, Jo Shipley.

Knock-down-and-out—1. Red Knight, Avon Shoekey; 2. Lariat, Roxhill Stables; 3. Pretender, Donald Snelling.

Open hunters—1. First Today, Nancy DiPaula; 2. Canadian Song, Mr. and Mrs. George Plummer; 3. Sky's Shadow, Claude W. Owens.

Modified olympic—1. Lariat, Roxhill Stables; 2. Red Knight, Avon Shoekey; 3. Po-Peep, Mr. and Mrs. Donald C. Bradley.

Working hunter sweepstake—1. Sky's Shadow, Claude W. Owens; 2. Faugh-A-Ballagh, Roxhill Stables; 3. Dick Seniah, Betty Nanz.

Open jumpers—1. Wood Secret, Dr. John R. Keeler; 2. Bandit, Cherrie McKee; 3. Red Knight, Avon Shoekey.

Ladies' conformation hunters—1. Tanracklein, Grace Gardner; 2. First Today, Nancy DiPaula; 3. Canadian Song, Mr. and Mrs. George Plummer.

Best hunting performances—1. Precocious Miss, Dr. A. K. Bowie; 2. Sky's Shadow, Claude W. Owens; 3. Dick Seniah, Betty Nanz.

Metamora Hunt Hunter-Breeder

Metamora (Mich.) Hunt Hunter-Breeder Show was held this year on September 2-3. With the exception of the green and junior classes, all events were over an outside course which made the show very interesting for both exhibitor and spectator. The interest in the show was great because of a large number of entries. Then there were several unusual classes. One of these, of course, was the lead rein class, but far the most entertaining was the bareback class which was scored on jumping faults. Nevertheless, the rider had to do a job.

In the conformation division, Clifton's Champ, owned by Mrs. J. Deane Rucker, was outstanding. He chalked up the conformation hunter championship with Mrs. James A. Blackwood's good looking Pine D'O'r reserve.

Of the many good working hunters, Miss Frances Boyer's nicely mannered Briarmin proved to be the best, winning the tri-color over Hannastown, owned by E. R. Thom. Briarmin was judged grand champion of the show over Clifton's Champ.

Entries in the horsemanship events were exceptionally large and showed that in Metamora there is a surprisingly large number of boys who are fast becoming show ring riders. However, the girls were in the limelight for the championship awards, Miss Carol Curry being pinned ahead of Miss Carol Parachek.

On Sunday there were primarily breeding classes in which the entries were more promising than they have been for years. The green hunter champion was Atomic Flash, owned by E. S. Nichols and reserve was Miss Lydia Rothman's newly acquired Irish Chap.

The Murphy Cup for the champion 3-year-old or under, Miss Charlotte Nichols' large, good looking Tour Ge was the best. Reserve was Sun Again, owned by Reuben Cowal.—Contributed by Mary Thom, Chronicle Correspondent.

PLACE: Metamora, Michigan.

TIME: September 2-3.

THE CHRONICLE

JUNIOR HORSEMANSHIP CH.: Carol Curry.
Res.: Carol Parachek.
HUNTER CH.: Clifton's Champ.
Res.: Pine D'O'r.
WORKING HUNTER CH.: Briarmin.
Res.: Hannastown.
3-YEAR-OLD AND UNDER CH.: Tour Ge.
Res.: Entry, Reuben Cowal.
GRAND CH.: Briarmin.
Res.: Clifton's Champ.

SUMMARIES

Model hunters—1. Clifton's Champ, Mrs. J. Deane Rucker; 2. Pine D'O'r, Mrs. J. A. Blackwood; 3. Bay Warrior, Dick Fruehauf; 4. Persian Mist, Mrs. Charles Kirchen.

Lightweight hunters—1. Pine D'O'r, Mrs. J. A. Blackwood; 2. Show Girl, Sunnybrook Farm; 3. Out of Bounds, Carol Curry; 4. Sir Breton, Dick Fruehauf.

Lightweight working hunters—1. Hannastown, E. R. Thom; 2. Geode, Stan Schaefer; 3. Pageant, J. Arthur Reynolds; 4. Babbling Brook Girl, Edward Henkel.

Hunters under saddle—1. Pete, E. R. Thom; 2. Out of Bounds, Carol Curry; 3. Chicabelle, Betty Yaw; 4. Irish Champ, Lydia Rothman.

Middle and heavyweight hunters—1. Clifton's Champ, Mrs. J. Deane Rucker; 2. Pete, E. R. Thom; 3. Bay Warrior, Dick Fruehauf.

Lead rein—1. Strawberry Sundae, George Higbie; 2. Buttons, Susan Loewith; 3. Wille, Ben Colman, IV.

Novice horsemanship, 12 and under—1. Ellen VanDusen; 2. Kathy VanDusen; 3. Karen Christiansen; 4. Mary Lou Salzman.

Middle and heavyweight working hunters—1. Briarmin, Frances Boyer; 2. Brigadier, E. R. Thom; 3. Green Valley Glen, Mrs. Wilson Mills; 4. Preacher, Ann Higbie.

Junior handling class—1. Carol Curry; 2. Ann Higbie; 3. Lydia Rothman; 4. Carol Parachek.

Working hunter under saddle—1. Penniman, M. M. Phelan; 2. Green Valley Glen, Mrs. Wilson Mills; 3. Jack Streak, Mrs. E. P. Hammond; 4. Little Bess, Edward Cote.

Qualified hunters—1. Clifton's Champ, Mrs. J. Deane Rucker; 2. Kinmount, Charlotte D. Nichols; 3. Pine D'O'r, Mrs. J. A. Blackwood; 4. Show Girl, Sunnybrook Farm.

Qualified working hunters—1. Briarmin, Frances Boyer; 2. Grizzley, Mrs. G. J. Graham; 3. Hannastown, E. R. Thom; 4. Brigadier, E. R. Thom.

Horsemanship, 13 to 18—1. Carol Curry; 2. Barbara Fruehauf; 3. Helen Thom; 4. Edward Cote.

Handy working hunter—1. Pageant, J. Arthur Reynolds; 2. Hannastown, E. R. Thom; 3. Colleen, Ben Colman; 4. Good Deal, Dick Fruehauf.

Horsemanship over fences—1. Carol Curry; 2. Carol Parachek; 3. Helen Thom; 4. Lydia Rothman.

Ladies' hunters—1. Kinmount, Charlotte D. Nichols; 2. Clifton's Champ, Mrs. J. Deane Rucker; 3. Pine D'O'r, Mrs. J. A. Blackwood; 4. Show Girl, Sunnybrook Farm.

Thoroughbred mares—1. Kinmount, Charlotte D. Nichols; 2. Atomic Flash, E. S. Nichols; 3. Hard Luck, Mrs. J. A. Blackwood; 4. Pete's Sake, William R. Clark.

Ladies' working hunters—1. Briarmin, Frances Boyer; 2. Why Wonder, E. S. Nichols; 3. Colleen, Ben Colman; 4. Hannastown, E. R. Thom.

Novice horsemanship over fences—1. Edward Cote; 2. Kathy VanDusen.

Junior than Thoroughbred mares—1. Louvenir, Mrs. Edward Parker; 2. Colleen, Ben Colman; 3. Green Valley Glen, Mrs. Wilson Mills; 4. Pageant, J. Arthur Reynolds.

Horsemanship, 12 and under—1. Kathy VanDusen; 2. Emory Clark; 3. Karen Christenson; 4. Ellen VanDusen.

Teams of three hunters—1. Entry, Laura B. Higbie; 2. Entry, Mrs. J. A. Blackwood; 3. Entry, Ben Colman; 4. Entry, Mrs. J. Deane Rucker.

Working hunter sweepstake—1. Briarmin, Frances Boyer; 2. Green Valley Glen, Mrs. Wilson Mills; 3. Preacher, Ann Higbie; 4. Pageant, J. Arthur Reynolds.

Junior sweepstake—1. Clifton's Champ, Mrs. J. Deane Rucker; 2. Show Girl, Sunnybrook Farm; 3. Pete, E. R. Thom; 4. Bay Warrior, Dick Fruehauf.

Suitable to become hunters, 3 and under—1. Aureliar, E. S. Nichols; 2. Tour Ge, Charlotte D. Nichols; 3. Tepee, Mrs. J. A. Blackwood; 4. Entry, E. S. Nichols.

Suitable to become hunters, 4 and under—1. Atomic Flash, E. S. Nichols; 2. Irish Chap, Lydia Rothman; 3. Aureliar, E. S. Nichols; 4. Pretendress, Mrs. Laura B. Higbie.

2-year-olds—1. Tour Ge, Charlotte D. Nichols; 2. Our Boswell, E. S. Nichols; 3. Tepee, Mrs. J. A. Blackwood; 4. My Own Tommy, E. S. Nichols.

Green working hunters—1. Flicka, Ben Colman; 2. Pageant, J. A. Reynolds; 3. Little Boy Blue, Sunnybrook Farm; 4. Toby Tyler, W. R. Clark.

Green hunters—1. Irish Chap, Lydia Rothman; 2. Pretendress, Mrs. Laura B. Higbie; 3. Atomic Flash, E. S. Nichols; 4. Persian Mist, Mrs. Charles Kirchen.

Dam and 2 of her produce—1. Kitty Foyle, W. R. Clark; 2. Cinderella, Mrs. Malcolm Lovell; 3. Wise One, Fox Covert Farms; 4. Dream Away, A. L. Kirby.

3-year-olds to be shown in hand—1. Aureliar, E. S. Nichols.

Novice young hunter—1. Atomic Flash, E. S. Nichols; 2. Toby Tyler, W. R. Clark; 3. Irish Chap, Lydia Rothman; 4. Edgim, Green Acres Stock Farm.

Junior working hunters—1. Show Girl, Sunnybrook Farm; 2. Pageant, J. Arthur Reynolds; 3. Why Wonder, E. S. Nichols; 4. Missy's Precision, Julie Chapman.

Thoroughbred mares—1. Bis, Ben Colman; 2. Wise One, Charles Pierce; 3. Cinderella, Henry Sheldon; 4. Entry, M. L. Pardee.

Thoroughbred foals of 1950—1. Entry, Ben Colman; 2. Entry, Fox Covert Farms; 3. Entry, M. L. Pardee; 4. Entry, Henry Sheldon.

Other than Thoroughbred mares—1. Entry, James J. Phelan; 2. Golden Blaze, E. W. Dryer; 3. Entry, W. R. Clark; 4. Little Bess, Edward Cote.

Other than Thoroughbred foals of 1950—1. Monday, Mrs. E. W. Dryer; 2. Entry, W. R. Clark; 3. Nigger Town, A. L. Kirby; 4. Entry, Blackmer Stable.

Michigan-bred hunters—1. Pete, E. R. Thom; 2. Colleen, Ben Colman; 3. Show Girl, Sunnybrook Farm; 4. Fast Time, Ben Colman.

Professional horsemen's bareback class—1. Skipper, Bob Frazer; 2. Pete, E. R. Thom; 3. Colleen, Ralph Dow; 4. Why Wonder, Wayne Morris.

Thoroughbred yearlings—1. Entry, Reuben Cowal; 2. The Specialist, Mrs. J. A. Blackwood; 3. Quille Leure, Mrs. Malcolm Lovell; 4. Green Acres, Greenacres Stock Farm.

Continued on Page 5

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Horse Shows

Continued from Page 4

Other than Thoroughbred yearlings—1. Skipper, Overlook Farm; 2. Entry, C. D. Pierce; 3. Shamrock, A. L. Kirby; 4. Bookmaker, W. R. Clark.
Get of sire—1. Peter Hastings; 2. Clock Tower.

Montgomery County Fair

Before a good crowd of spectators, Avon Shockey's Red Knight and Dr. John Keeler's Wood Secret battled it out for the open jumper tri-color at the Montgomery County Fair Horse and Pony Show held August 26 at Gaithersburg, Md. Wood Secret, under the capable handling of her owner, was champion at this show last year. Red Knight, well ridden by Gardner Hallman, came out ahead this year with 23 points while Wood Secret scored 19 points for reserve.

Another hunter championship went to the tackroom of Claude W. Owens' Sky's Shadow. The Gardner Hallmans' Gray Lark, which is leading for the working hunter championship in the Assn. of Maryland Horse Shows, was reserve.—Contributed by Bruce Fales, Jr. Chronicle Correspondent.

PLACE: Gaithersburg, Maryland.
TIME: August 26.
JUDGES: Edward Talbert, Roland Hartman, Mrs. Augustus Riggs, Lt. Col. W. S. Shisher.
PONY CH: Trinket.
Res: Popsicle.
JUNIOR CH: Step-A-Long.
Res: Little Archie.
HUNTER CH: Sky's Shadow.
Res: Gray Lark.
JUMPER CH: Red Knight.
Res: Wood Secret.

SUMMARIES

Ponies under saddle, over 13.0—1. Trinket, Mary McKeever; 2. Troubadour, Randy Gardner; 3. Popsicle, Laura Lee Shreve; 4. Pochahontas, Joanne Sweetman.
Junior jumpers—1. Tar Heel, Irvin Naylor; 2. Stinker, Toni Brewer; 3. Snapshot, Carole Barber; 4. Popsicle, Laura Lee Shreve.
Pony jumpers, under 13.0—1. Patty, Gary Gardner; 2. Chico, Laura Lee Shreve; 3. Popcorn, Bobbie Gardner; 4. Moonlight, Richard Zimmerman.
Junior road hack—1. Step-A-Long, Jo Shipley; 2. Little Archie, Jacklyn Ewing; 3. Popsicle, Laura Lee Shreve; 4. Moonlight, Richard Zimmerman.
Junior horsemanship—1. Irvin Naylor; 2. Jo Shipley; 3. Carolyn Lee Settles; 4. Laura Lee Shreve.
Warm-up jumpers—1. Wood Secret, Dr. John R. Keeler; 2. Bo Peep, Chuck Ackerman; 3. Red Knight, Avon Shockey; 4. Tiny, A. S. Daily.
Road hacks—1. Sky's Shadow, Claude W. Owen; 2. Little Archie, Jacklyn Ewing; 3. New Penny, Carolyn Lee Settles; 4. Larabracedra, Charles Haul.
Pony jumper, over 13.0—1. Tar Heel, Irvin Naylor; 2. Popsicle, Laura Lee Shreve; 3. Trinket, Mary McKeever; 4. Troubadour, Randy Gardner.
Open jumpers—1. Red Knight, Avon Shockey; 2. Wood Secret, Dr. John R. Keeler; 3. Bandit, Cheerie McKee; 4. Black Jack, Sgt. Joe Owens.
Junior working hunter—1. Little Archie, Jacklyn Ewing; 2. Shang, Geraldine Curry; 3. My Mission, Joan Ostrow; 4. Chico, Laura Lee Shreve.
Ponies under saddle, under 13.0—1. Danny Boy, Barbara Gardner; 2. Birthday, Robin Hughes; 3. Skipper, Margaret Curry; 4. Chico, Laura Lee Shreve.
Working hunter—1. Gray Lark, Mr. and Mrs. Gardner Hallman; 2. Sky's Shadow, Claude W. Owen; 3. War Party, Mrs. Helen Halbert; 4. Canadian Song, Mr. and Mrs. George Plummer.
Touch-and-out—1. Wood Secret, Dr. John Keeler; 2. Red Knight, Avon Shockey; 3. Lucky Lady, Ray Brother; 4. Dandy, Vance Hicks.

Pony hunters, over 13.0—1. Trinket, Mary McKeever; 2. Popsicle, Laura Lee Shreve; 3. Troubadour, Randy Gardner.
Open hunter—1. Canadian Song, Mr. and Mrs. George Plummer; 2. Sky's Shadow, Claude W. Owen; 3. Gray Lark, Mr. and Mrs. Gardner Hallman; 4. War Party, Mrs. Helen Halbert.
Pony hunters, under 13.0—1. Prince, Bob Holland; 2. Popcorn, Bobbie Gardner; 3. Birthday, Robin Hughes; 4. Danny Boy, Barbara Gardner.

Junior hunter—1. Hawkwood Cell, Mrs. Hammond Welch; 2. Step-A-Long, Jo Shipley; 3. My Mission, Joan Ostrow; 4. Timbrooke, C. N. France.
Hack and hunter—1. Sky's Shadow, Claude W. Owen; 2. Step-A-Long, Jo Shipley; 3. Timbrooke, C. N. France; 4. Canadian Song, Mr. and Mrs. George Plummer.
Knock-down-and-out—1. Red Knight, Avon Shockey; 2. Tiny, A. S. Daily; 3. Caddy's Trump, Joe Mammelle; 4. Wood Secret, Dr. John R. Keeler.

Ladies' working hunter—1. Gray Lark, Mr. and Mrs. Gardner Hallman; 2. Sky's Shadow, Claude W. Owen; 3. April Dawn, Mrs. Margaret Stewart; 4. Hawkwood Cell, Mrs. Hammond Welch.
Junior knock-down-and-out—1. Tiny, A. S. Daily; 2. Step-A-Long, Jo Shipley; 3. Timbrooke, C. N. France; 4. April Dawn, Mrs. Margaret Stewart.
Handy working hunter—1. War Party, Mrs. Helen Halbert; 2. Step-A-Long, Jo Shipley; 3. Sky's Shadow, Claude W. Owen; 4. Caddy's Trump, Joe Mammelle.

Triple bar—1. Red Knight, Avon Shockey; 2. Dandy, Vance Hicks; 3. Black Jack, Sgt. Joe Owens; 4. Pat, Ray Webb.
Corinthian hunters—1. Sky's Shadow, Claude W. Owen; 2. Timbrooke, C. N. France; 3. Hawkwood Cell, Mrs. Hammond Welch; 4. Canadian Song, Mr. and Mrs. George Plummer.

Modified olympic—1. Wood Secret, Dr. John R. Keeler; 2. Red Knight, Avon Shockey; 3. Bandit, Cheerie McKee; 4. Dandy, Vance Hicks.

Montgomery County

Mrs. Margaret Reisinger's consistent mare, Wye, was a double winner at the Montgomery County Horse Show held September 9 at Olney, Md. Wye, ridden by Paul Curran, won the hunter championship and reserve open jumper honors.

Albert Stabler's Happy Girl was reserve in the hunter division while Flint Hill Farm's Caddy's Trump won the jumper championship.—Contributed by Bruce Fales, Jr. Chronicle Correspondent.

PLACE: Olney, Maryland.
TIME: September 9.
JUDGE: Augustus Riggs, III.
HUNTER CH: Wye.
Res: Happy Girl.
JUMPER CH: Caddy's Trump.
Res: Wye.

SUMMARIES

Hunter foals of 1950—1. Lady Grey, William Page; 2. His Grace, Graceland Farms; 3. Lady, J. R. Bussard; 4. Entry, Edward Talbert, Jr.
Hunter yearlings—1. Cablegram, Albert Stabler; 2. Tim Pilot, Leonard Timmons; 3. Entry, Edward Talbert, Jr.; 4. Galagranite, Mrs. Margaret Stewart.

Hunter 2-year-olds—1. Dancing Master, Albert Stabler; 2. Ad-du, Mrs. Fred J. Hughes, Jr.; 3. Bettina, Edward Barkdoll, Jr.
Pony foals, 1950—1. Stella, Ray Norton, Jr.; 2. Mance, Jimmy Lison; 3. Flash, Lofton Wesley; 4. Flora, Lofton Wesley.
Pony yearlings—1. Mermaid, Lofton Wesley; 2. Tegan, Lofton Wesley; 3. Buckle, Alford Johnson.

Pony 2-year-olds—1. Luray, Lofton Wesley; 2. Kuener, Lofton Wesley; 3. El Don, Lofton Wesley; 4. Roger, Lofton Wesley.
Ponies under saddle, small—1. Tex, Leory Mason; 2. Sugar, Leory Mason.

Ponies under saddle, medium—1. Beauty, Joanne Sweetman; 2. Fibber, Richard Zimmerman; 3. Prince, Mary Lou Martin; 4. Trinket, Mrs. Margaret Stewart.
Ponies under saddle, large—1. Moonlight, Richard Zimmerman; 2. Pochahontas, Joanne Sweetman; 3. Linda, Hennard Warfield; 4. Little Dan, Rose Marie Story.

Hunter hack—1. Hawkwood Cell, Mrs. T. Hammond Welch; 2. Happy Girl, Albert Stabler; 3. Indiana Trade, Louise Warfield; 4. Step-A-Long, Jo Shipley.
Local hunters—1. Wye, Mrs. Margaret Reisinger; 2. Happy Girl, Albert Stabler; 3. Indiana Trade, Louise Warfield; 4. Step-A-Long, Jo Shipley.

Junior hack—1. Hawkwood Cell, Mrs. T. Hammond Welch; 2. Cherry Bounce, Howard Staker; 3. Wye, Mrs. Margaret Reisinger; 4. Holiday, Anne Shovel.
Open hunter—1. Happy Girl, Albert Stabler; 2. Hawkwood Cell, Mrs. T. Hammond Welch; 3. Step-A-Long, Jo Shipley; 4. Copper Miss, Robert McLaren.

Junior hunter—1. Cherry Bounce, Howard Staker; 2. Wye, Mrs. Margaret Reisinger; 3. April Dawn, Mrs. Margaret Stewart; 4. Flag-A-Lett, Ely Groves.
Ladies' hunter—1. Wye, Mrs. Margaret Reisinger; 2. Step-A-Long, Jo Shipley; 3. Blond Reel, June Martin; 4. Bold Acres, Chopmist Stables.

Jumpers, stake—1. Caddy's Trump, Flint Hill Farm; 2. St. Nick, Leonard Timmons; 3. Lucky Lady, Ann and Ray Brothers; 4. Step-A-Long, Jo Shipley.

Knock-down-and-out—1. Wye, Mrs. Margaret Reisinger; 2. Caddy's Trump, Flint Hill Farm; 3. St. Nick, Leonard Timmons; 4. Lucky Lady, Ann and Ray Brothers.
Pony hunters—1. Step-A-Long, Jo Shipley; 2. Hawkwood Cell, Mrs. T. Hammond Welch; 3. Why Not, T. Hammond Welch; 4. Bold Acres, Chopmist Stables; 5. Copper Miss, Robert McLaren.

Handy hunter—1. Wye, Mrs. Margaret Reisinger; 2. Cracker Jack, Cheerie McKee; 3. Step-A-Long, Jo Shipley; 4. St. Nick, Leonard Timmons.

New York State Fair

The New York State Fair Horse Show, held September 2-6 at Syracuse, N. Y., was the best managed show in years. Everything was done to keep all exhibitors happy and hunter and jumper people were pleased with the program outlined for them.

This early fall show is an excellent opportunity for hunter and jumper exhibitors to acclimate their horses to showing indoors, after a summer of the great open spaces, with thoughts in mind of course of the Pennsylvania National and The National. It was really very noticeable in the way hunters (in particular) went the second and third days after they had settled down to the more confining area.

Fairview Farm carried home two well deserved championships and reserves. In the young hunter ranks, it was all their way with Eastmas taking the tri-color and Fairinwar reserve. Golden Hill romped over his fences to an easy championship in the conformation hunter division under the able riding of Tony Wallace. In the open jumper section, Tony brought Ping Pong in for reserve.

Roger Young rode Flint, owned by W. A. Arenz, to account for the reserve conformation hunter award. Mr. Young, riding his own horse, Quen Sabe, in the open jumper

classes, accumulated sufficient points to snare the tri-color.

Lakelawn Farm entries dominated the working hunter ranks. Katydid, ridden by Cappy Winkelman, annexed the tri-color and her well known stablemate, Renown, had his usual rider, Ed Daniels, in the saddle to account for the reserve.

One of the features of this show were the children's classes. These future horsemen attracted a large audience. Miss Helen Sihler rode Miss Barbara Pease's Doswell to annex the championship ahead of Luanne Beach.—Contributed by Elizabeth McAllister, Chronicle Correspondent.

PLACE: Syracuse, N. Y.
TIME: September 2-6.
JUDGES: Henry A. Dentry, hunters and breeding, equitation; Daniel P. Lenehan, hunters and breeding, equitation, jumping; Fred Pinch, jumpers, equitation.
HORSEMANSHIP CH: Helen Sihler.
Res: Luanne Beach.
YOUNG HUNTER CH: Eastmas.
Res: Fairinwar.
CONFORMATION HUNTER CH: Golden Hill.
Res: Flint.
WORKING HUNTER CH: Katydid.
Res: Renown.
JUMPER CH: Quen Sabe.
Res: Ping Pong.

SUMMARIES

September 2
Children's horsemanship under 12—1. Luann Beach; 2. Danny Burke; 3. Sheila Carter; 4. Cynthia Cottet.
Children's horsemanship, 12 to 18—1. Cappy Winkelman; 2. Barbara Pease; 3. Ann Barrie; 4. Olwen Beach.

3-year-old, suitable to become hunter—1. Missy, Lakelawn Farm; 2. Miss Bubbles, South Hill Farm.
Children's pleasure hack, horse or pony—1. Dapper Dan, Mrs. Charles Burke; 2. Black Cloud Rex, Barbara Pease; 3. Bronze Major, Sandy Medvin; 4. Meetetsee, Ann Barry.

Model young hunters—1. Eastmas, Fairview Farms; 2. Pardee, D. E. Pierson; 3. Fairinwar, Fairview Farms; 4. Naute Mia, Mrs. E. C. Bowen.
Model hunter—1. Golden Hill, Fairview Farms; 2. Flint, Twin City Buick Stables; 3. Fairinwar, Fairview Farms; 4. Dunlin King, San Joy Farms.

Children's hunter, horse or pony—1. Bronze Major, Sandy Medvin; 2. Glider, Mrs. Charles Burke; 3. Mr. Theo, Lakelawn Farm; 4. Doswell, Barbara Pease; 5. Meetetsee, Ann Barry; 6. Dapper Dan, Mrs. Charles Burke.
Open jumper—1. Star Dust, E. E. Davidson; 2. Ping Pong, Fairview Farms; 3. Gunman, San Joy Farms; 4. Quen Sabe, Roger Young.

Young hunter hacks—1. Mike Nidori, Lakelawn Farm; 2. Eastmas, Fairview Farms; 3. Pardee, D. E. Pierson; 4. Cuzu, Sue Dolan.
Children's pony, 14.2 and under—1. Society Jane, Luann Beach; 2. Silver King, Valley View Farm; 3. Mercer's Lady Satin, Laurelle Ann Sorrenson.

Lightweight young hunters—1. Eastmas, Fairview Farms; 2. Naute Mia, Mrs. E. C. Bowen; 3. Mike Nidori, Lakelawn Farm; 4. Missy, Lakelawn Farm.
Lightweight working hunters—1. Katydid, Lakelawn Farm; 2. Bronze Major, San Joy Farms; 3. Mr. Theo, Lakelawn Farm; 4. Doswell, Barbara Pease.

Lightweight hunter—1. Flint, Twin City Buick Stables; 2. Propaganda, L. E. Doyle; 3. Mike Nidori, Lakelawn Farm; 4. Terry Ann, B. J. Sisson.

AHSA medal class, hunter seat—1. Cappy Winkelman; 2. Sandy Medvin; 3. Ann Barry; 4. Sue O'Hara.

In-and-out jumpers—1. Ping Pong, Fairview Farms; 2. Mitebe, Chris Di Dio; 3. Quen Sabe, Roger Young; 4. Irish Jubilee, Ken Merley.

September 3

Yearling, or 2-year-old, suitable to become hunters—1. Grail Quest, Rolling Acres; 2. Mr. O'Malley, Dunwoodie Farm; 3. Entry, J. D. Murphy; 4. Entry, J. D. Murphy.

ASPCA horsemanship event, Alfred B. McCloy Trophy—1. Charles Garzone; 2. Nancy Kenney; 3. Helen Sihler; 4. Danny Burke; 5. Caroline Garzone.

Knock-down-and-out—1. Star Dust, E. E. Davidson; 2. Maybe, Chris Di Dio; 3. Gunman, San Joy Farms; 4. Mitebe, Chris Di Dio.
Middle and heavyweight young hunters—1. Pardee, D. E. Pierson; 2. Fairinwar, Fairview Farms; 3. IH Sailor, Kenneth Disney.

Ladies' hunters—1. Golden Hill, Fairview Farms; 2. Free State, A. F. Hopstein; 3. Green Light, John Vass.

Open working hunters—1. Renown, Lake-

SHOWING

lawn Farms; 2. Magno, Mr. and Mrs. John C. Kehoe, Jr.; 3. Katydid, Lakelawn Farm; 4. Glider, Mrs. Charles F. Burke.
The PHA class—1. Quen Sabe, Roger Young; 2. Gunman, San Joy Farm; 3. Ping Pong, Fairview Farms; 4. Troop K, John Vass.
Middle and heavyweight working hunters—1. Renown, Lakelawn Farm; 2. Trust Fund, Mrs. F. H. Taylor, Jr.; 3. Mr. Manner, South Hill Farm; 4. King Pin, Nancy Kenney.
Middle and heavyweight hunters—1. Golden Hill, Fairview Farms; 2. Dunlin King, San Joy Farms; 3. Beau Val, Twin City Buick Stables; 4. Winston, Twin City Buick Stables.
Touch-and-out—1. Wood King, L. E. Doyle; 2. Troop K, John Vass; 3. Maybe, Chris Di Dio; 4. Mitebe, Chris Di Dio.
Scarlet hunter class—1. Past Time, Mr. and Mrs. John C. Kehoe, Jr.; 2. Mike Nidori.

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Horse Shows

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Lakelawn Farms; 3. Beau Val, Twin City Buick Stables; 4. Golden Hill, Fairview Farms. Open young hunters—1. Eastman, Fairview Farm; 2. Naute Mia, Mrs. E. C. Bowen; 3. Fairview, Fairview Farms; 4. Cuzco, Sue Dolan.

Working hunter appointment class—1. Magno, Mr. and Mrs. John C. Kehoe, Jr.; 2. Doswell, Barbara Pease; 3. Katydid, Lakelawn Farms; 4. Renown, Lakelawn Farms.

Scurry jumpers—1. Ace High, Franklin Miller; 2. Ping Pong, Fairview Farms; 3. Mitebe, Chris Di Dio; 4. Willow Green, Fairview Farms.

Open conformation hunters—1. Golden Hill, Fairview Farms; 2. Propaganda, L. E. Doyle; 3. Portway, William Beakman; 4. Flint, Twin City Buick Stables.

Working hunter hack—1. Peter Drever, Ted Toulston; 2. Glider, Mrs. Charles Burke; 3. My Mr. Manners, South Hill Farms; 4. Bronze Major, San Joy Farms.

Conformation hunter hack—1. Dunlin King, San Joy Farms; 2. Mike Nidorf, Lakelawn Farms; 3. Fairview, Fairview Farms; 4. Past Time, Mr. and Mrs. John C. Kehoe.

Amateur working hunter—1. Glider, Mrs. Charles Burke; 2. Katydid, Lakelawn Farms; 3. Meetetsee, Ann Barry; 4. Trust Fund, Mrs. F. H. Taylor, Jr.

Knock-down-and-out—1. Quen Sabe, Roger Young; 2. Wood King, L. E. Doyle; 3. Maybe, Chris Di Dio; 4. Gunman, San Joy Farm.

Handy working hunter—1. Katydid, Lakelawn Farms; 2. Renown, Lakelawn Farms; 3. Glider, Mrs. Charles Burke; 4. Saucer, Nancy Martin.

\$500 working hunter stake—1. Magno, Mr. and Mrs. John C. Kehoe, Jr.; 2. Mike Nidorf, Lakelawn Farms; 3. Bronze Major, San Joy Farm; 4. Renown, Lakelawn Farms; 5. My Mr. Manners, South Hill Farms; 6. Meetetsee, Ann Barry.

\$500 hunter stake—1. Golden Hill, Fairview Farms; 2. Flint, Twin City Buick Stables; 3. Mike Nidorf, Lakelawn Farms; 4. Propaganda, L. E. Doyle; 5. Beau Val, Twin City Buick Stables; 6. Winston, Twin City Buick Stables.

Young hunter preliminary—1. Eastman, Fairview Farms; 2. Fairview, Fairview Farms; 3. Mike Nidorf, Lakelawn Farms; 4. Pardee, D. E. Pierson.

Conformation hunter preliminary—1. Golden Hill, Fairview Farms; 2. Mike Nidorf, Lakelawn Farms; 3. Past Time, Mr. and Mrs. John C. Kehoe, Jr.; 4. Propaganda, L. E. Doyle.

\$500 jumper stake—1. Doswell, Barbara Pease; 2. Gunman, San Joy Farms; 3. Troop K, John Vass; 4. Quen Sabe, Roger Young; 5. Ping Pong, Fairview Farms; 6. The Whistler, San Joy Farms.

Penllyn Hunter and Pony

The Penllyn Hunter and pony show on September 16 at Penllyn, Pa. was its usual delightful self with its usual fine weather and its unfailing crowd of honestly interested spectators. There is a relaxed and friendly charm about this top one-day show that springs partly from its setting and partly from its wholly amateur spirit. Nearly all the horses are owner ridden and protests unheard of because the rivalry really is friendly. (With the careful and excellent judging and painstaking management, there would be little room for a protest in any case but that doesn't always preclude fussing at shows where the spirit is less genuine).

Extra-high spots of the show: The terrific job Mrs. James R. Miller, horse show committee chairman, has done over the past three years in getting a pony breeding division together. The breeding ring was teaming with broodmares and foals. . . . The popular win of John Story Smith on his bay hunter Socko in the Newbold Ely challenge trophy for handy hunters, which so delighted even the people whom he beat. . . . Small Miss Cristy West's departure with a hatful of blues

brilliantly won by her and her brown 12.2 Mountain Music, and the firm conviction that she had beaten her mother in the parent and child. The excellent announcing of James R. Miller and Charles F. Thompson, the show's popular president. . . . The good party at the end of a good day.—Contributed by Jean Hanna, Chronicle Correspondent.

PLACE: Penllyn, Pa.

TIME: September 16.

JUDGES: William W. Brainard, Samuel Murray, Miss F. Julia Shearer, Mrs. Edward Whitman.

SUMMARIES

Pony hacks, over 13.0 to 14.2—1. Pixie, Tip-Top Farm; 2. Middle, Morris Cheston, Jr.; 3. Skylark, Albert Nesbitt; 4. Pot Luck, Tip-Top Farm.

Novice horsemanship, up to 16—1. Albert Nesbitt; 2. Mary Clayton; 3. Entry, (not listed); 4. Joannah Hall; 5. Kippy Stroud; 6. Helene Hartenstein.

Pony hacks, 13.0 and under—1. Mountain Music, Cristy West; 2. Peter, Charlotte Cheston; 3. Stormy Day, Polly Gingrich; 4. Chocolate Drop, Joannah Hall.

Novice jumping horsemanship—1. Pixie, Tip-Top Farm; 2. Easter Bonnet, John B. Hannum, IV; 3. Gertie, Anne Gingrich; 4. Mountain Music, Cristy West; 5. Checkers, Albert Nesbitt; 6. Chocolate Drop, Joannah Hall.

Parent and child jumping—1. The Penny, Mrs. J. C. West; 2. Mountain Music, Cristy West; 3. Easter Bonnet, Our Cowboy, Brooklawn Farm; 4. Rockbridge, Mrs. John deZ Hamilton; 5. Angelina Hamilton.

Lead line ponies, under 7—1. Diamond, Lois Frazier; 2. Donald, Selby Fleming; 3. Chocolate Drop, Alex Wetherill; 4. Duchess, Ernesta Ballard; 5. Trudie Clover; 6. Elkins Wetherill.

Horsemanship under 10—1. Cristy West; 2. Joannah Hall; 3. Mary Clayton; 4. Vaughan Henderson; 5. Nancy Enck; 6. Richard Penn-Smith Hannum.

Second Children's Hunter Challenge Trophy—1. Gray Coat, Angeline Hamilton; 2. Patsy, Joan Ingersoll; 3. Glo-Briar, Meadow Farm; 4. Zip-a-Long, Douglas Heckman.

Parent and child lead line hacks—1. Mountain Music, Cristy West; 2. The Penny, Mrs. J. C. West; 3. Patches, Farm Belle, Brooklawn Farm; 4. Easter Bonnet, Nacelle, Brooklawn Farm.

Hunter prospects—1. Court Fairy, Tip-Top Farm; 2. Fair Rain, Mrs. Arthur Hanna; 3. Klonmel, Joan Ingersoll; 4. Bramble, Meadow Farm.

Open to all hunters—1. Reno Tatoo, Carter Buller; 2. The Rabbit, Mrs. Arthur Hanna; 3. On Relief, Sally Deaver; 4. Scamp, Charles Lyman, Jr.

Handy Hunter Challenge Trophy—1. Socko, Mrs. J. S. Smith; 2. Farm Belle, Brooklawn Farm; 3. Scamp, Charles Lyman, Jr.; 4. Flag-top, Ruth Van Sciver.

Conformation hunters—1. Farm Belle, Brooklawn Farm; 2. Reno Tatoo, Carter Buller; 3. Flag-top, Ruth Van Sciver; 4. Arthur L. George Woolley.

Green and novice hunters—1. Red Wing, J. Hamilton Cheston; 2. Gertie, Anne Gingrich; 3. Justa Pal, Mimi Picolet d'Herminion; 4. Navaho, Jenepher McLean.

Working Hunter Challenge Trophy—1. Scamp, Charles Lyman, Jr.; 2. The Rabbit, Mrs. Arthur Hanna; 3. Farm Belle, Brooklawn Farm; 4. Navaho, Jenepher McLean.

Open horsemanship perpetual trophy—1. Navaho, Jenepher McLean; 2. The Rabbit, Deirdre Hanna; 3. On Relief, Sally Deaver; 4. Gray Coat, Angeline Hamilton.

Hunter hacks—1. Mami, Jeanette Heckman; 2. Rockbridge, Mrs. John deZ Hamilton; 3. Farm Belle, Brooklawn Farm; 4. Miss Escape, Sandra Davies.

Model hunters—1. Reno Tatoo, Carter Buller; 2. The Penny, Mrs. John West; 3. Southern Saint, Valley Forge Farm.

Thoroughbred broodmares—1. Beach Daisy, by Fitzrue—Blazen Beaches, by Beachcomber, W. W. Frazier IV; 2. Entry, Lawrence Jones; 3. Lancasterville, by Petee-Wrack, Henry Cadwalader; 4. General Thatcher, Henry Cadwalader; 5. Huntley Glen, by Glenreach-Waybill, Mrs. Fulmer Miller.

Thoroughbred foals of 1950—1. br. c. by Modest Lad—Doll's House, by Sun Beau, Henry Cadwalader; 2. b. c. by Modest Lad—Lancasterville, by Petee-Wrack, Henry Cadwalader; 3. b. f. by Modest Lad—Lady Empress, by "Coq Gaulois, Wharton Farm; 4. b. f. by Corsican Blade—Beach Daisy, by Fitzrue, W. W. Frazier, IV.

Thoroughbred yearlings—1. gr. f. by Grey Flares—Helen's Jewel, by Night Wing, Mr. and Mrs. Nelson Slater, Jr.; 2. Chirt, by Paketized—Quartz, Brooklawn Farm.

Thoroughbred 2-year-olds—1. Kelora, by Beau of Mine—Santonion, Mr. and Mrs. D. G. Kelly; 2. Elk Run, by Mountain Elk—Cool-amber, by Master Fisher, Edward Cheston; 3. Queer Wednesday, by New Day—Madame Calerie, Arthur E. Pew, Jr.; 4. Easter Lad, by Easterling—Keater Valley, Dr. Gingrich.

Other than Thoroughbred broodmares—1. Lady of Shallot, W. W. Frazier, III; 2. Glamour Girl, Mrs. Arthur Hanna; 3. Glo-Briar, Meadow Farm.

Other than Thoroughbred foals of 1950—1. ch. c. Blue Fox by Timber Boy, Jenepher McLean; 2. gr. c. by Grey Flares—Lady of Shallot, by King Arthur, W. W. Frazier, III.

Other than Thoroughbred yearlings—1. Signal, by Grey Flares—Blue Imp, J. S. Smith; 2. Confederate, by Mountain Elk—Good News, Natalie Johnson.

Other than Thoroughbred 2-year-olds—1. Early Bird, Stoney Meadows Farm; 2. Hunters Dream, Jenepher McLean; 3. Tardy, Stoney Meadows Farm.

Pony broodmares—1. Merry-Legs, Liseter Hall Farms; 2. Mountain Music, Cristy West; 3. Easter, Deirdre Hanna; 4. Dolhis Daisy, Crefeld Farm.

Pony foals of 1950—1. gr. c. by Stormy Weather, Liseter Hall Farms; 2. Coed Coch Lowri, by Rebel Wampus—Royal Light, Crefeld Farm; 3. blk. c. by Stormy Weather, Liseter Hall Farms; 4. Coed Coch Rydain, by Gwynndy Limestone—Glen Rona, Crefeld Farm.

by Easterling—Keater Valley, Dr. Gingrich. Other than Thoroughbred broodmares—1. Lady of Shallot, W. W. Frazier, III; 2. Glamour Girl, Mrs. Arthur Hanna; 3. Glo-Briar, Meadow Farm.

Other than Thoroughbred foals of 1950—1. ch. c. Blue Fox by Timber Boy, Jenepher McLean; 2. gr. c. by Grey Flares—Lady of Shallot, by King Arthur, W. W. Frazier, III.

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Pony foals of 1950—1. gr. c. by Stormy Weather, Liseter Hall Farms; 2. Coed Coch Lowri, by Rebel Wampus—Royal Light, Crefeld Farm; 3. blk. c. by Stormy Weather, Liseter Hall Farms; 4. Coed Coch Rydain, by Gwynndy Limestone—Glen Rona, Crefeld Farm.

Pikesville Kiwanis Club

Blue Ridge, a good looking grey gelding, foresook his usual role of conformation horse to snag the jumper championship for Owner Hugh Wiley at the Pikesville (Md.) Kiwanis Club Horse Show held Sept. 16. Blue Ridge showed that he has all the requisites to carry his owner in the Olympic equestrian events. At the same time, he held his dignity as a hunter by being reserve to his younger stablemate, Ksar d'Esprit for the hunter tri-color.

Smoke Joe, Billy Boyce III up, won a well deserved pony championship and Miss Mary Stuart Gadd had a good performance to win the Gittings Horsemanship class. Reserve pony champion was Miss Sandra Scarff's Black Satin.—Contributed by Ann Woods, Chronicle Correspondent.

PLACE: Pikesville, Maryland.

TIME: September 16.

JUDGES: Walter J. Appel, ponies; Norman Hays, horses.

PONY CH.: Smoke Joe.

Res.: Black Satin.

HUNTER CH.: Ksar d'Esprit.

Res.: Blue Ridge.

JUMPER CH.: Blue Ridge.

Res.: Play Boy.

SUMMARIES

Hunting ponies under saddle, 11.2 and under—1. Merry O, Carroll Ann Ebeling; 2. Black Satin, Sandra Scarff; 3. Spice, Sterrett Kelsey.

Hunting ponies over fences, 11.2 to 13.0—1. Smoke Joe, Billy Boyce III; 2. Taffy, Fritz Sterbak; 3. Quiz Kid, Cynthia Graffam.

Hunting ponies under saddle, 13.0 to 14.2—1. Moonbeam, Jacklyn Ewing; 2. Honey Bee, Mrs. W. Graham Boyce; 3. Craven's Raven, Sydney Gadd.

Lead rein ponies—1. Prince, Bob Holland; 2. Black Satin, Sandra Scarff; 3. Thane of Wales, Cynthia Graffam.

Hunting ponies over fences, 11.2 and under—1. Black Satin, Sandra Scarff; 2. Thane of Wales, Cynthia Graffam; 3. Merry O, Carroll Ann Ebeling.

Hunting ponies over fences, 11.2 to 13.0—1. Smoke Joe, Billy Boyce III; 2. Taffy, Fritz Sterbak; 3. Quiz Kid, Cynthia Graffam.

Hunting ponies over fences, 13.0 to 14.2—1. Moonbeam, Jacklyn Ewing; 2. Honey Bee, Mrs. W. Graham Boyce; 3. Limerick Lace II, Alden Hopkins.

Pony touch-and-out, 11.2 and under—1. Black Satin, Sandra Scarff; 2. Thane of Wales, Cynthia Graffam; 3. Spice, Sterrett Kelsey.

Pony touch-and-out, 11.2 to 13.0—1. Smoke Joe, Billy Boyce III; 2. Sally, Pat Shade; 3. Gay Wing, Carolyn Ward.

Pony touch-and-out, 13.0 to 14.2—1. King's Jester, Carol Brand; 2. Tar Heel, Irvin Naylor; 3. Moonbeam, Jacklyn Ewing.

The Gittings Horsemanship Award—1. Mary Stuart Gadd; 2. Martha Sterbak; 3. Barbara Taze.

Model hunters—1. Stag Party, Roxhill Stables; 2. Ksar d'Esprit, Alta Vista Farm; 3. Blue Ridge, Alta Vista Farm.

Junior hunters—1. Craven's Raven, Sydney Gadd; 2. Moonbeam, Jacklyn Ewing; 3. Monkton, Mary Stuart Gadd.

Warm up—1. Play Boy, Skippy Diehlman; 2. Blue Ridge, Alta Vista Farm; 3. Lariat, Roxhill Stables.

Hunter hacks—1. Ksar d'Esprit, Alta Vista Farm; 2. Little Archy, Jacklyn Ewing; 3. Dick Senial, Betty Marx.

Ladies hunters—1. Blue Ridge, Alta Vista Farm; 2. Sky's Shadow, Claude W. Owen; 3. Divorcee, Michael Wettach.

Open jumpers—1. Blue Ridge, Alta Vista Farm; 2. Lariat, Roxhill Stables; 3. Play Boy, Skippy Diehlman.

Green working hunters—1. Ksar d'Esprit, Alta Vista Farm; 2. On Time, Foxhill Stables; 3. Little Man, Teddy LeCarpentier.

Working hunter stake—1. Arbitrator, Peggy Skipper; 2. Divorcee, Michael Wettach; 3. Little Archy, Jacklyn Ewing.

Handy jumper—1. Lariat, Roxhill Stables; 2. Blue Ridge, Alta Vista Farm; 3. Rocky Pet, George DiPaula.

Ladies hunters—1. Ksar d'Esprit, Alta Vista Farm; 2. Sky's Shadow, Claude W. Owen; 3. Divorcee, Michael Wettach.

Knock-down-and-out—1. Rocky Pet, George DiPaula; 2. Play Boy, Skippy Diehlman; 3. Blue Ridge, Alta Vista Farm.

Rugby

A street parade opened the Rugby Horse Show on June 11 at Rugby, N. D. Miss Ellen Eaton and her Dus-

ty had the jumping much their own way as they captured blues in both the junior and senior events. Miss Eaton was later named best rider of the show.

Charles Johnson, riding Fritz, owned by Carl Johnson, won the blue in children's jumping. This event included riders under 14 years of age.

Plans are being made to hold this show later in the season next year, probably on Labor Day.—Contributed by Helen Cook, Chronicle Correspondent.

PLACE: Rugby, North Dakota.

TIME: June 11.

JUDGE: Cecil F. Rooks.

SUMMARIES

Thoroughbred stallions, 2 and over—1. Mr. H. L., by Staghound—Babe McMillan, Mr. and Mrs. H. L. Conaway; 2. Gold Trail, by Sullivan—Golden Dust, Harry Grindols; 3. Sir Gordon, by Gordon Russell—Lady Chatterton, Eaton Ranch.

Shetland pony stallions—1. Captain Supreme, Barnes Pony Farm; 2. Kings Silver Magic, Barnes Pony Farm; 3. Silver Manes Magic, Easter, A. B. Langseth.

Shetland pony stallions, under 2—1. Kings Sheyenne, Barnes Pony Farm.

Shetland pony mares, 2 and older—1. Larigo Golden Dawn, Barnes Pony Farm; 2. Lady Larigo B, Barnes Pony Farm.

Shetland pony fillies—1. Barnes Golden Lady, Barnes Pony Farm; 2. Entry, (not listed); 3. Lady Magic, Barnes Pony Farm.

Children's jumpers—1. Fritz, Carl Johnson; 2. Baldy, Robert Johnson; 3. Abi R, Will Boucher.

Junior jumpers—1. Dusty, Ellen Eaton; 2. Ranger, Kenneth Keyes; 3. Sweetheart, Leonard Wentz.

Senior jumping—1. Dusty, Ellen Eaton; 2. Antelope Kid, Eaton Ranch; 3. Ranger, Kenneth Keyes.

Spring Valley

Ideal autumn weather, well filled classes, smooth performances and a beautiful setting combined to make the Spring Valley Horse Show a perfect one on September 16 at New Vernon, N. J.

Happy Dan, exhibited by Miss Ruth Ann Alderson was pinned children's champion hunter after a morning session devoted entirely to children's classes. Reserve was Miss Virginia Teller's Lucky Lady.

Miss Teller came back in the afternoon to ride Sand Spring Stable's Miss Token to the working hunter tri-color. Watch Me was awarded reserve for Owner-rider Mrs. John Hays.

The Robert Fairburn family had a very good day, winning 8 of the 15 classes in which they entered.—Contributed by Jean Corcoran, Chronicle Correspondent.

PLACE: New Vernon, N. J.

TIME: September 16.

JUDGES: Homer Gray, Mrs. W. O. Moss.

JUNIOR HUNTER CH.: Happy Dan.

Res.: Lucky Lady.

HUNTER CH.: Miss Token.

Res.: Watch Me.

SUMMARIES

Horsemanship, 10 and under—1. Marjorie Billings; 2. Roger Daley; 3. Mary Love Grund; 4. John Daley.

Horsemanship, 14 and under—1. Lois Callahan; 2. Gay Koven; 3. Virginia Teller; 4. Muffie Mountain.

Junior horsemanship, amateur riders—1. Anne Fairburn; 2. Ruth Ann Alderson; 3. Bill Kent; 4. Virginia Teller; 5. Louise Fairburn.

ASPCA horsemanship event—1. Louise Fairburn; 2. Ruth Ann Alderson; 3. George Callahan; 4. Anne Fairburn; 5. Robert Magnus, Jr.; 6. Virginia Teller.

Children's hunt team—1. Anne Fairburn; 2. Louise Fairburn; 3. Robert Magnus, Jr.; 4. Dorothy Kessler; 5. William Kent; 6. Ann King.

3. Anne Reynolds; 4. Ruth Ann Alderson; 5. Katherine Daly; 6. Virginia Teller; 7. Gay Koven; 8. Ted Koven.

Children's working hunters—1. Lucky Lady, Virginia Teller; 2. Riot Call, Ted Koven; 3. Smokey, Dorothy Kessler; 4. Nipper, Gay Koven; 5. Entry, Robert Zabrizki; 6. Sugar Bowl, Anne Fairburn.

Children's hunter hack—1. Happy Dan, Ruth Ann Alderson; 2. Sun Boss, Louise Fairburn; 3. Priority, Ted Koven; 4. Bright Maid, Katherine Daly; 5. Cloud Chaser, Bill Kent; 6. Nipper, Gay Koven.

Children's pair class—1. Sun Boss, Louise Fairburn; 2. No Trump, Maria Larkin; 3. Conning Tower, Robert Fairburn; 4. Frosty Morn, Dorothy Ritterbush.

Working hunters—1. Miss Token, Sand Spring Stable; 2. Watch Me, Mrs. John Hays; 3. Frosty Morn, Dorothy Ritterbush; 4. Nipper, Gay Koven.

Professional jumping class—1. Lucky Star, Mrs. Larkin; 2. Invader, Mrs. H. F. Ranney; 3. Miss Token, Sand Spring Stables.

Hunter hack class—1. Frosty Morn, Dorothy Ritterbush; 2. Nipper, Gay Koven; 3. Conning Tower, Robert Fairburn; 4. Porter's Patch, John Hays.

Ladies' working hunters—1. Watch Me, Mrs. John Hays; 2. Plum Pudding, Anne Fairburn; 3. Miss Token, Sand Spring Stables.

Continued on Page 7

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Horse Shows

Continued from Page 6

3. Smokey, Magnus Farm; 4. Nipper, Gay Koven.
Handy hunter class—1. Frosty Morn, Dorothy Ritterbush; 2. Smokey, Magnus Farm; 3. Demand Bid, Maria Larkin; 4. Shur Nuff, Maria Larkin.
Spring Valley Hounds corinthian class—1. Miss Token, Sand Spring Stables; 2. Vanity, Maria Larkin; 3. Plum Pudding, Anne Fairburn; 4. Frosty Morn, Dorothy Ritterbush.
Pair class—1. Plum Pudding, Anne Fairburn; 2. Conning Tower, Robert Fairburn; 3. Lucky Star, Vanity, Maria Larkin; 4. Frosty Morn, Dorothy Ritterbush; 5. Miss Token, Sand Spring Stables; 6. Nipper, Gay Koven; 7. Riot Call, Ted Koven.
Hunt team—1. Demand Bid, Lucky Star, Vanity, Maria Larkin; 2. Sun Boss, Louise Fairburn; 3. Plum Pudding, Anne Fairburn; 4. Conning Tower, Robert Fairburn; 5. Frosty Morn, Dorothy Ritterbush; 6. Miss Token, Sand Spring Stables; 7. Porter's Patch, John Hays.

St. Margaret's Church

Under the capable handling of her owner, Joe Smith, Flick walked off with the junior championship at the St. Margaret's Church Horse Show held September 4 at Annapolis, Md. Miss Jackie Ewing's good pony, Moonbeam, well ridden by Irvin Naylor was reserve.

The hunter division settled down, as has become the pattern, between Claude W. Owens' Sky's Shadow and the Gardner Hallmans' Gray Lark, the final awards being made in that order.

The jumping championship was a victory for Mrs. Edison Brown's good jumping mare, Nippy. Mrs. Helen Haubert's War Party, which has been showing successfully in the hunter ranks, changed to the open jumper division and the reserve award.—Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Annapolis, Maryland.

TIME: September 4.

JUDGE: Roland B. Smith.

JUNIOR CH.: Flick.

Res.: Moonbeam.

HUNTER CH.: Sky's Shadow.

Res.: Gray Lark.

JUMPER CH.: Nippy.

Res.: War Party.

SUMMARIES

Southern Maryland hack—1. Governor, L. W. Shepherd; 2. Precocious Miss, Dr. A. K. Bowie; 3. Penny a Pitch, Liz Tarbett; 4. Gray Dawn, Alberta Stevens.

Southern Maryland hunter—1. Penny a Pitch, Liz Tarbett; 2. Precocious Miss, Dr. A. K. Bowie; 3. Pennies, Peggy Skipper; 4. Rendition, Orlando Ridout.

Junior hunter—1. Flick, Joe Smith; 2. Arbitrator, Peggy Skipper; 3. Little Archie, Peggy Skipper; 4. Moonbeam, Jackie Ewing.

Junior hack—1. Precocious Miss, Dr. A. K. Bowie; 2. Flick, Joe Smith; 3. Moonbeam, Jackie Ewing; 4. Gray Dawn, Alberta Stevens.

Junior jumper—1. Moonbeam, Jackie Ewing; 2. Little Archie, Jackie Ewing; 3. Flick, Joe Smith; 4. Gray Dawn, Alberta Stevens.

Broodmares, Thoroughbred—1. Precocious Miss, Dr. A. K. Bowie; 2. Surprise Party, Roxhill Stables; 3. Penny a Pitch, Liz Tarbett; 4. High View, Briarwood Stable.

Model hunter—1. Sky's Shadow, Claude W. Owen; 2. Rendition, Orlando Ridout; 3. Precocious Miss, Dr. A. K. Bowie; 4. Penny a Pitch, Liz Tarbett.

Road hack—1. Sky's Shadow, Claude W. Owen; 2. Governor, L. W. Shepherd; 3. Precocious Miss, Dr. A. K. Bowie; 4. Penny a Pitch, Liz Tarbett.

Warm up jumper—1. Roulette, L. Howard Fowler; 2. Nippy, Mrs. Edison Brown; 3. Roxy, W. H. O'Dell; 4. Union Jack, Briarwood Stable.

Ladies' hunter—1. Sky's Shadow, Claude W. Owen; 2. War Party, Mrs. Helen Haubert; 3. Gray Lark, Mr. and Mrs. Gardner Hallman; 4. Arbitrator, Peggy Skipper.

Green hunters—1. Surprise Party, Roxhill Stables; 2. War Party, Mrs. Helen Haubert; 3. Timbrooke, C. N. France; 4. Rendition, Orlando Ridout.

Touch-and-out—1. Union Jack, Briarwood Stable; 2. Nippy, Mrs. Edison Brown; 3. War Party, Mrs. Helen Haubert; 4. Laddie Boy, Briarwood Stable.

Suitable to become hunters—1. Rendition, Orlando Ridout; 2. Penny a Pitch, Liz Tarbett; 3. Surprise Party, Roxhill Stables; 4. Buckle Down, Briarwood Stable.

Pair of hunters—1. Gray Lark, Mr. and Mrs. Gardner Hallman; 2. Sky's Shadow, Claude W. Owen; 3. My Mission, Joan Ostrow; 4. Flick, Joe Smith.

War Party, Mrs. Helen Haubert; 4. Gretchen, Jackie Sleeper; 5. Gray Dawn, Alberta Stevens.

Open jumper—1. Roxy, W. H. O'Dell; 2. Entry, 3. Nippy, Mrs. Edison Brown; 4. Union Jack, Briarwood Stable.

Handy hunter—1. Sky's Shadow, Claude W. Owen; 2. Gray Lark, Mr. and Mrs. Gardner Hallman; 3. Gretchen, Jackie Sleeper; 4. Flick, Joe Smith.

Knock-down-and-out—1. War Party, Mrs. Helen Haubert; 2. Nippy, Mrs. Edison Brown; 3. Union Jack, Briarwood Stable.

Hunter hack—1. Sky's Shadow, Claude W. Owen; 2. Precocious Miss, Dr. A. K. Bowie; 3. Timbrooke, C. N. France; 4. Rendition, Orlando Ridout.

Jumper sweepstake—1. War Party, Mrs. Helen Haubert; 2. Gray Buddy, Howard Jefferson; 3. Nippy, Mrs. Edison Brown.

Park riding in pairs—1. Governor, L. W. Shepherd; 2. Penny a Pitch, Liz Tarbett; 3. Flick, Joe Smith; 4. Rendition, Orlando Ridout; 5. Gray Dawn, Alberta Stevens; 6. Gretchen, Jackie Sleeper.

Working hunter—1. Arbitrator, Peggy Skipper; 2. Flick, Joe Smith; 3. Gray Lark, Mr. and Mrs. Gardner Hallman; 4. Sky's Shadow, Claude W. Owen.

Bareback jumper—1. Nippy, Mrs. Edison Brown; 2. Precocious Miss, Dr. A. K. Bowie; 3. War Party, Mrs. Helen Haubert; 4. High View, Briarwood Stables.

Sunnyfield

The 5th annual Sunnyfield Horse Show, sponsored by the Talleyville Fire Company, was held at Wilmington, Dela, on Sept. 17.

Miss Sunny Carpenter's Per Gin proved to be the outstanding horse of the day. Miss Carpenter and Frolic Weymouth split the riding to account for enough points to have Per Gin pinned conformation hunter champion ahead of Fox Valley Farms' Northern Light.

Joe Clancy rode his own Carglen to annex the working hunter tricolor. High Point Farm's Virginia Dare was reserve, only 1 1-2 points behind Carglen. The mare was ridden throughout the show by Miss Virginia Merion.

In the always popular open jumper division, Miss Frankie Glover's Guess Who garnered the jumper championship after several jump-offs against Miss Peggy Smith's Duchess.—Contributed by Jean Karlsson, Chronicle Correspondent.

PLACE: Wilmington, Delaware.

TIME: September 17.

CONFORMATION HUNTER CH.: Per Gin.

Res.: Northern Lights.

WORKING HUNTER CH.: Carglen.

Res.: Virginia Dare.

OPEN JUMPER CH.: Guess Who.

Res.: Duchess.

SUMMARIES

Lead line—1. Lynn Wanner; 2. Jill Feldmann; 3. J. Stephen Hill; 4. Teddy Bartsch. Bareback jumping—1. My Pal, Lois Hoopes; 2. Virginia Dare, High Point Farm; 3. Prince, Eber Zebley; 4. Northern Lights, Fox Valley Farms.

Green hunters—1. High Iron, Fox Valley Farms; 2. Royal Flush, F. M. Brantner; 3. Per Gin, Sunny Carpenter; 4. Dixie Lee, F. L. Zebley.

Children's jumpers—1. Northern Lights, Fox Valley Farms; 2. Carglen, Joe Clancy; 3. Comet, Elizabeth Webster; 4. Per Gin, Sunny Carpenter.

Working hunters—1. Carglen, Joe Clancy; 2. Virginia Dare, High Point Farm; 3. Northern Lights, Fox Valley Farms; 4. Halbred, George T. Weymouth.

Hunters under saddle—1. Per Gin, Sunny Carpenter; 2. High Iron, Fox Valley Farms; 3. Northern Lights, Fox Valley Farms; 4. Lady-Glo, Joanne Hoopes.

Open jumpers—1. Guess Who, Frankie Glover; 2. Duchess, Peggy Smith; 3. Duster, F. M. Brantner; 4. Virginia Dare, High Point Farm.

Pairs of hunters—1. Northern Lights, Fox Valley Farms; 2. Virginia Dare, High Point Farm; 3. Major Glen, Ann Hickman; 4. Guess Again, Frankie Glover; 5. Royal Flush, F. M. Brantner; 6. Chocolate Milk, J. Haines Kirk; 7. Halbred, George T. Weymouth; 8. Per Gin, Sunny Carpenter.

Children's jumpers—1. Pepper, George J. Wanner; 2. My Pal, Lois Hoopes; 3. Prince, Shirley Bartsch; 4. Bonnie Maid, Peggy Smith.

Conformation hunters—1. Per Gin, Sunny Carpenter; 2. Northern Lights, Fox Valley Farms; 3. High Iron, Fox Valley Farms; 4. Dixie Lee, F. L. Zebley.

Musical chairs—1. Janet Mayo; 2. Billy Markwood; 3. Shirley Bartsch; 4. Benny Miller.

Scurry class—1. Duchess, Peggy Smith; 2. Virginia Dare, High Point Farm; 3. Guess Who, Frankie Glover; 4. Dixie Lee, F. L. Zebley.

Ladies' hunters—1. Per Gin, Sunny Carpenter; 2. Northern Lights, Fox Valley Farms; 3. Major Glen, Ann Hickman; 4. Royal Flush, F. M. Brantner.

Costume class—1. Queenie, Cockie Shutt (a tramp); 2. Pepper, George J. Wanner (an Indian); 3. Olney Beauty, Lynne Wanner (a ballet dancer); 4. Guess Who, Guess Agas, entry, Frankie Glover (horses dressed as Papa, Mama and Baby); 5. Entry, George Maurer, (a glamour girl); 6. Prince, Shirley Bartsch (a tramp).

Children's horsemanship—1. Per Gin, Sunny Carpenter; 2. Northern Lights, Fox Valley Farms; 3. Kitty, Myrtle Peterson; 4. Lady-Glo, Joanne Hoopes.

Handy hunters—1. Carglen, Joe Clancy; 2. Virginia Dare, High Point Farm; 3. Prince, Eber Zebley; 4. Northern Lights, Fox Valley Farms.

ROAD HACK—1. Per Gin, Sunny Carpenter; 2. Northern Lights, Fox Valley Farms; 3. Swanky, Ann Linger; 4. Bonnie Maid, Peggy Smith.

Knock-down-and-out—1. Guess Who, Frankie Glover; 2. Scout, O. E. Bartsch, Jr.; 3. Northern Lights, Fox Valley Farms; 4. Prince, Eber Zebley.

Working hunter—1. Carglen, Joe Clancy; 2. Virginia Dare, High Point Farm; 3. Prince, Eber Zebley; 4. Northern Lights, Fox Valley Farms.

Road hack—1. Per Gin, Sunny Carpenter; 2. Northern Lights, Fox Valley Farms; 3. Swanky, Ann Linger; 4. Bonnie Maid, Peggy Smith.

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Knock-down-and-out—1. Guess Who, Frankie Glover; 2. Scout, O. E. Bartsch, Jr.; 3. Northern Lights, Fox Valley Farms; 4. Prince, Eber Zebley.

Working hunter—1. Carglen, Joe Clancy; 2. Virginia Dare, High Point Farm; 3. Prince, Eber Zebley; 4. Northern Lights, Fox Valley Farms.



BRYN MAWR-CHESTER COUNTY SHOW. Mrs. Edgar Scott won the ladies' special hunter class—side saddle on Mrs. H. Lowe's Tetramor. This was Mrs. Scott's 3rd leg on the 2nd Clarence H. Geist Challenge Cup which retired the trophy. (Budd Photo)

Eber Zebley; 4. Northern Lights, Fox Valley Farms.

Road hack—1. Per Gin, Sunny Carpenter; 2. Northern Lights, Fox Valley Farms; 3. Swanky, Ann Linger; 4. Bonnie Maid, Peggy Smith.

Knock-down-and-out—1. Guess Who, Frankie Glover; 2. Scout, O. E. Bartsch, Jr.; 3. Northern Lights, Fox Valley Farms; 4. Prince, Eber Zebley.

Talbot County

Horses and ponies were on hand for the Talbot County Horse Show which was held August 27 at Easton, Md. Fritz Sterbak rode Miss Carroll Ebeling's good looking gray pony, Merry O, which is leading in points in the small pony division of the state. Merry O added another tri-color to the imposing array while Miss Sandra Scarff's Black Satin was reserve.

Billy Boyce III's Smokey Joe handled the medium pony ranks with a clean sweep of his classes and Fritz Sterbak rode his own Surprise in for the reserve.

Among the large ponies, Miss Jackie Ewing's Moonbeam, with Irvin Naylor up, annexed the tri-color over Alden Hopkins' oldtimer, Limerick Lace II.—Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Easton, Maryland.

TIME: August 27.

JUDGE: Henry A. Dentry, Vaughan Richardson.

SMALL PONY CH.: Merry O.

Res.: Black Satin.

MEDIUM PONY CH.: Smokey Joe.

Res.: Surprise.

LARGE PONY CH.: Moonbeam.

Res.: Limerick Lace II.

HUNTER CH.: Arbitrator.

Res.: Little Archie.

JUMPER CH.: Play Boy.

Res.: Rusty.

SUMMARIES

2 and 3-year-olds—1. Rendition, Orlando Ridout; 2. Doo Maid, Lee Lawry; 3. Brown Blaze, Florence Dallas.

Green hunter—1. Little Archie, Jacklyn Ewing; 2. Getting Lou, Hooker Furbush.

Open jumper—1. Rusty, Mrs. Harry Kenny; 2. Prince, Jim Spies.

Knock-down-and-out—1. Little Archie, Jacklyn Ewing; 2. Rusty, Mrs. Harry Kenny; 3. Prince, Jim Spies.

Working hunter—1. Arbitrator, Peggy Skipper; 2. Little Archie, Jacklyn Ewing; 3. Fenwick, Vay Jones.

Hunter hack—1. Arbitrator, Peggy Skipper; 2. Fenwick, Vay Jones; 3. Little Archie, Jacklyn Ewing.

High jump—1. Play Boy, Skippy Dehlmann; 2. Rusty, Mrs. Harry Kenny; 3. Prince, Jim Spies.

Open hunter—1. Little Archie, Jacklyn Ewing; 2. Arbitrator, Peggy Skipper; 3. Snow Man, Larry Richardson.

Pure-bred pony stallions—1. Oney Little Stuff, Albert T. Dawkins; 2. Menarch's Delight, Saddle Acres Pony Farm.

Pure-bred pony broodmares—1. Golden Dawn, Saddle Acres Pony Farm; 2. Valley Springs Silver Dawn, Mrs. George W. Barner; 3. Limerick Lace II, Alden Hopkins.

Other pony broodmares—1. Calamity Jane, Mickey Hopkins; 2. Chinkie, Howard Meredith; 3. Jolly Sue, Mrs. George W. Barner.

Yearlings—1. Master Craft, Saddle Acres Pony Farm; 2. Severn Black Opal, Mrs. George W. Barner.

Thoroughbred mares—1. Brown Blazes, Florence Dallas.

Other broodmares—1. Princess Tell, Gloria Eck; 2. A Little Red, Teddy Perkins.

Yearlings—1. Baby Duchess, W. S. Carroll; 2. Master Craft, Saddle Acres Pony Farms.

Pony model, small—1. Spice, Billy Boyce, III; 2. Little Boy Blue, Mrs. R. N. Lewis; 3. Severn Black Opal, Mrs. George W. Barner.

Pony model, medium—1. Smokey Joe, Billy Boyce, III; 2. Surprise, Martha Sterbak; 3. Punch, Vennetta Dentler.

Pony model, large—1. Moonbeam, Jackie Ewing; 2. Limerick Lace, II, Alden Hopkins; 3. Top Twig, Mr. and Mrs. F. C. Russell.

The Gittings Horsemanship Award—1. Pat Grady; 2. Martha Sterbak; 3. Sissy Moore.

Good hands and seat, horses or ponies—1. Alden Hopkins; 2. Sissy Moore; 3. Irvin Naylor.

Howard Alden Perpetual good hands Trophy—1. Billy Boyce, III; 2. Martha Sterbak; 3. Mickey Hopkins.

Hunting ponies under saddle, small—1. Merry O, Carroll Ebeling; 2. Spice, Billy Boyce, III; 3. Black Satin, Sandra Scarff.

Hunting ponies under saddle, medium—1. Smokey Joe, Billy Boyce, III; 2. Surprise, Martha Sterbak; 3. Taffy, Fritz Sterbak.

Hunting ponies under saddle, large—1. Moonbeam, Jackie Ewing; 2. Limerick Lace II, Alden Hopkins; 3. Top Twig, Mr. and Mrs. F. C. Russell.

Pair of hunting ponies, small—1. Merry O, Carroll Ebeling; 2. Black Satin, Sandra Scarff; 3. Smokey Joe, Billy Boyce, III; 4. Entry, (not listed).

Pair of hunting ponies, large—1. Moonbeam, Jackie Ewing; 2. Socks, F. M. Irwin; 3. Calamity Jane, Mickey Hopkins; 4. Limerick Lace II, Alden Hopkins; 5. Surprise, (owner not listed); 6. Cactus, Elbert Hampton.

Continued on Page 14



DR. AND MRS. ALVIN I. KAY'S Phantom Raider. with Mrs. Alex Calvert was, pinned working hunter champion at the Washington Bridle Trails Show. Mrs. Calvert rode her own Goldwick in for reserve. (Hawkins Photo)

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF

Thoroughbreds

Hill Prince Undoubtedly Earns "Horse Of the Year" Honors By Winning Gold Cup; Trough Hill Wins National

Joe H. Palmer

The Jockey Club Gold Cup, in all reasonable probability, earned Hill Prince the somewhat empty honor of "horse of the year." The race itself had only one moment of interest. That came when *Noor, which had been trailing him by 5 or 6 lengths, began cutting down

that gap, and pulled up to the end of Hill Prince's rather short tail. This was at about the half-mile pole, and the suspicion was that Eddie Arcaro wouldn't be out of horse that far away, and sure enough he wasn't. He let out a rap, and Hill Prince moved off again and the issue was

decided. As to the other three, about all I can say is that their riders did not get much of a view of the race, and Dooly was so far back in the stretch that Ted Atkinson pulled him up, seeing that even 4th money was beyond him.

Hill Prince put in two races at Belmont this Fall, running a very keen mile in the Jerome, and a creditable 2 miles in the cup, which is a fair exhibition of versatility. Because he had been beaten in the Derby and the Belmont, the longest races he had attempted in the spring, the guess here was that he lacked stamina, but this now proves wrong. I still have a few side glances to Middleground's spring form, but I suppose it would be only stubbornness which would deny Hill Prince

the leadership in his division.

*Noor is quite a good horse, but he isn't the giant-killer he appeared to be in California, and it follows from this that the Citation he defeated was a long way from the horse he was at 3. The two defeats behind One Hitter could be forgiven *Noor, for he was giving away a good deal of weight, and One Hitter is good enough when he doesn't have too much in the saddle. But *Noor could do nothing at all with Hill Prince, and while I will concede that Hill Prince is the best horse now in training, I don't think he is such a standout as Citation or Count Fleet or War Admiral or Assault. In fairness, of course *Noor has been in training steadily since last winter, and maybe he's not as good as he was. But, as Your Host had previously proved, California form ought to be printed in red, to distinguish it from form.

If California has not succeeded in sending the best horses east, it has certainly done a fine job of drawing the best ones west. The Vanderbilt stable, with Next Move and Bed o' Roses heading it, has already gone west. It wound up its season with a victory, Novice, which won the second at Belmont last Saturday, being the final starter in the east, and the stable has now won about \$472,000 for the year, and is less than \$40,000 behind Calumet, with Brookmeade in 2nd place.

Hill Prince and others ship October 20, and the Calumet's will be going soon, and it seems that there is to be a mass migration to Los Angeles. Hirsch Jacobs, for what I think is the first time, is shipping west, and I'm afraid that not too much is going to be left for Florida.

Belmont's third week, which concluded the meeting except for the single following Monday, stayed obstinately ahead of the corresponding one last year. This took some doing, for the third Monday in 1949 had an attendance of 30,901, because it was a Jewish holiday—Yom Kippur, I think—and this year the week opened with normal crowd of 20,055. But the track made up this deficit and at the end of the week the attendance was 124,174, against 113,418 last year. The betting was up too, the current total being \$9,992,113, against \$8,942,338, which is an increase of about eleven per cent.

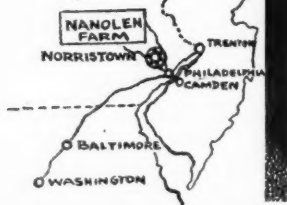
The World Series was a factor in both years, starting on the Wednesday of the third week in each case, but apparently it was worse last year. When the Series opened in 1949, the handle at Belmont shrank to \$954,005, the only time at the meeting it dropped below a million, helped down by the fact that the Sysonby was a three-horse race and virtually no one bet on it. This year, on the day of the opening of the Series, the handle was \$1,580,538. Maybe this means that followers of the Dodgers, who were ear-deep in the series last year, came to Belmont to forget this season.

But, as an illustration of what the Series does to Belmont, these are the day by day figures. On Monday and Tuesday there were no games, and the crowds were 20,055 and 19,607 respectively. On Wednesday the Series opened, and for that and the next two days the crowds were 18,295, 15,876, and 15,465. The Saturday crowd was 34,876, not greatly below that of the previous two Saturdays, but by that time the Phillies were a lost cause. You can see how racing was rooting for a four-game series, though, because this ended the nonsense.

The Grand National Steeplechase demonstrated the value of persistence. Trough Hill, owned by Mrs. Stephen Clark, had run 3rd in it in

Continued on Page 18

Bless Me will stand
in
PENNSYLVANIA



Meadors Photo

BLESS ME . . . a terrifically fast horse . . . sire of eight 2-year-old winners this year . . . sire of 21 winners from 26 starters in his first two crops.

These are the highlights of Bless Me's stud record. Bless Me is a horse with all the smoothness and quality associated with *Sickle horses . . . and all the gameness that Blue Larkspur passes on through his daughters.

Moving Bless Me to Pennsylvania gives to Eastern horsemen a sire whose produce market well (\$9,000 for colts, \$7,500 for fillies), a sire

whose produce will win, a sire with a great pedigree.

Bless Me was regarded by the late Col. E. R. Bradley as a top horse. New York Handicapper John B. Campbell also thought so. He gave Bless Me 125 pounds on the Free Handicap, although Bless Me did not win a stakes at two. It was the year of Alsob, Sun Again, Contradiction, Devil Diver, Requested, Some Chance, Amphitheatre. Bless Me won stakes at 3 and 4, ran six furlongs in 1:10 2/5 (twice), in 1 1/16 miles at 2 in 1:44 3/5 on an off track, and 1 1/4 miles in 1:51.

*Sickle . . . Phalaris . . . Polymelus
Br., 1939 . . . Selene . . . Bromus
Buginarug . . . Blue Larkspur . . . Chaucer
Breakfast Bell . . . Blossom Time
Black Servant
Black Toney
Butter Cake

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NANOLEN FARM

Olen D. Capps
NORRISTOWN, PENNSYLVANIA

Trough Hill Takes Belmont National

Mrs. Stephen Clark's 'Chaser Leads Oedipus Home By 2 1/2 Lengths; Semper Eadem Proves Ability Over Hurdles For Isadore Bieber

Spectator

Mrs. Stephen C. Clark, Jr.'s Trough Hill, an eight-year-old, which had only been to the races three times in 1950, prior to the Grand National, but which finished third in the Broad Hollow, and then second in The Brook last week, was assigned 150 lbs. in the Grand National, and carried it across the wire for a two and a quarter lengths victory over Oedipus, which had won both the Broad Hollow and the Brook. Oedipus carried 153 lbs., three more than Trough Hill, and conceded the winner 14 pounds on the scale. Four lengths back of Oedipus, another four-year-old, Pontius Pilate finished third under a package of 150 lbs., while his stablemate, Lone Fisherman, also a four-year-old took down the minor money award.

It was an exciting race with nine runners facing starter George Cassidy at the head of the infield stretch where the three mile race is started. Oedipus and Pontius Pilate, and Lone Fisherman, all four-year-olds, were trying to do what only eight four-year-olds had been able to do before them in the long history of the Grand National, and in this, the fiftieth running of America's premier steeplechase, Oedipus and Pontius Pilate were attempting to carry a higher weight than any four-year-old had been able to successfully manage. The field included the 1948 winner, American Way, as well as Trough Hill and Tourist List, both of which had placed in this stake in previous runnings. The field was sent off to a good start, with Tourist List going to the front, and continuing in that position for a turn of the field, Lone Fisherman, Oedipus and Trough Hill followed in close order, with the remainder of the field well bunched a length or two back. The second time past the stands, it was Lone Fisherman in front, Tourist List, Trough Hill, Oedipus and Pontius Pilate in that order. These five were fairly close, then a gap of five or six lengths, Hampton Roads, Monkey Wrench, American Way and Allier, but none of these were in contention as the leaders moved around the turn and into the far side for the second and last time. Pontius Pilate, with the Irish Jockey Martin Molony up, moved forward to reach the others despite the fact that he jumped poorly, getting deep into his fences. Going down the far side this knot of five horses were all together and at that point it was anybody's race, but approaching the far turn, Tim Molony, older brother of Martin, went into the lead with Oedipus. Harris on Trough Hill was with him around the turn, and these two drew out slightly from the others. From there to the last jump it was nip and tuck, Oedipus and Trough Hill heads apart. Both horses took the last fence on equal terms, but in the run to the wire, the older drew out with authority. While Oedipus was beaten, he ran a magnificent race under the weights, and in failing to sweep the three fall 'Chases at Belmont kept Bushranger's 1936 record intact as the only jumper to have accomplished that feat in half a century.

Trough Hill completed the three

miles in 5:42 2-5, fast time for the distance, over a course that hasn't had rain for more than two weeks, and in doing so earned \$16,400 for his owner out of the stake which grossed \$23,650.

It was something of a personal triumph for his trainer, Jack Skinner, who purchased Trough Hill from his breeder, Henry W. Frost, Jr. He won several races for Mrs. Willing Bromley, and when that lady wanted to sell him, Jack Skinner sold him to Mrs. Stephen Clark, Jr., and under the capable hands of the Middleburg, Va., conditioner, Trough Hill has now moved into the select class of jumpers which have won more than \$100,000. In 1949, he was considered runner-up for "Steeplechaser of the Year" and his victory in the National certainly entitles him to consideration for that honor with Oedipus, Elkrider and Pontius Pilate.

The previous Monday, Jack Skinner showed he had a hurdle horse to reckon with also. He sent Isadore Bieber's four-year-old Semper Eadem out to win the Rouge Dragon Hurdle Handicap in record time. Semper Eadem carried 137 lbs., and was ridden by Bob McDonald. At the last hurdle he was in second place by three lengths, but from there to the wire it was a whipping, driving finish with the four-year-old getting up in the last stride or two to outlast Marchest by half a length. Marchest, a three-year-old was assigned 135 lbs. in the weights, but Paddy Smithwick his rider just couldn't make it, and carried 4 lbs. overweight, which might well have cost him victory. A half a length back of Marchest, Fonda closed a lot of ground from the last hurdle to the wire, and ran an excellent race, in fact in several more strides would have won it all. Five and a half lengths back, Gerryman, also a three-year-old, finished fourth after being in the thick of contention all the way, only to bobble badly at the last hurdle on the far side. The time of 3:42 4-5 for the about two miles was one and four fifths seconds better than Look Around's time in 1947. "Colonel" Bieber was presented with a very handsome trophy put up by M. Andrew Cushman in memory of his good jumper Rouge Dragon.

An ordinary bunch of platers went postward on Tuesday in a mile and a half hurdle race, with Boomerang returned the winner in easy fashion. He was nicely ridden by Paddy Smithwick who kept the Colin McLeod gelding off the pace for about a turn of the field, then took command around the last turn and won by three and a half lengths. Woodstock, Better Vein and Ruling Class followed in that order. Peggy Kirkpatrick was the winning trainer.

Two years ago, Sergt. Peace from the Upperville, Va. stable of Mrs. Paul Mellon, broke a bone behind his knee, but was returned to the racing this spring by Trainer Arthur White. He has been in the money several times, but on Wednesday, he finally made the winners circle by virtue of a rather easy win in a two mile brush race. Danny Marzani, his rider had a good ride on him, went into command

nearing the far turn and then stretched it out to twelve lengths at the finish. Iseeyou was best of the others and outlasted Pretender and Gyrfalcon in that order. Extra Points was running well up with the leaders in this race when he fell at the eighth jump.

To break the sweep of the Middleburg, Va. trainers for the week, F. W. Hooper's Emergency Hour did the trick on Thursday. He is trained by W. J. Keating, an old steeplechase jock. He was ridden by Earl Phelps and was pounds the best in a mile and a half hurdle for maidens. Three and a half lengths back, the much raced Better Vein was runner-up, with Astronomer a length away, while another length and a half came Cherwell.

SUMMARIES

Monday, October 2

'Cap hurdles, abt. 2 ml., 3 & up. Purse, \$4,500. Net value to winner, \$2,990; 2nd: \$900; 3rd: \$450; 4th: \$225. Winner: b. g. (3), by Annapolis—Lady Noel, by Gainsborough. Trainer: J. T. Skinner. Breeder: Mrs. M. duPont Scott. Time: 3:42 4-5 (new course record).

1. Semper Eadem, (I. Bieber), 137, R. S. McDonald.
2. Marchest, (Happy Hill Farm), 139, P. Smithwick.
3. Fonda, (Sanford Stud Farm), 132, J. Schweizer.

10 started and finished; also ran (order of finish): F. A. Clark's Gerryman, 137, E. Carter; Mrs. C. Sullivan's Quiet, 134, F. D. Adams; A. Stern's 'Salem, 138, O. A. Brown; M. A. Cushman's Escarp, 135, L. Harris; J. M. Mulford's Proceed, 135, G. Foot; Mrs. F. A. Clark's Alfio, 140, F. Schulhofer; G. H. Bostwick's 'Uncle Sam, 133, T. Connolly. Won driving by 1 1/2; place same by 1/2; show same by 5/2. No scratches.

Tuesday, October 3

Cl. hurdles, abt. 1 1/2 ml., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g. (5), by Head Play—Equestrienne, by Stimulus. Trainer: Mrs. M. S. Kirkpatrick. Breeder: C. McLeon, Jr. Time: 2:46 4-5.

1. Boomerang, (C. MacLeod, Jr.), 144, P. Smithwick.
2. Woodstock, (H. La Montagne), 138, D. Marzani.
3. Better Vein, (M. Seidt), 130, J. Schweizer.

8 started, 7 finished; also ran (order of finish): J. M. Mulford's Ruling Class, 135, G. Foot; Mrs. J. B. Cooper's Monterey, 142, R. Gough; Mrs. E. duPont Weir's Partly Cloudy, 132, J. Snyder; W. H. Perry's Lueen, 137, R. S. McDonald; ran out (after 2nd jump); H. Lueen's 'Skin Tonic, 130, J. Santo. Won easily by 3 1/2; place driving by 1; show same by 2 1/2. Scratched: Crow's Bill, Slam Bid.

Wednesday, October 4

Al. 'chase, abt. 2 ml., 3 & up. Purse, \$3,500. Net value to winner, \$2,250; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: br. g. (6), by Maedic—Peaceful, by Rustic. Trainer: A. White. Breeder: T. Platt. Time: 3:48.

1. Sergt. Peace, (Oak Spring Stable), 147, D. Marzani.
2. Iseeyou, (J. M. Schiff), 137, H. Harris.
3. Pretender, (M. S. Kirkpatrick), 141, J. Smith.

7 started, 6 finished; also ran (order of finish): Rokeby Stables' Gyrfalcon, 139, R. S. McDonald; J. Funkhouser's 'Palaja, 139, R. Gough; L. H. Nelles' Oak Leaf, 141, J. Santo; fell at (8th); Lazy F Ranch's Extra Points, 137, L. Charon. Won easily by 12; place driving by 1 1/2; show same by 10. No scratches.

Thursday, October 5

Sp. wts., hur., abt. 1 1/2 ml., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (3), by Hoop Jr.—Emergency Aid, by Man o'War. Trainer: W. J. Keating. Breeder: D. R. Cassell. Time: 2:46 2-5.

1. Emergency Hour, (F. W. Hooper), 133, E. Phelps.
2. Better Vein, (M. Seidt), 136, J. Santo.
3. Astronomer, (P. M. Burch), 133, R. S. McDonald.

9 started and finished; also ran (order of finish): Mrs. E. duPont Weir's Cherwell, 130, J. Snyder; Sanford Stud Farm's 'Roll Call II, 145, J. Schweizer; W. R. Miller's Teddy Briar, 141, J. Smith; D. Shea's 'Jem Craig, 150, R. Gough; T. F. White's Touristette, 130, C. Nix; H. La Montagne's Exploit, 133, D. Marzani. Won driving by 3 1/2; place same by 1; show same by 1 1/2. Scratched: 'Scotch Reel.

Munnings Depicts Tense Excitement Of 'Chasing Start

Sir Alfred Munnings' picture on the cover of The Chronicle was sent us through the courtesy of E. J. Rousuck. It is one of the great sporting artist's finest racing pictures and is done with all of the skill that makes him lead the sporting artists in any country at any time.

F. Gordon Roe in his book Sporting Prints, likens Munnings' to Marshall, not in his style, that is completely different, but in the quality of his work. Certainly these two, the 18th century painter and the 20th century one, rank as leaders in their day and age.

The crisp, clear pigments from the brush of Marshall are as fine as the imaginative and powerful strokes of light and shade depicted by Alfred Munnings. The modern artist has had the benefit of a hundred and fifty years over the earlier Marshall. It would be difficult to say which would have been the greater artist were they both painting in the same period and with the same techniques. There is no question, however, that both are masters of equine art, and will always be so.

A picture such as this of the start of a steeplechase is a delight to a horseman's eye. The horses are so alive, bursting with the excitement of the moment. Their riders for the moment are but passengers, carried by the spirit of the start and the force and power of their mounts. The picture fills the eye with its intense color and with its dramatic action, but the artist has not lost sight of his detail, each horse and rider silhouetted against the bright sky, and green turf that magnifies even the brightest colors of horse and rider.

Friday, October 6

50th running Grand National 'Chase 'Cap. Purse, \$20,000 added. Net value to winner, \$16,450; 2nd: \$4,000; 3rd: \$2,000; 4th: \$1,000. Winner: b. g. (8), by 'Tourist II—Rolling Princess, by 'Royal Canopy. Trainer: J. T. Skinner. Breeder: H. W. Frost, Jr. Time: 5:42 2-5.

1. Trough Hill, (Mrs. S. C. Clark, Jr.), 150, H. Harris.
2. Oedipus, (Mrs. O. Phipps), 153, T. Molony.
3. Pontius Pilate, (F. A. Clark), 150, M. Molony.

9 started, 8 finished; also ran (order of finish): F. A. Clark's Lone Fisherman, 135, E. Carter; L. Watkins' Tourist List, 136, C. Harr; Montpelier's Hampton Roads, 147, P. Smithwick; Mill River Stable's Monkey Wrench, 132, D. Marzani; Rokeby Stables' American Way, 145, R. S. McDonald; lost rider (15th); Mrs. C. Sullivan's Allier, 141, F. D. Adams. Won easily by 2 1/2; place driving by 4; show same by 2 1/2. Scratched: 'Kipper, Adaptable.

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Crown Royal Wins Gold Cup

Well Filled Races Make Rolling Rock Meeting Outstanding; Tourist Dream And Jester's Moon Win Over Timber

Nancy G. Lee

Trainers Sidney Watters, Jr. and M. H. Dixon were tied at 16 winners each for the hunt meetings when the first field went postward at the Rolling Rock Hunt Club Race Meeting at Ligonier, Pa. on October 4. Trainer Watters quickly took the lead as he saddled the winners of the first three events on the afternoon's card.

Saddling 10 horses during the afternoon, Trainer Watters didn't have much more than a glance to give to the job of assistant paddock judge. His third straight winner was the 7-year-old gelding Tourist Dream which annexed the A. M. Byers, III Cup over timber. This gelding made his first start last spring in the Elkridge-Harford Point-to-Point when he finished 3rd. Before the hunt meeting circuit ended in May, he had won the Rose Tree Spring Maiden Cup over timber and then finished a good 2nd in the Connecticut Cup. At Radnor on September 23 he finished 4th on the flat in his first outing since May carrying the colors of his new owner, Mrs. Alan M. Scaife, Jr.

Starter A. H. Plumb had a little bit of difficulty with the field of 7 timber horses as Sycamore Farm's Irish Tip evidently wanted no part of anything connected with running. The horses were to back up to the water jump on the brush course and Irish Tip promptly got his feet wet as he outmaneuvered Mr. J. C. Arthur to make the plunge. Then he made a short detour down into the woods and following much coaxing, finally came up to the line.

The flag was dropped and Mr. C. V. B. Cushman sent James F. McHugh's Second Mate to the front, followed by Walter Brewster's Big Bones. Big Bones left the brush ranks to start over timber at Radnor but a refusal took him out of contention early in the race. At Rolling Rock he had his former brush rider, J. Zimmerman up and even though Jockey Zimmerman had probably not ridden over more than 6 timber fences in his life, he kept the bay gelding well up throughout.

Second Mate went winging toward the 1st jump and then around the turn toward the 2nd jump with Tonio Simon's Sagamore Lady closing in rapidly. The two leaders were joined by a dog as they raced toward the 2nd jump but the latter soon decided the pace was too much for him and ran off the course. Second Mate and Sycamore Lady jumped the 2nd head and head but the former took out a rail. They jumped the 3rd, in front of the grandstand, head and head, followed by another pair as Mrs. John Strawbridge, Jr.'s new comer to the timber ranks, Jester's Moon, and Mrs. S. T. Patterson's Smart One came over together.

The hard hit at the 2nd must have changed Second Mate's mind as he dropped back just a bit when Mr. W. Ackman, Jr. sent Sagamore Lady to the top. Sagamore Lady was making her first start over timber, she having raced on the flat this summer. Over the 5th and 6th, Sycamore Lady wasn't letting any grass grow under her feet and as the field went through the gap and came back into sight, she was really tincanning, holding about a 5-length lead.

Over the 8th she was still on top, followed by Second Mate and Big Bones but over the 9th, Mr. G. Stephens had brought Tourist Dream into 2nd place ahead of Big Bones. At the 10th, in front of the grandstand, the order was Sycamore Lady, Tourist Dream, Big Bones, Jester's Moon; Second Mate, Smart One and Irish Tip.

The race settled down between Sycamore Lady and Tourist Dream and after the 14th, Tourist Dream was really sent out after the pace-setter. The pair went head and head over the 15th and around the turn Mr. W. H. Dixon moved Jester's Moon in ahead of Sycamore Lady. Over the 16th and last, Tourist Dream held a short advantage but then both Mr. Stephens and Mr. Dixon really brought the crowd to its feet as they raced down the stretch. On the inside, Tourist Dream won by a length while Jester's Moon placed 10 lengths ahead of Sycamore Lady. Big Bones and Irish Tip completed the order of finish as Smart One fell at the 14th.

Last fall at the White Marsh meeting, Mr. E. Weymouth had the mount on A. Untermeyer's *Southwest in the 1 1-2-mile flat race. The pair chalked up a victory but was disqualified for cutting a beacon. His second ride on the 6-year-old bay gelding was in The Rolling Rock Hunt Cup, about 2 miles over brush. This was *Southwest's first start at the hunt meetings this year as he has been running over hurdles at the big tracks. He was purchased by George T. Weymouth just a few days before entries closed for the

Rolling Rock meeting.

W. C. Robinson, Jr.'s Crown Royal and Jockey J. Murphy, the pair which annexed 3 hurdle races in succession at the beginning of the hunt meeting season this year, were away on top followed by Bayard Sharp's Lieut. Well and Brooks Parker's *Basalt. The field of 13 was the largest ever to start in this event which was having its 13th renewal this year over 13 jumps. Crown Royal was still establishing the pace over the water jump, the 3rd and *Southwest was 2nd ahead of *Basalt. Checking the field over the 6th, *Southwest had a 1 1-2 length lead over Crown Royal with Walter F. Wickes, Jr.'s Tallyman 3rd.

On the far side of the course, over the 8th, Jockey M. Ferral had *Basalt right behind *Southwest which sent Trainer W. B. Cocks worrying about his entry running one another into the ground. At the 9th, only half a length separated the two horses and Lieut. Well was 3rd ahead of Crown Royal. Mrs. John Strawbridge, Jr.'s Hada Bar lost his rider at the 10th. Horses were changing positions behind the leading *Southwest and at the 12th, the Irish rider, Jockey M. Molony, who had been moving steadily toward the leaders on R. K. Mellon's Deferment, jumped in 2nd place ahead of Lieut. Well. Deferment was really sent after *Southwest and the latter landed with just a neck's advantage over the last jump. However, in the stretch drive, *Southwest increased his winning margin to 3 lengths while Crown Royal came on to place 1-2 length ahead of Deferment with *Basalt 4th. Mr. Weymouth was the second amateur rider to win The Rolling Rock Hunt Cup, Mr. J. V. H. Davis having won it in 1936 on the late Mrs. F. Ambrose Clark's Eastern Shore.

The Rector, about 1 1-2 miles over hurdles, was the first race on the card and this brought out 11 starters. P. T. Cheff's *Moot, making her first start, evidently didn't think much of the idea and refused to move into line. However she persisted so steadily that the horses were finally sent away and she was the last to leave. Over the 2nd, Jockey E. Jackson and R. K. Mellon's Trout Brook were setting the pace ahead of Mrs. Alan M. Scaife's Blue Teal while Mrs. Margaret S. Kirkpatrick's Flag Ho was 3rd. Jockey G. Foot sent Flag Ho on ahead of Trout Brook and these two held sway until after the 6th. At the 9th, again it was Trout Brook with Mrs. Simon T. Patterson's Goose Bay and Courtney Burton's Hunting Horn following. Trout Brook was ridden out to win with Hunting Horn placing ahead of Goose Bay. A claim of foul was lodged against Trout Brook for cutting off Hunting Horn over the last hurdle but it was not allowed and the finish was official.

With Trout Brook and Tourist Dream having chalked up the first two races for Trainer Watters, he saddled Mrs. Herbert A. May, Jr.'s Golden Risk for the third event, The Malcolm McGiffin Cup, about 2 miles over hurdles. Justin Funkhouser's French importation, the 3-year-old Spleen, was sent out by Jockey C. Harr to take command and this the young horse did in a very convincing fashion. He was leading over the 4th, followed by John J. Caskie, Jr.'s Abidale and the Canadian Owner-trainer-rider, Mr. J. W. MacNamara on Rockwood Jean. At the 6th, it was still *Spleen with Golden Risk moving into 2nd ahead of Abidale. After landing over this hurdle, Abidale fell on the flat and broke his leg, necessitating his destruction.

Golden Risk was lapped on the leading *Spleen over the 9th and then Jockey M. Molony made his bid on the former. Over the 11th and last, Golden Risk jumped alone, 5 lengths ahead of *Spleen and C. M. Kline's *Tolbiac. The first 3 horses across the wire were Golden Risk, *Spleen and *Tolbiac. Another Owner-trainer-rider combination, Mr. A. A. Brown, finished 4th on Foxy Poise. L. E. Stoddard's Simoleon, which had been ridden by Jockey A. Foot to win at Aqueduct, was ridden at Rolling Rock by Jockey G. Foot. Simoleon was in 3rd position over the 9th but made a bad jump over the 10th, then lost his rider over the 11th.

Perhaps the best way to record

Continued on Page 13

Sun Again Filly Tops Sale At Canadian Auction

Broadview

Canadian yearlings had a sharp drop in prices compared to last year when 46 yearlings were knocked down by Auctioneer Doc Bond at the annual yearling sales of the Canadian Thoroughbred Horse Society held September 29 in the paddock of Woodbine Park, Toronto, Ontario.

Last year was a boom year of course and though this year's average of \$1,100 was closer to the Canadian normal, the prices realized were discouraging to breeders in view of increased operating costs and high stud fees.

The best prices, generally, were paid for yearlings by American stallions. Some with unfashionable breeding on the female side undoubtedly brought down the average but there were other attractive yearlings of good bloodlines which sold very cheaply. All the yearlings were well conditioned and presented, but some carried too much weight to suit the discerning trainer. Pounds nevertheless, continued to influence the bigger bidders in most cases.

A filly topped the sale at \$4,500 when E. P. Taylor made the final bid for Malcolm Richardson's grand looking chestnut filly by Sun Again—Fairly Conte, by Supremus. Fairly Conte had been purchased in the States while in foal.

James Heffering's tidily made, small colt by Blue Warrior out of the good Canadian stakes winner, Gallant Foe, was knocked down for \$4,200 to the North Downs Farm of Eric Craddock. The only other yearling to reach the \$4,000 mark was by Cravat out of a daughter of *Belfonds. W. Beasley paid this amount to Consignor Charles Robson. The latter offered only three yearlings and these averaged \$2,766.

Col. K. R. Marshall singled out a Hendrie yearling by *North Wales II as a steeplechase prospect and paid \$500 for him. The bay gelding, one of the best looking at the sale, is out of a mare by Annapolis. The second dam by My Prince is also the dam of the successful chaser, Timber Tourist.

Two of Frank Conklin's yearlings consigned to the sale were sold privately to Joseph Comlinson of Oakville, Ontario.

A large crowd attended the sale on a balmy evening. The auctioneer's tent was jammed and though American visitors and most of Canada's prominent race horse owners were present, it would seem they came to watch rather than to buy.

SUMMARIES (Canadian Thoroughbred Horse Society)

Property of W. S. Worrall
Worthmauna, dk. b. f., by Mauna Kea—Boom Days, by Worthmore; R. J. Speers \$500

Property of W. B. and G. C. Hendrie
B. g., by *North Wales II—Storm Drum, by *Cohort; John Szean \$200

B. f., by *Boswell—Dark Queen, by Dark Hero; Phillip Gatto 325

B. g., by *North Wales II—Queen's Barge, by Annapolis; Col. K. R. Marshall, by *Pharamond II; Lockinvar Stable 350

B. g., by *North Wales II—Glengarry, by Stimulus; F. Seagram 700

Blk. g., by *Adaris—Jaquita, by James-town; Joseph Agno 550

B. g., by *North Wales II—Ringette, by *Pharamond II; Gordon McMacken 1,350

B. g., by *North Wales II—Poonia, by Pompey; J. Badame 1,600

Blk. f., by Sky Raider—Darby Deonas, by Peace Chance; Gordon McMacken 2,000

Property of Charles Mack
B. or br. c., by Bonheur—Lynator, by Lynnewood; C. Mack 500

Property of John Stuart
Br. f., by *Boswell—La Patia, by Teddy Patie; M. Coats 175

B. f., by *Siete Colores—Carisbrook, by *Carlaris; J. Major 375

Sarazens Rep, dk. b. or br. c., by Gamelaird—Lest We Forget, by Archworth; A. D. Ness 150

Property of W. H. Wright
Mahoney, br. c., by Gamelaird—Rose Mahoney, by Fair Gain or *Roselyon; J. H. Jones 225

Game Lord, dk. b. or br. c., by Gamelaird—Vivid Vision, by *Haytime II; A. Kumiar 200

Argo, ch. c., by Archworth—Buddis, by Buddy Bauer; A. Edmond 1,100

Ardwick, ch. f., by Archworth—Fulah Ard, by *Mackenzie II; J. H. Jones 700

Property of Roy V. Robinson
Ch. f., by Khorasan—Vee Tapwac, by *Galloper; James Smallwood 350

Fair Mauna, b. c., by *Mauna Kea—Fair Bessie, by Fair Gain; John Szean 300

Property of F. B. Conklin
B. f., by *Boswell—Ebb Tide II, by Singapore; J. M. Monahan 1,050

Br. f., by *Boswell—Beauedwina, by Sun Beau; J. Safford 2,500

Continued on Page 11

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MONMOUTH COUNTY HUNT RACE MEET

Red Bank, N. J.—Estate of Amory L. Haskell

OCTOBER 28th, 1950

1st Race: The Holmdel—Steeplechase - - - - - Purse: \$700

About Two miles over brush—3-year-olds and upward which have not won in 1949-1950, other than Hurdle, Claiming, or Hunt Meeting.

2nd Race: Monmouth County Hunt Cup—Steeplechase—Twentieth Running - - - - - Purse: \$500

Four-year-olds and upward—about three miles over a fair hunting country.

3rd Race: The Middletown—Flat Race - - - - - Purse: \$400

Three-year-olds and upward—about one mile and a quarter on the flat.

4th Race: The Monmouth County Gold Cup—Sixth Running—Handicap Steeplechase - - - - - \$1,000 Added

Four-year-olds and upward—about two miles over brush.

5th Race: The Navesink—Flat Race - - - - - Purse: \$300

For all ages—about seven furlongs on the flat.

Entries close October 21st

Entry blanks available on application

JOHN E. COOPER, Racing Secretary
250 Park Avenue, New York 17, N. Y.

Breeding Notes

Omaha Arrives At Ak-Sar-Ben; My Request To Stand At Spendthrift; Home-Breds Seen At Rolling Rock

Omaha, the only son of a triple crown winner to win the triple crown, recently held "open house" at Ak-Sar-Ben. He has been leased from William Woodward by the Ak-Sar-Ben Exposition Company of Omaha, Nebraska, to stand for the next 12 months near the city that bears his name. The big son of Gallant Fox—Flambino by *Wrack arrived at Ak-Sar-Ben on September 4th and met the public there on the 5th and 6th. From Ak-Sar-Ben, Omaha goes to Nebraska City to the farm of Grove Porter. John A. Morris, chairman of The Jockey Club's breeding committee and Morton Porter, son of the Nebraska Racing Committee member, accompanied the big chestnut on his journey west. A surprising feature of the trip, according to Mr. Morris, was the fact that many people turned out along route to catch a glimpse of the famous racer, although no publicity was out.

Omaha was one of the best horses of his time. Racing in this country and England, Omaha won besides the American triple crown, the Dwyer and Classic Stakes, the latter in a record time of 2.01 for 1 1/4 miles. Then as a 4-year-old he made 4 starts in England, winning the Kempton Park Queens Plate and the Victor Wild Stakes. He lost the Ascot Gold Cup to the filly Quashed by a nose and the Princess of Wales Stakes, by a neck to *Taj Akbar. Omaha retired the winner of \$154,755, making 22 starts, being 1st 9 times; 2nd 7 times; 3rd 2 times and unplaced only 4 times in his entire career. In the stud he has gotten the stakes winner, Prevaricator, a winner of \$140,040 to date; Height O' Land, a stakes winner in Mexico; South Dakota, a good winner and many others, plus the chasing winners, Big Bones, and Hidalgo.

Back along about 1943, B. F. Whitaker tried a chestnut filly by *Sleek—Albania by *Bull Dog for speed, and found that quality to be quite lacking. He was advised to dispose of the filly but instead sent Sugapud to join his broodmares. Sugapud went to the court of Requested and on April 2, 1945, foaled a fine chestnut colt which was named My Request. This young fellow's sire had been bought by Mr. Whitaker at the Saratoga sales for \$1,300, and went on to be one of the best two-year-olds of 1941, and is now a most successful sire.

The son of Requested—Sugapud made his 1st start in a quarter mile dash at New Orleans on February 25 and was beaten by five others. However on his 3rd start, at Jamaica, he found that he was supposed to be the 1st to the wire and thereafter made it a habit.

His last race was in the 38th running of the Edgemere Handicap, a race which he won last year. Just after entering the stretch My Request made a bid to get to Three Rings and just as it seemed he was going to turn the trick, he faltered and was beaten by Three Rings and Wistful, pulling up lame.

This top handicap horse goes to Leslie Combs' Spendthrift Stud, where he will be in stud next year. Several offers had been made for the purchase of the stallion, since the announcement of his retirement, but B. F. Whitaker would retain an interest in the horse.

With the shortage of blacksmiths more acute, Michigan State College at East Lansing is doing its best to ease the situation. Since 1924, some 700 men and a dozen women have been graduated from the farrier course. The college has recently expanded from one 12 week course to 3, many students having attended on the G. I. Bill of Rights.

In the "classroom" these young students, mostly farm boys, learn the fundamentals, sometimes using as many as 400 to 500 hoes in 12 weeks. The students put in a 40

hour week, and in addition to practical work, they must study their textbooks nightly. Then after graduation, and years of actual practice they become accomplished smiths. With the motor age, most all will become traveling smiths, going from farm to farm, track to track, with their tools packed in trailers or trucks. Hats off to a college that sees a need and is trying to meet it.

For the entertainment of the spectators between races at the Rolling Rock Hunt meeting, some of the Rolling Rock Farms' equines are shown. The first of these were the stallions, *Rufigi and Bright Camp. *Rufigi, by *Easton—Malva, by O'Malley, is a half-brother to the great sire *Blenheim II, and to the top English sires, His Grace and King Salmon. With a limited opportunity in stud this striking dark bay horse has sired the stakes winners over jumps, Dillsburg and De-

Canadian Auction

Continued from Page 10

B. f., by Flares—Yearling, by *Hourless; M. Karton	1,100
B. c., by Flares—La Fille Koo, by Koo-doo; J. M. Monahan	850
Ch. f., by Firethorn—G. I. Jenny, by Johake; V. J. Sheridan	1,000
B. c., by Firethorn—Fealty, by Bow to Me; J. W. Hunter	750
Property of A. F. Oliver	
Wool Chopper, b. c., by Chop Chop—Miss Wooler, by *Roselyon; R. M. Horner	\$ 275

ferment, and the winners, Bowmansdale, Redstone, and Ropley. The second stallion was the big chestnut Bright Camp, by Brilliant—Campsie, by Campfire, selected as a horse to get top conformation stock and for his fine pedigree notable for its good jumpers. Bright Camp is the sire of the yearling filly, Brightness winner of the yearlings, suitable to become hunters class, at the 1950 Devon Horse Show.

Later on in the day 10 horses raised at Rolling Rock were brought out, including the show ring winners, Silver Mink, Gerald's Aide, Berrywood, Rusweeney, and Brightness. Then before the last race the Rolling Rock Hounds were shown. This pack of American hounds with the staff on grey horses, made quite a striking picture against the autumn colors of the tree covered mountains bordering the course. K. K.

Property of G. B. Heintzman
Fildee, br. f., by *Filisteo—Sundee, by *Sun Power; A. Herbinson \$ 650

Property of Charles Robson
B. c., by Cravat—Bright Jewel, by *Bel-fonds; W. Beasley \$4,000
Br. f., by Drum Major—Bulldog, by *Bull Dog; North Downs Farm, 2,000
B. f., by Easy Mon—Amber Glow, by Sweep All; J. G. Price 2,300

Property of Riverdale Farm
B. c., by Blue Warrior—Frost Bite, by Bostonian; J. R. McIntyre \$ 750
Br. f., by Blue Warrior—Bunny's Sister, by Transmute; J. Montana 1,400
Ch. c., by Blue Warrior—Sovia, by *Osiris II; J. Thomsen 2,400
B. f., by Blue Warrior—Chic Gal, by *Galloper; P. Mead 700
B. c., by Blue Warrior—Gallant Foe, by Frisius; North Downs Farm 4,200
B. c., by Blue Warrior—Miss Vestress, by Crack Brigade; J. E. S. Seagram 1,300
B. c., by Blue Warrior—Poppinalong, by *Mount Beacon; J. H. Jones 1,850
B. f., by Blue Warrior—Relativity, by Zev; L. Maynard 550

Property of Charlotte D. Rose
Mint Rose, b. f., by Minton—Love Wise-ly, by Koodoo; M. J. Hawkins \$ 225
Twinkle Mint, b. c., by Minton—Kate's Pet, by Cavalero; Justin M. Cork 550
Mints Victor, b. c., by Minton—Lavin Miss, by *Lyons Mail; J. M. Monahan 225

Property of Malcolm D. Richardson
Ch. f., by Sun Again—Fairy Conte, by Supremus; E. P. Taylor 4,500

Property of Carr Hatch
B. f., by *Siete Colores or *Filisteo—*Osprey, by Flamingo; C. Turner 1,500
B. c., by *Filisteo—Comet III, by Hurry On; Dr. R. K. Hodgson 2,000

Property of F. D. Hamilton
Gupper, b. c., by Chop Chop—Miss Aro, by Aromatic; J. B. Lauder \$ 275

Total: 46 head, \$50,600; average, \$1,100.

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HUNT MEETINGS

Rolling Rock Meeting

Continued from Page 10

the final race, The Ligonier, about 1 mile on the flat, is to give the order of finish of the first 4 horses to pass by the judges. Starter Plumb had 18 horses to send away and the best vantage point from there on, was a close watch of the finish. Mapleton's *Heron Lore, a 4-year-old grey gelding by Portlaw—Flight of the Heron, a winner of 3 races as a 2-year-old in England, got the lion's share of the purse with Jockey M. Molony bringing in his second winner. Finishing a length behind the winner was H. A. Dunn's Leche Hombre which had won his previous outing at Belmont Park over brush. Third was Morris H. Dixon's Moroccan which also won his last outing. This was on the flat at Fair Hill. Fourth was George T. Weymouth's Painted Ship, a 3-year-old filly which was recently purchased from Montpelier.

When a bay gelding finished a close 2nd behind Mrs. Alan M. Scaife's Tourist Dream on the first day of the 2-day meeting at Rolling Rock, near Ligonier, Pa., none could be pinned down as to where Jester's Moon came from; how he got into the timber ranks, etc. Before the field went postward for the 3 1-2-mile Western Pennsylvania Hunt Cup on October 7, The Chronicle was reminded that it had carried stories in which this horse had won two events—but he was still being called Jester's Moon. After much walking and talking, the horse was found to be the one which ran as Moonbeam last spring to win the Radnor Point-to-Point and the men's race at the Brandywine Hills Point-to-Point. He had been bred in Wyoming and after coming east, had been hunted and had run two bang up races in the point-to-point ranks.

Looking more like a well-fed "show ring" working hunter, Jester's Moon was in the paddock on Saturday prior to the running of the Western Pennsylvania Hunt Cup but his owner, Mrs. John Strawbridge, Jr. wasn't there as the weather had prevented her flying from Philadelphia. This event was 1-2-mile longer than Wednesday's timber race and the field was lined up on the far side of the course. Mr. E. Weymouth left the starter's flag first with Samuel R. Fry's recent Radnor winner, Vaden King, followed by Tonio Simon's Sagamore Lady, Jester's Moon, Tourist Dream, P. T. Cheff's Friar's Melody and Lee L. Chandler III's Royal Mission.

Following her style of Wednesday, Sagamore Lady promptly took over the pace setting and she and Mr. W. Ackman, Jr. led Jester's Moon and Tourist Dream over the 3rd. At the 4th, she put in a bad one and Jester's Moon took out a rail but the riders were sitting tightly and there were no mishaps. Over the 6th, it was still Sagamore Lady as Mr. Douglas Small moved Tourist Dream into 2nd position. Tourist Dream was ridden by Mr. G. Stephens when he won on Wednesday but as this rider was on Royal Mission Tourist Dream had his former owner-trainer-rider up.

By the 8th jump Sagamore Lady was running by herself and with the field strung out behind her, she was leading by about 5 lengths over the 10th. Around the turn and over the 11th, Sagamore Lady hit hard and in front of the stands at the 12th, she put in another wicked jump. Mr. Small and Tourist Dream moved up on even terms with Sagamore Lady on the flat and as they went toward the 13th, Sagamore Lady appeared to be going a little too fast to take off. She hit hard and lost her rider. Royal Mission, which had been running last and definitely in trouble, was pulled up approaching the 13th as he was bleeding.

At the 14th Tourist Dream was running easily and jumping well. Mr. A. Brown, who was riding Friar's Melody as this mid-West horse made his first start at a Pennsylvania meeting, had been going well as he rated the bay gelding off the pace. Friar's Melody was in 2nd position behind Tourist Dream at the above jump and was well up in contention when he fell at the 15th.

This left Tourist Dream with about a 5-length lead over Jester's Moon but Mr. W. Dixon began to move the Strawbridge color-bearer up closer to the leader and over the 17th had gained considerable ground. Upon

landing, Jester's Moon was sent along on the outside and passed Tourist Dream before the 18th and last.

Jester's Moon drew out to win by 5 lengths with Tourist Dream placing 15 lengths ahead of Vaden King. Friar's Melody had been remounted and finished 4th.

The 2nd day of the Rolling Rock meeting features The International Gold Cup, \$3,500 added. Horses which finish 1st, 2nd or 3rd in this race, if 5 years old and upward, are qualified to compete in the 1951 running of the Grand National Steeplechase. Aintree, Eng. Ten horses went postward not only to qualify but to have a try at the attractive hunt meeting purse. Brooks Parker's German horse, Basalt, which is in the program as brown but whose appearance doesn't make one think of that color, was sent right to the front by Jockey M. Ferral. George T. Weymouth's *Southwest, which won the brush race on Wednesday with Mr. E. Weymouth up, went right after the leader, followed by the Foxcatcher National Cup Steeplechase winner this year, Mrs. E. duPont Weir's *Canford.

The above 3 horses stayed in their 1-2-3 positions as they went around the course. The field was lessened by one as G. F. Perry's Warpoon lost Jockey R. Gough at the 1st jump. Over the 10th, *Southwest was just 1-2 a length behind *Basalt but the latter was on the inside and gained a bit over the next jump. At this jump, Crown Royal, W. C. Robinson, Jr.'s color-bearer, had moved into 4th position ahead of H. A. Dunn's Leche Hombre which had been holding that place steadily.

*Basalt was over the 12th safely but *Southwest went down, sending *Canford into 2nd as Leche Hombre passed Crown Royal for 3rd place. Through the gap and toward the 13th, *Basalt, *Canford, Leche Hombre and Crown Royal were really making a race of it and were all over this jump without trouble. At the 14th, Leche Hombre landed in the water, sending Jockey C. Harr to the ground. Owner-trainer Mr. J. W. MacNamara was also out of the race as his Rockwood Jean fell.

Jockey M. Molony now began his move on Crown Royal to close on *Basalt over the 15th. On the flat run toward the 16th and last, the Irish rider brought Crown Royal up so that only a nose separated him from *Basalt over the last jump. In the stretch drive, Crown Royal drew away to win by 4 lengths, *Basalt placing by 6 lengths in front of *Canford as Lieut. Well was another 10 lengths away. R. K. Mellon's veteran *Replica 2nd, which won this race in 1946 and went on to run in the Grand National at Aintree, was 5th.

Jockey E. Jackson broke his maiden over jumps on Wednesday when he rode R. K. Mellon's Trout Brook to win the opening hurdle event. After the start of The Baywood, the first race on the card for Oct. 7, this pair went off to attempt their 2nd straight victory. However, over the 4th hurdle, Jockey E. Phelps had taken over the pace setting with Happy Hill Farm's *Sonatine but Trout Brook was staying well up with the leading filly.

The 3 horses leading the field throughout most of the race were *Sonatine, Trout Brook and Mrs. Fay Ingalls' Bab's Whey, the latter a filly which had won over hurdles at Saratoga. Trout Brook cut *Sonatine's lead down at the 9th but over the last hurdle, Jockey M. Molony and Bab's Whey were on even terms with Trout Brook. Driving in to cross the finish line, Bab's Whey chalked up her 2nd victory as Trout Brook placed in front of *Sonatine.

As the field of 10 paraded postward for The Laughlinton Hurdle 'Cap, about 2 miles over hurdles, eyes were on L. E. Stoddard's Strategy with his ground covering dance step; then on Courtney Burton's Lock And Key which was making her first hunt meeting start. This was the mare which brought such a fabulous price at the dispersal sale of the late Crispin Oglebay's Thoroughbreds. Not to be left out was Justin Funkhouser's 3-year-old *Spleen which had finished such a good 2nd on Wednesday.

"They're off" and Jockey M. Ferral went away fast on Lock And Key, followed by Jockey M. Molony on *Spleen and Jockey D. Murray on P. J. MacMillan's Fourth of July.

Over the 2nd hurdle, Walter Wickes, Jr.'s Tallyman had moved into 2nd spot ahead of Strategy and *Spleen. Lock And Key and Tallyman continued to lead the field but Strategy was never too far off. At the 9th Strategy was enjoying the lead but *Spleen was closing fast, followed by Jockey T. Molony on R. K. Mellon's Deferment. *Spleen was by himself over the last hurdle with Deferment, Strategy, Tallyman and Lock And Key completing the front of the field. However, Jockey P. Smithwick was moving fast on C. M. Kline's *Tolbiac and in the final stages, *Spleen led Deferment by the judges' stand as *Tolbiac closed in for 3rd with Strategy 4th.

The band had played; horses had been shown; hounds had paraded; the winners of the savings bonds had been announced and only The Laurel Ridge, about 1 mile on the flat, remained before another successful Rolling Rock hunt meeting came to a conclusion. Jockey M. Ferral had had his lead on *Basalt wrested from him in the preceding race, the International Gold Cup when Jockey M. Molony took over to win on Crown Royal and as the flag went down for the start of the flat race, Jockey T. Molony left quickly on R. K. Mellon's Arctic Fox. Jockey Ferral was just about as quick to assume the lead on George T. Weymouth's Painted Ship to settle the race down between Arctic Fox and Painted Ship. There were 15 starters and the mile is a short one but to the riders battling it out, distance is never very short.

Around the turn and into the stretch, Arctic Fox and Painted Ship drew away from the field and in a driving finish, Arctic Fox came on to win by 1 1-2 lengths with Painted Ship 2nd, 4 lengths ahead of C. M. Kline's Epic Chance.

Between the two Irish riders, they had ridden in 4 races during the afternoon, winning all 4. This was Jockey T. Molony's first trip to the states but his brother, M. Molony, has been here before.

SUMMARIES

THE RECTOR, abt. 1 1/2 ml., hurdles, mdns., 3 & up. Purse, \$1,500. Net value to winner, \$525; 2nd: \$300; 3rd: \$150; 4th: \$75. Winner: C. Harr. (3) by Bolingbroke—Evening Tide, by Bull Dog. Trainer: S. Watters. Jr. Breeder: Coldstream Stud. Time: 3:24 3-5.

1. Trout Brook, (R. K. Mellon), 130.
E. Jackson, (9-23-50, Rad., flat, 3rd).
2. Hunting Horn, (Courtney Burton), 140.
M. Ferral, (9-21-49, Ran., flat, 1st).
3. Goose Bay, (Mrs. S. T. Patterson), 135.
C. Harr, (9-27-50, Bel., hur., 7th).
4. *Sonatine, (Happy Hill Farm), 130.
E. Phelps, (9-23-50, Rad., flat, 4th, dia.).
5. Flag Ho, (Mrs. M. S. Kirkpatrick), 141.
G. Foot, (9-11-50, Rad., hur., 3rd).
6. Brown Dice, (R. S. Watts, Jr.), 130.
J. Ball, (9-25-50, Rad., flat, 3th).
7. Scotch Wave, (Mrs. Lewis H. Kelly), 151.
Mr. G. Stephens, (9-23-50, Rad., flat, 5th).
8. Blue Teal, (Mrs. Alan M. Scaife), 140.
J. Murphy, (9-9-50, F. H., flat, 9th).
9. *Rallywood, (A. E. Pew, Jr.), 151.
T. Molony, (9-23-50, Rad., flat, 5th).
10. *Moot, (P. T. Cheff), 130.
K. Field, (1st et.).
Mr. Mark, (P. J. MacMillan), 141.
D. Murray, (6-27-50, Ham., flat, 12th).
Trout Brook was well up throughout, made successful move in final stages and survived claim of foul by Hunting Horn. The latter made move going into last hurdle but was unable to outfinish the eventual winner. Goose Bay came up to pace in later stages but was unable to close gap. *Sonatine showed an even effort. Flag Ho was early pace setter. Brown Dice passed tired horses in stretch. Scotch Wave was never a factor. Blue Teal showed early speed. *Rallywood was never a factor. *Moot was left at post. Mr. Mark refused at 5th and was pulled up. Scratched: Flash O'Fire, Branton, *Friese, Dik Dik, *Cottage Flame, V. P. I. Clef, Wygant, Homesun, Painted Ship, *Southwest, Fitz Mede, Moroccan.

THE A. M. BYERS, III CUP, abt. 3 ml., timber, novice, 4 & up. Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: b. or br. g. (7), by *Tourist 2nd—*Dream On, by Rochester. Trainer: S. Watters, Jr. Breeder: E. J. Maranville. Time: 6:24 4-5.
1. Tourist Dream, (Mrs. Alan M. Scaife), 167.
Mr. G. Stephens, (9-23-50, Rad., flat, 4th).
2. Jester's Moon, (Mrs. J. Strawbridge, Jr.), 153.
Mr. W. H. Dixon, (1st et.).
3. Sagamore Lady, (Tonio Simon), 147.
Mr. W. Ackman, Jr. (9-16-50, Ran., flat, 6th).
4. Big Bones, (Walter Brewster), 160.
J. Zimmerman, (9-23-50, Rad., tm., 6th).
5. Irish Tip, (Sycamore Farm), 168.
Mr. J. Arthur, (9-23-50, Rad., tm., 3rd).
6. Second Mate, (J. F. McHugh), 156.
Mr. C. Cushman, (9-23-50, Rad., tm., 4th).
Smart One, (Mrs. S. T. Patterson), 160.
O. A. Brown, (1st et.).
Tourist Dream made move after 14th and made good bid from Jester's Moon in stretch drive after latter closed with a strong finish. Sagamore Lady established pace until Tourist Dream went to front. Big Bones showed an even effort. Irish Tip was never a threat. Second Mate broke well but dropped back after taking out rail. Smart One fell at 14th. Scratched: Fieldfare, France Forever.

THE MALCOLM MCGIFFIN CUP, abt. 2 ml., hurdles, 3 & up. Purse, \$2,500. Net value to winner, \$1,625; 2nd: \$500; 3rd: \$250; 4th: \$125. Winner: b. g. (9), by Rikulus—*Golden Feast, by Golden Sun. Trainer: S. Watters, Jr. Breeder: Douglas Parrish. Time: 4:03.
1. Golden Risk, (Mrs. H. A. May, Jr.), 142.
M. Molony, (9-23-50, Rad., flat, 1st).
2. *Spleen, (Justin Funkhouser), 130.
C. Harr, (9-25-50, Bel., hur., 3rd).

THE CHRONICLE

3. *Tolbiac, (C. M. Kline), 156.
A. P. Smithwick, (8-2-50, Sar., brush, 8th).
4. Foxy Poise, (A. A. Brown), 157.
O. A. Brown, (6-17-50, Obr., hur., lost rider).
5. Fourth of July, (P. J. MacMillan), 149.
D. Murray, (8-23-45, Bel., hur., 4th).
6. Rockwood Jean, (J. W. MacNamara), 160.
Mr. N. W. MacNamara, (5-30-50, Wdb., brush, 1st).
Simoleon, (L. E. Stoddard), 134.
G. Foot, (9-21-50, Bel., hur., 5th).
Abidale, (J. J. Caskie, Jr.), 143.
J. Cotter, (9-7-48, Tim., brush, 3rd).
Golden Risk rated in early stages, moved up gradually on leader and went to top over final hurdles, winning easily. *Spleen established pace, jumped well but could not withstand challenge in final stages. *Tolbiac showed an even effort. Foxy Poise, Fourth of July and Rockwood Jean were never factors. Simoleon lost rider at last hurdle. Abidale fell on flat after 6th, broke leg and had to be destroyed. Scratched: Marchest, Alphabetical, Deferment, *Rallywood, Bab's Whey, *Uncle Sam, Tallyman, Yankee Chance, Strategy, Hada Bar.

THE ROLLING ROCK HUNT CUP, abt. 3 ml., brush, 3 & up. Purse, \$2,500. Net value to winner, \$1,625; 2nd: \$500; 3rd: \$250; 4th: \$125. Winner: b. (6), by Norwest—Scarlet Acorn, by Scarlet Tiger. Trainer: W. B. Cocks. Breeder: A. S. Harman (Eng.). Time: 4:13 4-5.
1. *Southwest, (George T. Weymouth), 149.
Mr. E. Weymouth, (9-27-50, Bel., hur., 8th).
2. Crown Royal, (W. C. Robinson, Jr.), 141.
J. Murphy, (9-9-50, F. H., brush, 2nd).
3. Deferment, (R. K. Mellon), 130.
M. Molony, (9-23-50, Rad., brush, 4th).
4. *Basalt, (Brooks Parker), 140.
M. Ferral, (9-23-50, Rad., brush, 9th).
5. Lieut. Well, (Bayard Sharp), 149.
C. Peoples, (9-9-50, F. H., brush, 3rd).
6. *Cloonshee, (M. H. Dixon), 160.
A. P. Smithwick, (9-26-50, Bel., brush, 6th).
7. Tiptime, (Mrs. W. C. Wright), 130.
E. Phelps, (9-9-50, F. H., brush, 8th).
8. Lively Man, (J. R. Dwyer), 149.
O. A. Brown, (11-6-49, Pim., brush, pulled up).
9. Magic Price, (F. R. Crego), 142.
Mr. E. Bennett, (5-20-50, Med., brush, 5th).
10. Tallyman, (W. F. Wickes, Jr.), 140.
J. Zimmerman, (9-23-50, Rad., flat, 3rd).
11. Phils Pet, (Mrs. S. T. Patterson), 135.
C. Harr, (9-23-50, Rad., brush, 8th).
12. Storm Hour, (J. B. Youmans), 150.
Mr. G. Allen, (8-21-50, Sar., brush, lost rider).
Hada Bar, (Mrs. John Strawbridge, Jr.), 145.
C. Hunsberger, (9-23-50, Rad., brush, 1st).

*Southwest established the pace early, held the field safely throughout and won in a convincing style. Crown Royal was first away from the start, raced well up behind the leader but could not close gap at finish. *Deferment was rated in early stages, came up to leader over last jump but was unable to make successful bid. *Basalt raced well. Lieut. Well lost ground in final stages. Magic Price, Tallyman, Phils Pet and Storm Hour were never threats. Hada Bar lost rider over 10th. Scratched: Strategy, *Fair Kop 2nd, Abidale, Tillicum, Yankee Chance, Foxy Poise, Greens Keeper, Night Patrol.

THE LIGONIER, abt. 1 ml., flat, 3 & up. Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: gr. g. (4), by Portlaw—Flight of the Heron, by Cameronian. Trainer: W. J. Roberts. Time: 1:33.

1. Heron Lore, (Mapleton), 149.
M. Molony, (9-23-50, Rad., flat, 3rd).
2. Leche Hombre, (H. A. Dunn), 146.
C. Harr, (9-26-50, Bel., brush, 1st).
3. Moroccan, (M. H. Dixon), 158.
A. P. Smithwick, (9-20-50, F. H., flat, 1st).
4. Painted Ship, (George T. Weymouth), 136.
M. Ferral, (9-9-50, F. H., flat, 5th).
5. Maryland, (M. H. Dixon), 136.
J. Zimmerman, (9-23-50, Rad., flat, 9th).
6. Arctic Fox, (R. K. Mellon), 158.
J. Murphy, (9-23-50, Rad., flat, 1st).
7. Epic Chance, (C. M. Kline), 151.
E. Phelps, (9-9-50, F. H., flat, 10th).
8. Avonwood, (C. E. Mather, 2nd), 145.
Mr. C. V. B. Cushman, (9-23-50, Rad., flat, 3rd).
9. Wygant, (Mrs. John Strawbridge, Jr.), 130.
K. Field, (9-23-50, Rad., flat, 7th).
10. Smoky City, (Mrs. H. A. May, Jr.), 153.
T. Molony, (5-27-50, Har., flat, 1st).
11. Homesun, (Mrs. John Strawbridge, Jr.), 139.
C. Hunsberger, (9-23-50, Rad., flat, 2nd).
12. Front Site, (R. K. Mellon), 132.
R. DeLancey, (5-13-50, Mal., flat, 7th).
13. *Irish Flame, (A. E. Pew, Jr.), 139.
E. Jackson, (1st et.).
14. Glashofield, (Thomas Kelly), 139.
J. Zoric, (9-23-50, Rad., flat, 6th).
15. *Friese, (Stittler Vipond), 152.
Mr. G. Stephens, (7-22-50, Surf., hur., 8th).
16. Baltimorean, (Michael Seth), 139.
Mr. W. Rasch, (12-19-49, C. T., flat, 6th).
17. Due West, (Lee Clapp), 143.
R. Dodson, (9-7-49, Atl., flat, 11th).
18. Gerald's Tiger, (Mrs. S. T. Patterson), 146.
O. A. Brown, (9-9-50, F. H., flat, 12th).
Scratched: *Rallywood, *Moot, Swirlator, The Creek, *Irish Out, Tallyman, Flying Will, *Cottage Flame, Tiptime, Hunting Horn, Simoleon, *Uncle Sam.

THE BAYWOOD, abt. 1 1/2 ml., hurdles, 3 & up. Purse, \$1,500. Net value to winner, \$975; 2nd: \$300; 3rd: \$150; 4th: \$75. Winner: ch. f. (3), by Milkman—Beaubabs, by Gino. Trainer: W. B. Cocks. Breeder: Mrs. Fay Ingalls. Time: 3:59 2-5.
1. Bab's Whey, (Mrs. Fay Ingalls), 142.
M. Molony, (8-23-50, Sar., hurdles, 1st).
2. Trout Brook, (R. K. Mellon), 135.
E. Jackson, (10-4-50, Lig., hurdles, 1st).
3. *Sonatine, (Happy Hill Farm), 130.
E. Phelps, (10-4-50, Lig., hurdles, 4th).
4. Brown Dice, (R. S. Watts, Jr.), 130.
K. Field, (10-4-50, Lig., hurdles, 6th).
5. *Moot, (P. T. Cheff), 137.
O. A. Brown, (10-4-50, Lig., hurdles, 10th).
6. Gerald's Tiger, (Mrs. S. T. Patterson), 146.
C. Harr, (10-4-50, Lig., flat, 18th).
Bab's Whey rated early, was moved up to leaders gradually, made bid over final hurdle and drove in to win. Trout Brook was always well up, assumed lead over last hurdle but could not withstand challenge in stretch drive. *Sonatine established pace but dropped back in last stages. Brown Dice showed an even effort. *Moot showed improvement over previous outing. Gerald's Tiger was never a factor. Scratched: Wygant, Scotch Wave, *Cottage Flame, Avonwood, Arctic Fox.

THE WESTERN PENN. HUNT CUP, abt. 3 1/2 ml., timber, 4 & up. Purse, \$1,000. Net value to winner, \$650; 2nd: \$200; 3rd: \$100; 4th: \$50. Winner: b. g. (7), by Aloha Moon—dam unknown. Trainer: D. Jacobs. Time: 7:20 2-5.

Continued on Page 18

(Hawkins Photos)

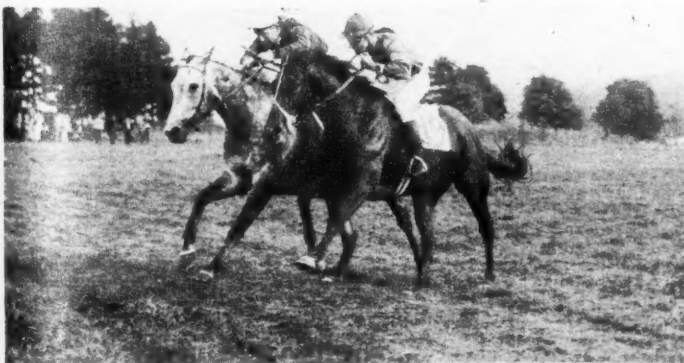
Crown Royal Wins International



INTERNATIONAL GOLD CUP, Rolling Rock's feature on October 7, was won by W. C. Robinson, Jr.'s Chown Royal with Jockey M. Molony up. The 2nd time around over the water jump, *Basalt was still leading, followed by *Canford, the eventual winner, Crown Royal (No. 12) and Leche Hombre which landed in the water and lost his rider.



THE FIRST TIME OVER THE WATER JUMP in the International. *Basalt leads with Mr. E. Weymouth on *Southeast, 2nd. *Southeast won the Rolling Rock Hunt Cup on Oct. 4. Third at this point was *Canford.



PAST THE FINISH LINE on Oct. 7 in The Laurel Ridge. Jockey T. Molony and R. K. Mellon's Arctic Fox won ahead of G. T. Weymouth's Painted Ship, M. Ferral up. Lower picture: Justin Funkhouser's *Spleen and Jockey M. Molony chalked up The Laughlinton Hurdle 'Cap on Oct. 7.



WINNERS BOTH DAYS AT ROLLING ROCK over hurdles. No. 8, R. K. Mellon's Trout Brook and Jockey E. Jackson won The Rector on Oct. 4. They are pictured with Mrs. Fay Ingalls' Bab's Whey and Jockey M. Molony, winners of The Baywood on Oct. 7.



WESTERN PENN. HUNT CUP on Oct. 7. Leading the first time around was Sagamore Lady. In behind her is the eventual winner, Mrs. John Strawbridge's Jester's Moqn with Mr. W. Dixon up. Wednesday's winner of the A. M. Byers, III Cup, Mrs. A. M. Scaife's Tourist Dream was 3rd over this jump and finished 2nd.

Horses and Horsemanship In Mexico

**Horsemen Ride To Jump With Schools
Instructing In European Techniques;
Crowds Flock To Shows and Hippodromo**

Suzanne Norton

There is so much to write about Mexico; the country, the horses, the riders, the methods of training, the ways of riding that is truly a land in which one never ceases to wonder of the curious things and to be curious of the wondrous things.

As, wonder number one—How there can be so many horses and so many riders located in one city, Mexico D. F. Of course the Mexican Army still has a horse cavalry in which many if not most of the soldiers and officers jump—the kind of mounts they ride and their style of jumping however is another thing, but they do jump and they do ride. Besides the military jump riders, and the officers assigned to the Horsemanship School directed by Col. Mariles, there are the riders of the Military College (Mexican West Point), the members of the French, Spanish, Mexican and other hunt clubs, also

courses, on Sunday at any of the clubs or at all of them at once and there is never a lack of horse flesh, nor does one club postpone a show because of another. There were three shows on September the third, with no apparent lack of horses at any of the clubs, and most of them had 60 or more contestants. Jump heaven or hell, depending on how good one is.

Wonder number four—The strong international flavor in Mexico, the conglomeration of styles—French, Russian, Italian, English. And, the fact that not once has the influence of the American riders been mentioned. This is no editorial, but don't ever pat yourself on the back and say I am an American rider or look down your nose and ask, "well, what do you know?" As far as the general mass of horse people feel, except for such riders as Thomson,



RICARDO GAUSCH, JR. on Chicuela jumping over 5 feet 7 on one of the best horses in Mexico.

those not members of a club but who still like to jump. I will say jump, because there are only two general divisions of horse people in Mexico City, those who jump and the charros (cowboy).

In the northwestern part of the city the clubs, the Army, and the Hippodromo de Las Americas are located. Horses and more horses any time of the day, any day, they can be seen. Within an hour a horseman from any part of the world could feel at home.

Wonder number two—There are no hunters here as they would be called in the states. There are horses here that could stand up in conformation, but not only are there no classes for them, but the horses are never schooled to jump as hunters. This is strictly a jump country. And, what kind of horse jumps? Anything that has four legs. The Thoroughbreds, the cold-blood, the big, the little. Throw in all the defects that can be written about a horse and they will be found jumping here—the shy-joined, the bowlegged, the spavined, the fired—all jumping and jumping and jumping well, in fact some of them are excellent. Who wins?—either, any, all.

Wonder number three—That there can be a horse show, con-

and Henry, the horsemanship and learning of the American is nil. They do not look up to the American horseman—because in their minds he does not exist—the Italian, the French, the Swedish do though. Maybe it is time to learn.

Wonder number five—The intensive schooling that horse and rider undergo whether rider or horse be five or fifty. There is little outside work or hacking done—it is school, school and more school. In the riding halls (picadero) for high school or on the pistas (track) for jumping. The Mexicans school till it comes out of the ears of the horses and riders both. Yet neither seems to go sour. The horses on the whole are schooled for collection, "bounce", impulsion. Legs and hands, between these two the horse is schooled to stay there and to jump. This way of schooling is the main reason that any and all types of horses perform as they do.

Racing

Hippodromo de Las Americas "the Saratoga and Belmont of Mexico" opened its track season officially October 12. Racing on Thursdays, Saturdays, Sundays, and holidays with over 100 race-days they will officially close in June. Carrying over 800 horses from France, United



CAPTAIN URIZA, member of Mexico's International team in 1948 is one of Mexico's ranking riders.

States, Canada, Argentina, Cuba, England and Mexico, this track can boast of its strong international flavor. It is interesting to note that in 1893 emissaries were being sent to Kentucky, France, etc. to bring horses into Mexico, now horses are being sent to Mexico.

The sixteen French horses as yet have not arrived from Cannes, France. Owned by Maurice Tiktmer. They were shipped September 28. Other horses that are strongly figuring in this meet are the American horses Foreign Affair and Short Thorn. Foreign Affair a dark grey colt by Discovery—Bukhara II, by Bahram is owned by the Cuadre Sierra Hermosa. He was recently purchased from Alfred G. Vanderbilt at Saratoga Springs. Short Thorn is a two-year-old colt by Boxthorn who ran in California. He is owned by Ranch El Refugio and is entered in the most important two-year-old classics of the meet.

Speaking of American owners it is interesting to note the name that is mentioned when someone is asked what is the most famous Mexican race-horse even after 5 years—it is the American horse Gay Dalton. Called "Mexico's Man o'War" cherished by one and all in the race world, he is a grand-son of Man o'War.

Foaled on Feb. 20, 1940, bred by W. B. Greenlee of Albuquerque, New Mexico, trained by Cap. Patrick I. O. Hay and owned by Denton and Burt, this chestnut colt by American Flag—Traumerette, by Traumer blazed a trail across Mexico's race history that can't seem to be forgotten.

Horse Shows

Continued from Page 7

Hunting ponies over fences, small—1. Black Satin, Sandra Scarff; 2. Merry O, Carroll Ebeling.

Hunting ponies over fences, medium—1. Smokey Joe, Billy Boyce, III; 2. Punch, Vennetta Dentler; 3. Taffy, Fritz Sterbak.

Hunting ponies over fences, large—1. Calamity Jane, Mickey Hopkins; 2. Moonbeam, Jacklyn Ewing; 3. Limerick Lace II, Alden Hopkins.

Velva

Highlighted by a brilliant jumping exhibition, the 7th annual Velva Horse Show was held July 16 at Velva, N. D. The Regina, Canada delegation added to the success of the show.

The North Dakota jumpers should be highly complimented for the splendid progress they have made since jumping was started. Both horses and riders showed marked improvement.

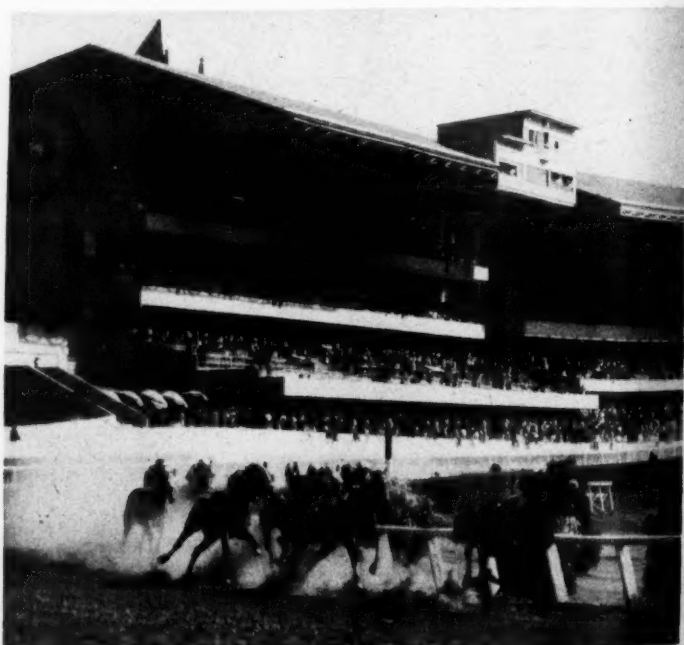
A Saskatchewan horseman, Art Parsons rode Air Pilot and received the Col. Clarence Parker trophy for the most finished ride, all events considered. Miss Ellen Eaton was a very close runner-up.—Contributed by Helen Cook, Chronicle Correspondent.

PLACE: Velva, North Dakota.
TIME: July 16.
Col. Parker Horsemanship Trophy: Art Parsons.

SUMMARIES

Children's Shetland ponies—1. Fawn, Donna Mahanna; 2. Dandy, Roger Fredrickson; 1 Pop Gun, Dale Miller; 4. Trigger, Curtis

Continued on Page 15



HIPPODROMO DE LAS AMERICAS opened on the 12th and provides one of the most modern racing plants in America.

Horse Shows

Continued from Page 14

Feldner: 5. Tippy, Jerry Effertz.
Children's mounts, horse or pony—1. Dandy, Larry Hammer; 2. Trixie, Richard Johnson; 3. Daisy, Lanny Dicks; 4. Light Foot, Dennis Bergeson; 5. Peanuts, Wesley Brandt.
Novice jumpers—1. Ned, Wayne Skramstad; 2. Nellie, Ronald Brandt; 3. Baldy, R. D. Johnson; 4. Trigger, Jerome Kvame; 5. Fritz, Charles Johnson.
Senior jumpers—1. Pepper, Cliff Payne; 2. Nugget, Eugene Keyes; 3. Chico, Don Genre; 4. Dusty, Ellen Eaton; 5. Ranger, Kenneth Keyes.
Equitation class—1. Ellen Eaton; 2. Darlene Knutson; 3. Marlene Tofte; 4. Ardith Slinde; 4. Barbara Benton.
Good hands class—1. Collette Nunn; 2. Ona Randall; 3. Karen Randall; 4. Kay Swedlund; 5. Caroline Slinde.
Handy jumpers—1. Air Pilot, Dr. V. James; 2. Jynite, Janet Robinson; 3. Antelope Kid, John Sawyer; 4. Fleet, W. F. Awrey; 5. Dusty, Ellen Eaton.
Handy hunters—1. Dell, Johanne Sullivan; 2. Four Winds, Norma Smith; 3. Jynite, Janet Robinson; 4. Air Pilot, Dr. V. James; 5. Ranger, Kenneth Keyes.

Washington Bridle Trails Junior

The Washington Bridle Trails Junior show was held September 10 at Rock Creek Park, Washington, D. C. Stinker, with owner Toni Brewer up, annexed the tri-color ahead of Miss Laura Lee Shreve's Chico.—Contributed by Bruce Fales, Jr., Chronicle Correspondent.

PLACE: Rock Creek Park, Washington, D. C.
TIME: September 10.
JUDGE: Roland Hartman.
SHOW CH: Stinker.
Res: Chico.

SUMMARIES

Junior hack—1. Stinker, Toni Brewer; 2. April Dawn, Mrs. Margaret Stewart; 3. Flick, Joe Smith; 4. Chico, Laura Lee Shreve.
Junior warm up—1. Timbroke, C. N. France; 2. April Dawn, Mrs. Margaret Stewart; 3. Stinker, Toni Brewer; 4. Flick, Joe Smith.
Junior working hunter—1. Stinker, Toni Brewer; 2. Chico, Laura Lee Shreve; 3. April Dawn, Mrs. Margaret Stewart; 4. Querida, Mrs. Leonard Frasier.
Junior knock-down-and-out—1. Chico, Laura Lee Shreve; 2. Stinker, Toni Brewer; 3. Querida, Mrs. Leonard Frasier; 4. Flick, Joe Smith.
Junior handy hunter—1. Chico, Laura Lee Shreve; 2. Popsicle, Laura Lee Shreve; 3. Stinker, Toni Brewer; 4. April Dawn, Mrs. Margaret Stewart.
Junior Hi-Lo jumpers—1. Stinker, Toni Brewer; 2. Querida, Mrs. Leonard Frasier; 3. April Dawn, Mrs. Margaret Stewart; 4. Flick, Joe Smith.

Watertown Lions Club

The wonderful hospitality of the Watertown (N. Y.) Lions Club Horse Show keeps exhibitors returning year after year and many returns were on hand September 17.

Highlight of the show was when that veteran jumper, Mr. and Mrs. L. E. Doyle's Wood King, got himself in under a jump all wrong. Realizing it, he twisted out to take the jump clean. Rider John Vass was completely amazed as it was all Wood King's figuring and experience.

The DoYLES' Propaganda handled the hunter division well to annex the tri-color while Mrs. F. H. Taylor, Jr.'s Challenge was reserve.

Frank Snyder exhibited his usual fine job of riding to win the open jumper championship with Joe Baire's Brown Bomber. Quen Sabe, owned and ridden by Roger Young, was reserve. This mare has had 2 championships and a reserve in 3 weeks.—Contributed by Elizabeth McAllister, Chronicle Correspondent.

PLACE: Watertown, New York.
TIME: September 17.
JUDGES: Russell Fout, Lawrence Chapman.
HUNTER CH: Propaganda.
Res: Challenge.
JUMPER CH: Brown Bomber.
Res: Quen Sabe.

SUMMARIES

Novice jumper—1. Brown Bomber, Joe Baire; 2. Highland Lassie, J. M. McDonald; 3. Diamond Bracelet, Cold Creek Riding Club; 4. Mademoiselle, Mr. Clark.
Hunter class—1. Yeomanette, Mrs. Edward Fonda; 2. Trust Fund, Mrs. F. H. Taylor, Jr.; 3. Green Light, John Vass Stables; 4. Colleen, Ken Plumptre.
Open jumpers—1. Quen Sabe, Roger Young; 2. Wood King, Mr. and Mrs. L. E. Doyle; 3. Chipmunk, Nancy Martin; 4. Troop K, John Vass Stables.
Hunter hack—1. Mr. Manners, South Hills Farm; 2. King Pin, Nancy Kenney; 3. Lancer, Nancy Martin; 4. Tick Tock, Roger Young.
Working hunters—1. Propaganda, L. E. Doyle; 2. Challenge, Mrs. F. H. Taylor, Jr.; 3. Colleen, Ken Plumptre; 4. Yeomanette, Mrs. Edward Fonda.
Knock-down-and-out—1. Troop K, John Vass Stables; 2. Chipmunk, Nancy Martin; 3. Quen Sabe, Roger Young; 4. Good Chance, Clarence Austin.
Open hunter—1. Propaganda, Mr. and Mrs. L. E. Doyle; 2. Challenge, Mrs. F. H. Taylor, Jr.; 3. Trust Fund, Mrs. F. H. Taylor, Jr.; 4. Green Light, John Vass Stables.
Hunter stake—1. Trust Fund, Mrs. F. H. Taylor, Jr.; 2. Propaganda, Mr. and Mrs. L.

E. Doyle; 3. Challenge, Mrs. F. H. Taylor, Jr.; 4. Colleen, Ken Plumptre.
Jumper stake—1. Brown Bomber, Joe Baire; 2. Devils Daughter, Bobby Coe; 3. Wood King, Mr. and Mrs. L. E. Doyle; 4. Troop K, John Vass Stables.

Westmoreland Hunt

The 23rd annual Westmoreland Hunt Horse Show, held September 16-17 at Greensburg, Pa. was blessed with over 100 entries and ideal weather.

Dan Lenehan's grey Glinper continued his winning ways to top the green division with his owner up. Gerald's Aid, owned by Mrs. Simon T. Patterson and shown by Jack Hicks, accumulated enough points for the reserve award.

Rolling Rock Farms swept the board in the conformation division with Ermine Coat and Pappy. Mrs. Samuel Off rode Pappy to annex the corinthian and thus nose out Ermine Coat by 1-2 point for the tri-color.

Mrs. Ralph T. King brought her good mare Kathleen N to Westmoreland for the first time and established an early lead over the other working hunters which she never relinquished. Behind her, Stirrup Hill Farm's Cafe Society and the writer's Galator tied for reserve. After hacking before the judges, the nod went to Cafe Society.

For the first time Westmoreland presented a complete open jumper division and this brought out the best of the western Pennsylvania open horses. Jack Sheetz rode his White Cap to garner the rosette ahead of the veteran pilot, ridden by his owner, Ralph Taylor.

To dyed-in-the-wool horse people, the breeding classes of a show are as interesting as the action ones, and preferences for different types are freely aired around the rail. The other than Thoroughbred entries showed a marked improvement over past years. Breeders are using better mares and their results are better type foals.

The children's classes were run off on Saturday. Six-year-old Miss Margie Bale proved that perseverance really pays off. Jumped off by her pony Taffy, she came up hanging onto the reins, got a leg up and finished her round. If there can be a veteran in headline events, then pint-sized Miss Suzanne MacDonald, who's been in them since she was a year old, qualifies. She takes her posting and showing quite seriously.—Contributed by Elizabeth Elerman, Chronicle Correspondent.

PLACE: Greensburg, Pa.
TIME: September 16-17.
JUDGES: Sydney Glass, A. Bates Davidson.
GREEN HUNTER CH: Glinper.
Res: Gerald's Aid.
CONFORMATION HUNTER CH: Pappy.
Res: Ermine Coat.
WORKING HUNTER CH: Kathleen N.
Res: Cafe Society.
JUMPER CH: White Cap.
Res: Pilot.

SUMMARIES

September 16
Lightweight model hunters—1. Pappy, Rolling Rock Farms; 2. Bond Drive, Mrs. S. T. Patterson; 3. Plucky D'Or, Mrs. Ralph T. King; 4. White Coat, Rolling Rock Farms.
Middleweight model hunters—1. Gerald's Aid, Mrs. S. T. Patterson; 2. Final Answer, Mrs. Ralph T. King; 3. Extravagance, Stirrup Hill Farm; 4. Hyland's Post, Mrs. William Stevenson.
Heavyweight model hunters—1. Ermine Coat, Rolling Rock Farms; 2. Tudorian, Rolling Rock Farms.
Green hunters under saddle—1. Gerald's Aid, Mrs. S. T. Patterson; 2. Glinper, D. P. Lenehan; 3. Red Umber, D. P. Lenehan; 4. Extravagance, Stirrup Hill Farm.
Seat and hands, children up to 18—1. Red Umber, D. P. Lenehan; 2. Can't Guess, Nancy Hicks; 3. Mr. Ego, Friendship Hill Farms; 4. Entry, Alice Thorndike.
Hunters under saddle—1. Final Answer, Mrs. Ralph T. King; 2. White Coat, Rolling Rock Farms; 3. Plucky D'Or, Mrs. Ralph T. King; 4. Ermine Coat, Rolling Rock Farms.
Lightweight green hunters—1. Glinper, D. P. Lenehan; 2. Berrywood, Rolling Rock Farms; 3. Cover Girl, Stirrup Hill Farm; 4. Mr. Ego, Friendship Hill Farms.
Seat and hands, children up to 18—1. Alice Thorndike; 2. Nancy Hicks; 3. Patty Dugan; 4. John W. Beach.
Middle and heavyweight green hunters—1. Gerald's Aid, Mrs. S. T. Patterson; 2. Killarney Girl, Westmoreland Farms; 3. Red Umber, D. P. Lenehan; 4. Extravagance, Stirrup Hill Farm.
Thoroughbred broodmares—1. Aquabelle, by Belfonda, Rolling Rock Farms; 2. Light Brigade, Rolling Rock Farms; 3. Knights Pledge, by Crusader, Rolling Rock Farms; 3. Baby Sweeney, by Rollin In-Scotch Penny, by Scotch Broom, Rolling Rock Farms; 4. Red Pine, by Golden Pine II—Red Fire, by Book, Mrs. George McNary.
Non-Thoroughbred broodmares—1. Wee Duchess, by Joe Marrone III—Dawning, by Son of the Wind, Westmoreland Farms; 2. Pigeon, by Rol Grey—Dove Flight, by Trysader, Westmoreland Farms; 3. Diane, by McDonno—Unknown, Westmoreland Farms; 4. Trixie May, F. H. Guthrie.
Thoroughbred foals of 1950—1. B. c. by

*Rufgi—Aquabelle, by Belfonda, Rolling Rock Farms; 2. ch. f. by Bright Camp—Knights Pledge, by Crusader, Rolling Rock Farms; 3. ch. f. by Clifton's Flag—Our Julia, by Emmissary, H. K. Watson; 4. gr. f., by Coq d'Esprit—Red Pine, by Golden Pine II, Mrs. George McNary.

Non-Thoroughbred foals of 1950—1. br. f., by Spanish Ghost—Freckles, Daneen Lenehan; 2. b. f., by Rathbeale—Diane, by McDonno, Westmoreland Farms; 4. Easter Bonnet, by Rathbeale—Trixie May, F. H. Guthrie.

Thoroughbred yearlings—1. Brightness, by Bright Camp—Right Aim, by Chance Shot, Rolling Rock Farms; 2. Copper Penny, by Bright Camp—Baby Sweeney, by Rollin In, Rolling Rock Farms.

Thoroughbred 2-year-olds—1. Rusweeney, by *Rufgi—Baby Sweeney, by Rollin In, Rolling Rock Farms; 2. Laurel Glory, by *Rufgi—Laurel Bell, by *Coq Gaulois, Mrs. H. K. Walter; 3. Belane, by The Sultan—Play Toy, by Chance Play, Jane Flaccus; 4. Koodrolan, by Koodoo—Right Aim, by Chance Shot, Rolling Rock Farms.

Non-Thoroughbred 2-year-olds—1. Red Chester, by Star Timber—Wee Duchess, by Joe Marrone III, Westmoreland Farms; 2. Bunbeg, by Rathbeale—Elena, by *Golden Pine II, Westmoreland Farms; 3. Star Polly, by Star Timber—Polly, Westmoreland Farms; 4. Donegal II, by Rathbeale—Niobe, Westmoreland Farms.

Lightweight hunters—1. Pappy, Rolling Rock Farms; 2. Bond Drive, Mrs. S. T. Patterson; 3. Plucky D'Or, Mrs. Ralph T. King; 4. Crystal Bravo, Rolling Rock Farms.

Lightweight working hunters—1. Kathleen N, Mrs. Ralph T. King; 2. Cafe Society, Stirrup Hill Farm; 3. Mr. Smirk, Friendship Hill Farms; 4. Big Boy, Mr. and Mrs. Silvis Fink.

Middleweight hunters—1. Final Answer, Mrs. Ralph T. King; 2. Hyland's Post, Mrs. William Stevenson; 3. Alfred Flash, Dr. and Mrs. J. A. Mansmann; 4. Extravagance, Stirrup Hill Farm.

Open jumpers—1. White Cap, J. A. Sheetz Stables; 2. Pilot, Shady Valley Farm; 3. Circus Prince, H. D. Ryan; 4. Sir Galahad, G. Feinberg.

Lead line class—1. Little Donegal, Suzanne McDonald; 2. Petunia, Jill Stirling; 3. Entry, Patty Mansmann; 4. Entry, James Mitchell.

Open green hunters—1. Glinper, D. P. Lenehan; 2. Berrywood, Rolling Rock Farms; 3. Extravagance, Stirrup Hill Farm; 4. Killarney Girl, Westmoreland Farms.

Children's working hunters—1. Mr. Smirk, Friendship Hill Farm; 2. Entry, John W. Beach; 3. Mr. Whip, Friendship Hill Farm; 4. Can't Guess, Nancy Hicks.
Touch-and-out—1. White Cap, J. A. Sheetz Stables; 2. Fom Pom, J. R. Wahlgren; 3. Circus Prince, H. D. Ryan; 4. Sir Galahad, G. Feinberg.

Heavyweight hunters—1. Ermine Coat, Rolling Rock Farms; 2. Tudorian, Rolling Rock Farms.

Pony hacks, under 14.2, children under 14—1. Taffy, Margery Bale; 2. Toni, J. A. Sheetz Stable; 3. Smokey, Merrill Bachman; 4. Bill's Buddy, William Jeffrey.

Middle and heavyweight working hunters—1. Galator, Elizabeth Elerman; 2. Darnley, E. C. Bothwell; 3. Entry, John W. Beach; 4. Pom Pom, J. R. Wahlgren.

Green hunter stake—1. Gerald's Aid, Mrs. S. T. Patterson; 2. Glinper, D. P. Lenehan; 3. Berrywood, Rolling Rock Farms; 4. Mr. Ego, Friendship Hill Farm.
Pony hunters, 14.2 and under, children under 14—1. Little Andy, Niki Bachman; 2. Toni, J. A. Sheetz Stables; 3. Bill's Buddy, William Jeffrey.

Pony hunters, 13.0 and under, children under 14—1. Toni, J. A. Sheetz Stable; 2. Poppy, Happy R Ranch; 3. Smokey, Merrill Bachman; 4. Taffy, Margery Bale.

P.H.A. trophy class for open jumpers—1. Pilot, Shady Valley Farm; 2. Up and Going, H. D. Ryan; 3. Sir Galahad, G. Feinberg; 4. Pom Pom, J. R. Wahlgren.

Working hunter hacks—1. Mr. Smirk, Friendship Hill Farms; 2. Kathleen N, Mrs. Ralph T. King; 3. Cafe Society, Stirrup Hill Farm; 4. Kings Favor, Mrs. J. L. Roberts, Jr.
Ladies' working hunters—1. Kathleen N, Mrs. Ralph T. King; 2. Mr. Smirk, Friendship Hill Farm; 3. Cafe Society, Stirrup Hill Farm; 4. Kings Favor, Mrs. J. L. Roberts, Jr.

September 17

Open jumpers, amateurs to ride—1. Sir Galahad, G. Feinberg; 2. Up and Going, H. D. Ryan; 3. White Cap, J. A. Sheetz Stables; 4. Hawkins, Mr. and Mrs. H. K. Watson.
Open conformation hunters—1. Ermine Coat, Rolling Rock Farms; 2. Bond Drive, Mrs. S. T. Patterson; 3. Extravagance, Stirrup Hill Farm; 4. Pappy, Rolling Rock Farms.

Knock-down-and-out—1. Sir Galahad, G. Feinberg; 2. Pilot, Shady Valley Farm; 3. Up and Going, H. D. Ryan; 4. Circus Prince, H. D. Ryan.

Open working hunters—1. Kathleen N, Mrs. Ralph T. King; 2. Galator, Elizabeth Elerman; 3. Darnley, E. C. Bothwell; 4. Kings Favor, Mrs. J. L. Roberts, Jr.

Ladies' conformation hunters—1. Pappy, Rolling Rock Farms; 2. Bond Drive, Mrs. S. T. Patterson; 3. Final Answer, Mrs. Ralph T. King; 4. Ermine Coat, Rolling Rock Farms.

Farmers' Cup, horses owned by Westmoreland Hunt members—1. Mr. Ego, Friendship Hill Farm; 2. Our Chance, Mrs. H. K. Watson; 3. Big Boy, Mr. and Mrs. Silvis Fink; 4. Hawkins, Mr. and Mrs. H. K. Watson.

Open jumper stake—1. White Cap, J. A. Sheetz Stables; 2. Pilot, Shady Valley Farm; 3. Circus Prince, H. D. Ryan; 4. Sir Galahad, G. Feinberg.

Working hunter stake—1. Kathleen N, Mrs. Ralph T. King; 2. Cafe Society, Stirrup Hill Farm; 3. Kings Favor, Mrs. J. L. Roberts, Jr.; 4. Darnley, E. C. Bothwell.

Conformation hunter stake—1. Ermine Coat, Rolling Rock Farms; 2. Bond Drive, Mrs. Simon T. Patterson; 3. Galator, Elizabeth Elerman; 4. Pappy, Rolling Rock Farms.

Corinthian class—1. Pappy, Rolling Rock Farms; 2. Kathleen N, Mrs. Ralph T. King;

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Hound Showing Has Its Place



Importance On Breeding To Type Best Illustrated On Flags; Hounds And Judges Responsive To Showmanship

Ralph Greaves

On the straightest of legs and the roundest of feet,
With ribs like a frigate his timbers to meet,
With a fashion and fling and a form so complete,
That to see him dance over the flags is a treat.

Whyte-Melville

But to start with, a few remarks on Hound Shows in general, and what they stand for. Some people, I know, disapprove of them altogether, maintaining with perfect propriety that a foxhound's job is to catch foxes, not to win cups. A hound's working qualities, his nose, music, courage, perseverance, and his natural aptitude for hunting a fox, are of paramount importance; on the other hand, he will display all these to better advantage, will be able to go the pace, and will wear longer, if he is built on the right lines of conformation. Hound Shows, then, serve a useful purpose by tending

to preserve that standard of physical build and purity of breeding without which the foxhound, whether English or American, would quickly deteriorate. True, they have little appeal for the general public, or even, I regret to say, for the average hunting man or woman. They are usually tucked away in a secluded corner of some vast Horse or Agricultural Show, being invariably by-passed by the crowds flocking to the excitements of the jumping ring. But for the elect, the real enthusiasts and experts—Masters and ex-Masters, hunt servants, and, it is to be hoped future M. F. H.'s,—these friendly and somewhat informal gatherings provide a pleasant opportunity for the exchange of ideas and to see what the other feller is doing. No undue importance is attached to the awards themselves, save that they serve the purpose we have already mentioned. There is little danger, therefore, of the "show influence" creeping in, as has happened with other breeds. "Work" is what mat-

ters most, and no Master is likely to keep a good-looking fraud, or breed from him merely to win a prize. But the real hound-lover can have a proper day out in the off-season, talking hound and hearing others talk, and will go away with something in his eye of what a foxhound should look like.

WARE FASHION!

But let the aspiring M. F. H. or huntsman remember that within the accepted standards there are variations of type, chiefly according to the kind of country over which each pack has to hunt. This is particularly the case in England where, for instance, the light active type of hound hunting over the moorlands of the West Country, differs somewhat from the stuffer sort for the heavy plough countries. If you are satisfied with your own type, as being the most suitable for your purpose, beware of trying to change it merely for the sake of fashion. And the principle applies equally to the question of English versus American foxhounds. Breed to your own type and stick to it; otherwise though you may have a collection of foxhounds, you'll never have a pack.

To me the chief interest of a Hound Show lies in observing the different types from different kennels. Subtle, perhaps, but you soon learn to spot it. And the best class of all, to my mind, is that for two couple of entered hounds, especially in the bitch classes. To produce one smashing hound is not too difficult; but to produce four, absolutely level in standard and quality is at least evidence that you are breeding to a type. Occasionally one sees one outstanding hound from a comparatively unknown establishment, but on visiting his home kennel one finds that the rest of its inmates are nondescript nonentities. Is this showing under false colours? I think perhaps it is. A chance bred hound, however good he may be in himself, is not one to breed from. "Pedigrees", as old Cornelius Tongue wrote some hundred years ago, "must be carefully studied to promote success; the perfections of sires or dams are of little avail unless they are inheritances." Here is the key to all hound breeding. Preparation.

Very well, then. You have decided that you have some representatives in your kennel that will not disgrace themselves or you on the flags. The schedule usually offers plenty of choice. The Novice Class for Single Hounds is the easiest; there will also be Classes for Entered and Unentered Couples, dogs or bitches, for stallion hounds and for brood bitches; in the two latter the hounds shown must be parents of living puppies. If you are going to show in the couples, make sure that your two hounds really are a couple evenly matched in height, build, and if possible in colour, even if this means that the best looking hound in your kennel may have to stand down. Hounds are judged as a couple, and however good one may be, an inferior companion will take him out of the ring. Make sure, too, that a hound has no obvious blemish, such as badly spread feet or a toe down, for the judges will put him out.

The next thing to ensure is that your hounds are shown to the best possible advantage, and this means

condition. A dull looking unkempt hound is immediately prejudiced; he should be in tip-top condition, particularly in his coat. And a hound should not be too fat. Not only will this blur his points and make him look coarser than he really is, but he will probably be lethargic in the ring, and will not display his activity; and one of the most important points in the eyes of the judges is the way a hound moves. The difficulty here is that Hound Shows are usually held in the summer, when your huntsman is trying to get as much flesh as possible onto his charges, knowing full well that it will come off quickly enough once they start work. At the same time a hound on the flags should be well-muscled-back and loins are another important part for the judges—and should be in fairly hard condition, obtained by regular road work.

Above all, a hound must look well in his coat. There's something wrong with him if his coat is dull and staring; it's a sign of bad kennel management, wrong feeding, too much broth, or neglect of some sort; even to worms. A hound's coat should be bright and glistening, lying even and close to his skin; and the skin itself should be loose, so that when you take hold of it by the scruff, you get a handful. A healthy hound will look healthy in his coat—evidence of correct feeding, cleanliness, and exercise, in fact, condition. Grooming, and particularly hand-rubbing is as beneficial to a hound as it is to a horse; the latter exercise brings up muscle and stimulates circulation, and, moreover, most hounds love it; it should be a daily routine. For an added gloss to the coat, a few drops of codliver oil occasionally to the food has marvelous results, but should not be overdone. Too much trouble cannot be taken over condition, and will be amply repaid when your hounds enter the ring and you hear the onlookers murmur "Those hounds look well!"

THE ART OF SHOWMANSHIP

And now, having got his hounds into the ring, it is the huntsman's job to 'sell' them to the judges. Every opportunity should already have been taken of having the hounds out on the flags before kennel visitors, so that they are accustomed to being shown and have learnt the ritual,—for ritual it should be. Ring showmanship plays a tremendously important part and is worth any amount of trouble. Every good huntsman should, needless to say, have the complete confidence and affection of his hounds, and as long as they trust him, they will show themselves.

The shy hound is, of course, a problem, and if incurably so is best left at home. However good he may be in his points, judges are not going to waste time on him if he comes in with his stern down and cowers in a corner. They want to see how a hound moves, observe his shoulders, the carriage of his stern, his "expression", and general make-up and quality. Young hounds, dogs especially, are sometimes apt to be shy; bitches are more volatile, but when a bitch is shy she is very shy; but much can be done by patience and encouragement. The English foxhound is essentially vain, sometimes jealous, and loves admiration. He is an exhibitionist; play on his vanity and you've got him where you want him. The American bred hound is of a shyer disposition; but much can be done by studying a hound's personality and establishing a working partnership. It is easy enough to see in the ring which are the hounds that like and trust their huntsman.

An expert showman is worth watching in the ring. He knows exactly how to make the most of his hounds' good points, and how to cover up as much as possible any small defects. As soon as his hounds are off the couples, he sends them scampering across the ring after bits of biscuit, whistling and calling them by name, keeping them "gay" and on the move. And what more beautiful sight is there than a foxhound as he dances over the flags! When he flings himself he has the suppleness of rubber, the buoyancy of thistledown; and when he trots across with head and stern up, his toes hardly seem to touch the ground. And how he enjoys himself! Boldness and gaiety are written all

Continued on Page 17

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Eglinton Hounds, Toronto, Canada, have been going out twice a week for early morning hunts since the middle of August but Saturday, September 30 was the formal opening of the hunting season, when hounds met at C. L. Burton's near Thornhill. About 30 people turned out with full appointments and a large crowd of "road followers" also partook of refreshments served by Mr. Burton before the hunt moved off. The master, Maj. Charles Kindersley, who carries the horn, took the pack 1-2 mile north to draw Gordon Leitch's woods for a fox. No fox was found which was not surprising as it was a stifling hot day and rather than waste time, the pack was allowed to work southward in the ravine to work up to a drag which had been laid. They ran very well on the drag with good tongue despite the heat, with several planned checks before the finish, at Dr. J. B. Chassel's farm. Mrs. C. C. Mann, Joint-Master was not mounted on this occasion but escorted car followers to points of vantage. Mrs. B. Taylor, who hunts with the Fairfield in Connecticut, was one of these enthusiastic spectators.

The day was something of an historic one for Eglinton, for a surprise party was held after the hunt for Capt. Paton, to celebrate his 30th year as manager of the Eglinton Hunt and also his 70th birthday. Lt. Col. Allan Burton, president of the club, presented Capt. Paton with an illuminated scroll expressing the esteem of the hunt members for Capt. Paton along with a watch with an inscription and a check. The Master made a short speech complimenting Capt. Paton on the care horses owned by members have received at his hands through all the hunting seasons. It has been rare indeed, that any horse should miss a day's hunting under Capt. Paton's care.

Capt. Paton responded with a few sincerely spoken words. He said "Anything I have done to help the sport has been done because Eglinton is in my blood." This is certainly true in that Capt. Paton is also in the blood of Eglinton. Many of those present to give him their best wishes had been put on their first pony by him and he has helped develop successive generations of sportsmen. He is lover of horses, hunting and children. Capt. Paton's friends are legion. At one time he hunted Eglinton hounds. He has taken a keen interest in the Eglinton Pony Club since its inception as the first branch in Canada. His figure is a familiar one at any sporting activity in Ontario where he usually holds a responsible position. Much of what Eglinton is today is owed to this fine gentleman and sportsman. —Broadview

Hound Showing

Continued from Page 16

over him, and the murmur goes round: "That hound moves well!"

Sometimes from sheer exuberance a hound will jump clean out of the ring. I remember once at Peterborough a certain hound jumped in the air and tried to seize the suspended microphone every time it spoke. I like to see these things; they show alertness and joie de vivre. A hound should never be rated in the ring; let him enjoy himself. He'll come to hand all right when necessary.

Meanwhile the huntsman remains the ever moving pivot of all this activity, while the whipper-in moves unobtrusively round the outskirts, quietly shepherding the hounds towards him; the whole thing should be perfect team-work. I well remember at Peterborough again, before the war, old Will Scott, huntsman to the Hampshire Hunt, showing a beautiful bitch called Rarity, bred by Mr. George Evans. I think she was the most active bitch I have ever seen; she moved like quicksilver, and Scott knew this was her greatest asset. All the time she was in the ring she and Scott danced a perfect pas de ballet, weaving in

and out, the hound following his every movement. There was nothing comical about this elderly and rather fat man, dressed in full hunting kit on a broiling July day, prancing about the flags like a corybant. It was a superb exhibition of showmanship, and well deserved the award that followed. Scott was, I think, the best man at showing a hound I have ever known.

Having, then, displayed their activity, the huntsman now has to steady them, to get them to stand out in front of him, so that their points may be examined in detail. To do this, he must get them right on their toes, with heads up, giving him their undivided attention, so that the judges can appraise their general "outlook". Standing a few paces in front of them, the huntsman performs like a conjurer, rigging the thimble at them with a bit of biscuit, throwing it up and catching it, making passes right and left, holding their interest all the time, and rewarding them when they least expect it. The hounds should stand like statues, their eyes following every movement of his weaving hands, their whole attitude that of the sprinter awaiting the crack of the pistol. And what a beautiful sight is the foxhound on the flags! Feet bunched like a boxer's fists, forming springing supports to the sturdy columns of his forelegs, which carry their depth of bone right down below the knees to the feet themselves; lean, gracefully moulded head, exquisitely set on lean neck which merges into flat, well-laid shoulders; compact, deep-ribbed body, with plenty of heart room, strong back and loins, and sturdy hocks well let down, close to the ground. Surely the artist's eye must thrill at the bold sweep of line from muzzle to cranium, neck, shoulder, back and quarters, terminating in the upward curving taper of feathering stern.

While the inspection is on, the "ringside judges" are getting busy. "Is that hound quite straight in front?" queries a captious critic,

anxious to display his knowledge. "I guess he's a bit out at the elbow." "Straight as a gun barrel," snaps his neighbour, "whichever way you look at him." Meanwhile the judges have made their notes, and huntsman and hounds make way for the next entry. Then comes the grand finale, when the whole class, now on the couples, are assembled together for the final sorting out. The huntsman must now work at his charges all the time to keep their attention, for the ring is full of other hounds, and there is much to distract them. Even though the judges may be engaged at the moment at the other side of the ring, they may look round unexpectedly, and your hounds should never be allowed to fall slack and gaze about them. The whipper-in who holds them on the couples should give them as much liberty as possible, and not haul on their necks.

One by one, out of the corner of his eye, the huntsman sees his rivals leave the ring. There are now only two others left besides himself, and the judges are making their final summing up. They pass their hands over the points of shoulders and feel the loin muscles.

"Let's see them move about once more", and the whipper-in slips the couples and the huntsman sends his hounds scampering over the ring. The rest are given their liberty at the same time, and with six hounds dancing all over the place the huntsman and his whipper-in have to prevent their charges getting tangled up with their rivals, and keep them together. This is the greatest test of a huntsman's control, for his hounds should have learnt to ignore all strangers.

The third couple are now put out, and you know that at least you are in the money. Well, whether you manage to win it or not, you've come darn near it; and you know what the judges can only guess, that your hounds are at any rate real foxcatchers. Which is the main thing that matters.

Classifieds

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Indiantown Gap Selections

It Appears That Col. Wofford Can Put His Finger On Some Definite Quality In Group of Riders and Horses

W. Randolph Tayloe

There is a very definite trend beginning to develop in the preliminary trials of the U. S. Equestrian Squad and last Saturday's trial was the first positive step taken in that direction. Colonel John W. Wofford is looking for that group of riders and horses which is always there or thereabouts and it appears that he can put his finger on some definite ability.

The course at Indiantown Gap, Pa. this time was a figure eight and for size the fences were plenty big enough to test anyone. The on-lookers began to see the difference between those possibly qualified and those definitely not.

For the first time around Arthur McCashin riding Paleface, Norma Mathews riding Country Boy and Norman Brinker on The Flying Dutchman all had clean rounds as far as jumping went. However, Miss Mathews and Country Boy did pick up 1-4 fault for being one second over the time allowed for the completion of the course.

Carol Durand on Reno Kirk, Myrna Felvey on By Day, Arthur McCashin on Georgetown, and Bob Fraser on Sweet Sue, all had 4 jumping faults with Georgetown picking up an extra 1-4 fault for overtime.

Albert Merkel and Why Watch, Marjorie Haines and High Ball, Bob Fraser and Saladin, all garnered 12 faults the first time around while Patrolman Joe Hill picked up 6 jumping faults plus overtime on both Capamore and Why Fret.

Bill Van Ingen, riding both Man o'Rock and Traveler, Arthur McCashin and Eager Beaver, Elaine Moore and Easy Do., Hugh Wiley and Blue Ridge, Carol Durand and Red Skin, George Hobelin and Little Herbie, Zandra Morton and Lovely Cottage, Anne Morningster and Pahst Choice, Albert Merkel and Why Fret, Marjorie Haines and Highland Fling, all had 20 or more faults for the first trip, as did Norman Brinker and The Master. Hugh Wiley and Hollandia, Norma Mat-

hews and Little Chores, Jack Best and Sir Don, and Bob Fraser and Country Girl all had 8. For one reason or another, with a few exceptions, most of the contestants went better for the second trip over the course. However, this did not materially affect the general picture. Both Reno Kirk and Sweet Sue had clean rounds, Country Boy earned 4 faults and Paleface picked up 5 1-4 through one refusal plus overtime. By Day stepleached over the course to garner 3 penalties which was also the total earned by Hollandia on his second trip.

Two horses were tied for first and the jump off was against time. Both Reno Kirk and Sweet Sue had two knockdowns for 8 faults each but the mare made the best time—49 8-10 seconds to 51 6-10 and she was declared the winner of the day. The results in which six earned ribbons. Two horses jumped off for first and second.

1. Sweet Sue—Bob Fraser, 8 faults, time 49 8-10; 2. Reno Kirk—Carol Durand, 8 faults, time 51 6-10; 3. Country Boy—Norma Mathews; 4. Paleface—Arthur McCashin; 5. By Day—Myrna Felvey; 6. Hollandia—Hugh Wiley.

SCORING BY FAULTS

Mrs. John W. Wofford's Reno Kirk, 4, Carol Durand; Bob Fraser's Sweet Sue, 4, Bob Fraser; Al Lauer's Country Boy, Norma Mathews; H. J. O'Connell's Paleface, 5½, Arthur McCashin; W. Haggin Perry's By Day, Myrna Felvey; Hugh Wiley's Hollandia, 16, Hugh Wiley; George Braun's Georgetown, 16½, Arthur McCashin; Jack Best's Sir Don, 19½, Jack Best; Bob Fraser's Saladin, 20, Bob Fraser; Gordon Wright's Easy Do., 20, Elaine Moore; George Greenhalgh's The Flying Dutchman, 20, Norman Brinker; Norma Mathews' Little Chores, 20, Norma Mathews; Gordon Wright's Booby Trap, 21½, Martha Noel; Michael Ryan's Capamore, 21¾, Joe Hill; Bob Fraser's Country Girl, 23, Bob Fraser; Mrs. A. H. Merkel's Why Watch, 24, Albert Merkel; Mrs. E. Cooper Person's Eager Beaver, 26, Arthur McCashin; Mrs. A. H. Merkel's Why Fret, 32¾, Joe Hill; Zandra Morton's Lovely Cottage, 42, Zandra Morton; eliminated: Bill Van Ingen's Traveler, Bill Van Ingen; A. R. Anderson's The Master, Norman Brinker; Hugh Wiley's Blue Ridge, Hugh Wiley; Col. J. W. Wofford's Red Skin, Carol Durand; Walton P. Davis' Little Herbie, George Hobelin; Dirk Van Ingen and George H. Mead's Man o'Rock, Bill Van Ingen; Mrs. E. C. Bailey's Pabst Choice, Ann Morningster; Mrs. A. H. Merkel's Why Worries, Albert Merkel; J. B. Haines Highland Fling, Marjorie Haine.

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Representative Squad Selected To Play Polo In Buenos Aires

Bill Goodrich

The first official act of Devereux Milburn, Jr., new chairman of the United States Polo Association, was to pick a representative squad to wear the colors of the United States in three major championships in Buenos Aires starting this month.

Devereux, successor to Robert Strawbridge, Jr., long time head of the parent body, selected six poloists. Strawbridge will make the trip to Buenos Aires with his wife to act as the non-playing captain of the team.

The players selected are: George H. (Pete) Bostwick, Del Carroll and Lewis Smith, seven goalers; Jules Romfh, six; Peter Perkins, eight and George Oliver, nine. Bostwick and Oliver, and Milburn, were members of the Bostwick Field four which won the National Open championship this season at the Meadow Brook Club. Oliver also led Milwaukee to victory in the National 20-goal tournament.

Bostwick, Oliver, Perkins and Smith will probably start in the Hurlingham Open and Handicap event, the Cup of Americas and the Argentine Open, with Carroll and Romfh being used as spares.

Carlton Beal of Beverly Hills, Calif., was elected vice-chairman of the USPA at the annual meeting of the organization at New York's Racquet and Tennis Club. The installed secretary-treasurer is Henry Lewis, III, of Brookville, L. I., who replaced George C. Sherman, Jr., who in turn, was named with Walter B. Devereux as member of the Board of Governors.

The tentative schedule of departure of the U. S. players via the Pan American Airways is:

Oliver and his wife, and the Carrolls, October 12; Mr. and Mrs. Jules Romfh, October 16; Peter Perkins, October 18; Lewis Smith, October 19, and Mr. and Mrs. Strawbridge and Mr. and Mrs. Bostwick, October 27. All will leave from the Idlewild airport.

Milburn is the son of one of the games greatest stars. A back, improving all the time, Milburn played in South America last year with Bostwick, Alan Corey, Jr., Perkins and Buddy Combs. Corey was sidelined most of this season with a back injury.

Stephen (Laddie) Sanford, whose Hurricanes missed out in winning the major tournaments on Long Island because of a season long, injury-riddled Cecil Smith, led a Westbury four to a 9 to 7 victory over Jericho, Oct. 8, at Bostwick Field. The game was played on a slippery turf, and despite the precarious condition of the field, only one spill occurred. Charles Leonard, Jr., a member of the losers, fell to the turf when his pony skidded in the fifth period. Player was not hurt.

Sanford delivered four goals, Emilio Tagle, three, and George Kent and Hayward Headen, one each for Westbury. Fred Collin and Leonard scored once for Jericho, while Henry Lewis and Milburn delivered two and three goals, respectively. E. A. S. Hopping was the games referee.

finished last. A watcher who must have had mixed emotions was Tommy Field. He might have been up on Trough Hill, but he broke an elbow at the recent Foxcatcher meeting. It's improved remarkably, but the jockey still can't straighten his arm entirely, so he had to sit in the grandstand and see Harry Harris take down steplechasing's top prize.

Trough Hill is an 8-year-old by *Tourist II, long a remarkably successful sire of jumpers. For some reason racetrackers have made very heavy weather of his name, pronouncing it wrong most of the time. It's "trough", just as in "horse trough" as any dictionary could tell. Specifically, he's named for a landmark near Middleburg, Va. called, as you might have guessed, Trough Hill. Whether the hill is shaped like a trough I couldn't say. In Middleburg I always try to watch myself, without paying much attention to the scenery.

Rolling Rock Meeting Continued from Page 12

- Jester's Moon, (Mrs. John W. Strawbridge, Jr.), 153, Mr. W. Dixon. (10-4-50 Lig., timber, 2nd).
- Tourist Dream, (Mrs. A. M. Scaife), 158, Mr. D. Small. (10-4-50, Lig., timber, 1st).
- Vaden King, (S. R. Fry), 160, Mr. E. Weymouth. (9-23-50, Rad., timber, 1st).
- Friar's Melody, (P. T. Cheff), 167, Mr. A. Brown. (6-17-50, Oakbar, timber, 1st), Sagamore Lady, (Tonio Simon), 167, Mr. W. Ackman, Jr. (10-4-50, Lig., timber, 3rd).
- Royal Mission, (Lee L. Chandler, 3rd), 167, Mr. G. Stephens. (9-23-50, Rad., timber, 2nd).

Jester's Moon made bid after 7th to assume lead and held Tourist Dream safe to the finish. Tourist Dream ran behind pacesetter until after 12th when he went to the top but could not close gap at finish. Vaden King was never a factor. Friar's Melody fell at 15th while in contention, was remounted to finish. Sagamore Lady established pace until after 12th then lost rider over 13th. Royal Mission bled and was pulled up approaching 13th. Scratched: Smart One.

THE LAUGHLINTOWN HURDLE 'CAP, abt. 2 ml., 3 & up. Purse, \$2,500. Net value to winner, \$1,825; 2nd, \$500; 3rd, \$250; 4th, \$125. Winner: dk. b. c. (3), by Movement All-Nostalgic, by Motrico. Trainer: E. Roberts. Breeder: Baron LeLave (Fr.). Time: 4:00 2-4.

- *Spleen, (Justin Funkhouser), 138, M. Molony. (10-4-50, Lig., hurdles, 2nd).
- Deferment, (R. K. Mellon), 143, T. Molony. (10-4-50, Lig., brush, 3rd).
- *Tolbiac, (C. M. Kline), 146, P. Smithwick. (10-4-50, Lig., hurdles, 3rd).
- Strategy, (L. E. Stoddard), 136, O. A. Brown. (8-29-50, Aqu., hurdles, 8th).
- Tallyman, (W. F. Wickes, Jr.), 134, J. Zimmerman. (10-4-50, Lig., brush, 10th).
- Lock And Key, (Courtney Burton), 158, M. Ferral. (9-22-50, Bel, brush, 11th).
- Hada Bar, (Mrs. John Strawbridge, Jr.), 142, Mr. W. Dixon. (10-4-50, Lig., brush, lost rider).
- Foxy Poise, (A. A. Brown), 135, Mr. C. Cushman. (10-4-50, Lig., hurdles, 4th).
- Glastofield, (Thomas Kelly), 130, K. Field. (10-4-50, Lig., flat, 14th).
- Fourth of July, (P. J. MacMillan), 134, D. Murray. (10-4-50, Lig., hurdles, 5th).

*Spleen was rated off pace until final stages, closed with a rush and won easily. Deferment raced well up throughout but could not close gap at finish. *Tolbiac improved position. Strategy held lead over 8th but lost ground in stretch drive. Tallyman showed early speed. Lock And Key was early pace setter. The others were never factors. Scratched: Goose Bay, *Cottage Flame, *Fair Kop 2nd, Rockwood Jean.

THE INTERNATIONAL GOLD CUP, abt. 2½ ml., brush, 4 & up. Purse, \$2,500 add. Net value to winner, \$2,930; 2nd, \$700; 3rd, \$350; 4th, \$175. Winner: ch. g. (4), by *Half Crown—*Regina 2nd, by Wallenstein. Trainer: S. Watters, Jr. Breeder: Dr. William Kenney. Time: 5:08 3-5.

- Crown Royal, (W. C. Robinson, Jr.), 135, M. Molony. (10-4-50, Lig., brush, 2nd).
- *Basalt, (Brooks Parker), 137, M. Ferral. (10-4-50, Lig., brush, 4th).
- *Canford, (Mrs. E. duPont Weir), 140, J. Snyder. (9-9-50, F. H., brush, 1st).
- Lieut. Well, (Bayard Sharp), 147, P. Smithwick. (10-4-50, Lig., brush, 5th).
- *Replica 2nd, (R. K. Mellon), 147, J. Murphy. (9-9-50, F. H., brush, 4th).
- Magic Price, (F. R. Crego), 140, Mr. E. Bennett. (10-4-50, Lig., brush, 9th).
- Leche Hombre, (H. A. Dunn), 146, C. Harr. (10-4-50, Lig., flat, 2nd).
- Rockwood Jean, (J. W. MacNamara), 160, Mr. J. W. MacNamara. (10-4-50, Lig., hur., 6th).
- *Southwest, (George T. Weymouth), 147, Mr. E. Weymouth. (10-4-50, Lig., brush, 1st).
- Warpoon, (Gordon F. Perry), 141, R. Gough. (9-23-50, Wdb., brush, lost rider).
- Crown Royal was rated off pace until after 12th when he was moved up gradually, caught leader at last jump and was drawing away at the finish. *Basalt established pace, only to lose lead to eventual winner. *Canford showed even effort. Lieut. Well improved position. *Replica 2nd and Magic Price were never factors. Leche Hombre lost rider at 14th after landing in water. Rockwood Jean fell at 14th. *Southwest fell at 12th. Warpoon lost rider at 1st. Scratched: Storm Hour, Hada Bar, Falchion, Lively Man, *Fair Kop 2nd.

THE LAUREL RIDGE, abt. 1 ml., flat, 3 & up. Purse, \$600. Net value to winner, \$300; 2nd, \$120; 3rd, \$60; 4th, \$30. Winner: gr. g. (5), by On Quest—Blonde Baby, by Bubbling Over. Trainer: S. Watters, Jr. Breeder: S. E. Pershall. Time: 1:34 2-5.

- Arctic Fox, (R. K. Mellon), 158, T. Molony. (10-4-50, Lig., flat, 6th).
- Painted Ship, (George T. Weymouth), 136, M. Ferral. (10-4-50, Lig., flat, 4th).
- Epic Chance, (C. M. Kline), 148, E. Phelps. (10-4-50, Lig., flat, 7th).
- Smoky City, (Mrs. H. A. May, Jr.), 158, J. Murphy. (10-4-50, Lig., flat, 10th).
- Avonwood, (C. E. Mather 2nd), 145, Mr. C. Cushman. (10-4-50, Lig., flat, 8th).
- Moroccan, (M. H. Dixon), 158, A. P. Smithwick. (10-4-50, Lig., flat, 3rd).
- Blue Teal, (Mrs. A. M. Scaife), 134, E. Jackson. (10-4-50, Lig., hurdles, 8th).
- *Alliflor, (Main Earth Stable), 152, Mr. G. Stephens. (1st start).
- Sleep Song, (Rokeby Stables), 139, K. Field. (1st start).
- Wygant, (Mrs. John Strawbridge, Jr.), 145, O. A. Brown. (10-4-50, Lig., flat, 9th).
- Homesun, (Mrs. John Strawbridge, Jr.), 149, J. Zimmerman. (10-4-50, Lig., flat, 11th).
- Flag Ho, (Mrs. M. S. Kirkpatrick), 167, R. Gough. (10-4-50, Lig., hurdles, 5th).
- Mr. Mark, (P. J. MacMillan), 146, D. Murphy. (10-4-50, Lig., hurdles, refused—pulled up).
- *Cottage Flame, (A. E. Pew, Jr.), 140, M. Molony. (1st start).
- Baltimorean, (Michael Seth), 145, Mr. W. Rasche. (10-4-50, Lig., flat, 16th).

In the Country



ROLLING ROCK SCENE

A proven fact—the place to meet the checkered vest fraternity is at the Rolling Rock hunt meeting, whether one stays for the entire week or makes a selection of the 2-day event. When 125 entries are made for one afternoon's racing, 18 horses make up the largest field and 7 horses represent the smallest, there is bound to be a lot going on. The Mid-West moved to Pennsylvania with entries of Col. P. T. Cheff, John B. Youmans and Owner-rider-trainer Austin A. Brown.... Canada was represented by P. J. MacMillan, John W. MacNamara, K. R. Marshall and Gordon F. Perry. There was even one starter which had 4 owners.

The crowd and money was on the increase for the pool Friday night and before the evening was over, \$39,375 had been paid for the auction with the hat pool having an additional \$4,000. Humphrey Finney was kept in yearling sale form by taking over the microphone and his job auctioning 53 horses. The size of the field, the chattering of some spectators and a few last minute scratches was all part of the job he undertook but he appeared to be in good form as he rounded the turn and headed for the stretch drive. Other business kept him from staying through the races and he and Bernard Fenwick took off in a trim little plane before 10 a. m. Saturday morning.

Rolling Rock keeps right up to the minute on everything, not to mention television. The races were televised and the main feature of each day's card was broadcast. Following Mr. E. Weymouth's victory on "Southwest" in The Rolling Rock Hunt Cup on Wednesday, groups around the various television sets later were watching avidly to see if they had missed anything. They had. The picture was in good focus—the announcer was on the job, "Mrs. Mellon is presenting the trophy to Mrs. Weymouth and here comes Jockey Cocks, the rider of the winning horse, "Southwest."

The timber ranks were lessened

Wednesday by one when Mrs. Simon T. Patterson's "The Cardinal 2nd" died of internal hemorrhage. Robert Moteh, who had planned to ride the timber horse on Saturday, left the University of Virginia but had to stay on the sidelines as a spectator.

During the running of the A. M. Byers, III Cup over timber on Wednesday, Mrs. Patterson's Smart One fell with Jockey O. A. Brown at the 14th jump, landing with his head in his rider's lap. Neither was hurt and after the last horse passed them, they arose and quietly left the field.

Six horses went postward in The Western Pennsylvania Hunt Cup, about 3 1-2 miles over timber, on Saturday and the unusual side of this race was the fact that all of the riders were amateurs. It had become necessary over a period of time to obtain professionals to ride, the latest addition being Jockey J. Zimmermann who rode Big Bones in Wednesday's event.

MANLEY ANTE RAISED

The transplanted Pimlico stakes which will this year be run at Middleburg instead of Pimlico have received a gratifying number of nominations. The Manley Memorial which will be a \$3,000 steeplechase handicap instead of the previously announced \$2,000 received 32 nominations while the Battleship Handicap has a \$2,000 offering and has 30 nominations. The races have ideal dates, Election Day and Armistice Day and should provide a sporting week in Virginia. Among the horsemen planning to come down are Mr. and Mrs. Walter Salmon who will be visiting Mrs. Isobel Sloane at Brookmeade.

HISTORY OF ROLLING ROCK

On sale at the Rolling Rock Races was J. B. van Urk's latest book, the History of Rolling Rock. This is one of the most beautifully gotten up sporting books published by Scribner's that has come out for many years. Bound in scarlet and full of illustrations it goes back to the earliest days in the valley and brings the reader up to the present day with a wealth of anecdote as well as historical data that is proof positive of the time and care taken in the compilation of the book.

The author was autographing copies at the race meeting and many copies were sold, the proceeds of which were to go to the Industrial home for Crippled Children of Pittsburgh. This book is well worth while reading. It brings the early families around Pittsburgh into focus and gives a wonderful picture of how the sporting life of the region dovetail-

ed with the increasing industrial growth. There are many good illustrations, the one of "Andy" Byers with his eight mule team being a classic. That the development of Rolling Rock had to go hand in hand with the growth and financial genius of Pittsburgh was a foregone conclusion, but the care and imagination used in bringing this great sporting preserve to its present day perfection rightfully belongs to Richard K. Mellon. The History of Rolling Rock is in a sense the history of the Mellon family but the book has delved into all the many friends and associates of the Mellons whose interest and enthusiasm for sport inspired the founders of the club and helped materially to make the club and its country the unique organization that it has become.

CLASSIC HERITAGE

When Martin Molony won with Justin Funkhouser's "Spleen" in the Laughlinton Handicap at Rolling Rock and his brother Tim came 2nd on R. K. Mellon's Deferment, his home-bred son of Rufigi, it was certainly a day for the Irish. When Martin Molony continued the winning streak in the 4th race, the big International Gold Cup and hand rode William Robinson's Crown Royal to a close victory over Brooks Parker's game little German stud horse, Basalt, those who saw the race felt it was a day for the Americans for it was a real treat to see what legs and hands when put to the proper use can do in winning a horse race. "Basalt" is reported to have already had a number of progeny, up to the 80's. He is classically bred by Athanasius that represents three generations of German Derby winners while on his dam's side he stems from Blenheim. Although 7, he showed great speed, drive and jumping ability. One of the army's importations, he was too young to have raced abroad, but he has all of the earmarks of his classic racing heritage.

GOOD HORSE

When asked to make some comment over the radio about winning the International Gold Cup for Mr. Robinson, Martin Molony picked up the microphone, looked at announcer Lennie Bughman and the crowd waiting upon his words, and then in his good Irish brogue said, "Good horse." and handed back the microphone. It was all that he needed to say. The crowd roared with approval and then Bill Robinson thanked his trainer Sidney Watters for getting this young son, Crown Royal (only 4,) by Half Crown—Regina 2nd to perform in such an outstanding fashion and defeat so many other horses of such quality and experience. In the two day meeting Martin had 2 victories on Wednesday, but on Saturday he rode 3 winners out of his 4 rides. Tim had a 1st and a 2nd with 2 mounts.

ACCENT ON WHITE HORSES

Brigadier General Alfred "Tubby" Tuckerman is delighted with the interest in the Lippizaners that is be-

ing evinced by horsemen all over the country. The group of famous white horses from Austria's so-called Spanish Riding School will commence their exhibition in this country at Harrisburg's big Pennsylvania National and then go from there to Madison Square Garden and then to Toronto's Royal Winter Fair. General Tuckerman says the office of the National Horse Show in New York is receiving daily telephone inquiries, most of them in deep, guttural tones, "Ver is der tiggots for der Lippizaners dot are coming to America."

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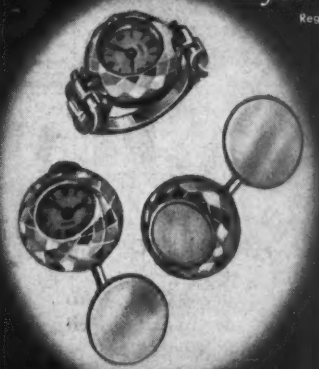
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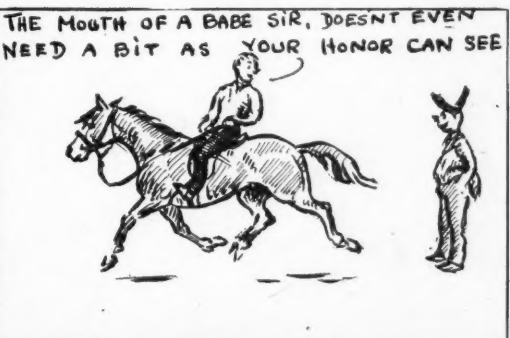
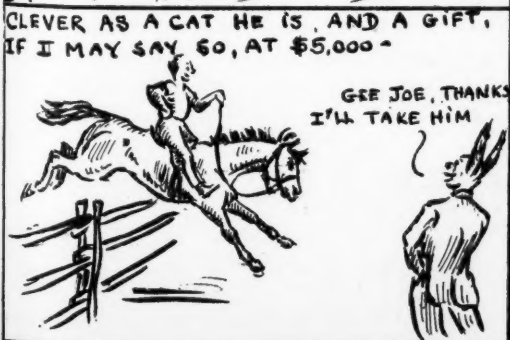
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Hawk Trap Tournament Champion

Canada Holds First 3-Day Equestrian Tournament To Encourage Development Of Horses and Riders For Olympics

Broadview

The first Canadian 3-day Equestrian Tournament undoubtedly opened a new page of sporting interest for the Dominion. Held at Tanglewood, the estate of Maj. Gen. Churchill Mann, north of the city of Toronto, on September 22, 23 and 24, it was very successful despite an unpleasant cold snap. It fulfilled its purpose of encouraging the development of horses and riders for an equestrian team to represent Canada at the next Olympic Games.

The Canadian Equestrian Society, formed to develop horses and riders for international competition, entered 9 horses named for Canada's provinces. All of the other horses were owned by members of the society although this was not a requirement of entry. Support and membership of the society is increasing rapidly throughout the Dominion. It is expected that next year's tournament to be held at the Seigniory Club in Quebec, will draw larger entries now that horsemen have seen what is required in the various events of the tournament which were a modification of Olympic standards. Although most of the horses were from the Toronto area, London, Ont. and Montreal, Que. were also represented.

Eleven events were held throughout the 3 days. Individual entry in separate phases of the 3-day event was allowed and some were especially designed for juniors under 17 years. A wise step toward encouraging future riders.

Champion horse of the tournament by virtue of points scored was Mrs. D. G. Rockwell's Hawk Trap. The big Thoroughbred gelding by Briar Hawk came out of semi-retirement, not having shown in open competition for 3 years. On the last day, Hawk Trap cleared 50 jumps without a touch, rather remarkable as he had not jumped 50 jumps over a period of 9 months. Reserve cham-

pion was Maj. G. T. Gayford's Rocket.

Only 5 horses completed all phases of the 3-day event but this was encouraging for so new a departure of competition. These entries had all been carefully prepared and gave a very good exhibition. Maj. Gen. Mann is to be highly complimented on the thought and preparation he put into the planning and construction of the course for the cross-country phase.

As the horses commenced the first part of the cross-country, 2.5 miles on roads and trails, moving off at 5-minute intervals, it appeared as though spectators would become somewhat bored as the horses soon disappeared from sight. However, as entries started to come onto the steeplechase course, things began to brighten up and as horses completed each section to move on to another, interest mounted. One can well realize how exciting this could be with 30 or 40 competitors. The jumps for the cross-country were most formidable appearing obstacles built to European standards and providing every sort of problem for take off and landing. It is difficult to describe in words how cleverly these were placed and constructed to give an optical illusion of tremendous fences. Actually none was over 4'-0", the entire course was 11.25 miles in length, shorter of course than the Olympic 3-day event calls for but it provided a very fair test.

Winner of the 3-day event was Top Mount, owned and ridden by Maj. Michael Gutowski, trainer of the Canadian Equestrian Society, who has had considerable experience in such competitions in Europe and was a member of the Polish Olympic Team in 1936.

Capt. R. Lafond, Montreal, placed 1st and 4th in dressage with Marius II and Paquerette. Capt. Lafond is

one of the few people in Canada who has made a study of dressage. Both his horses made an excellent showing. Paquerette is only a 3-year-old. It is to be hoped that Capt. Lafond will go on with these two horses so that Canada may be represented in dressage.

The final event of the tournament was under Prix des Nations conditions. The course, 3-4 mile in length with 20 obstacles, had to be completed twice with both performances being added. Three horses completed the course twice without fault. Nova Scotia won the jump off with Prince Edward Island, ridden by Lt. Col. Charles Baker, Jr., besting Mrs. Rockwell's Hawk Trap for 2nd place on time.

Junior champion of the tournament was Miss Sandra Powell's Rocket's Flicka. Reserve went to Cecil Phillips with Teslin.

The unusual trophies presented for each event were of a horse shoe circling a maple leaf. The silver shoe was cast from one worn by the famous horse Michael, owned by Mrs. Mann many years ago while the maple leaf was cast from the emblem on Maj. Gen. Mann's car while Chief of Staff during the war.

Col. John Tupper Cole, who judged the tournament with Lt. Col. Stuart C. Bate, was most encouraging in his praise on what the horses showed. He considered Canada to be quite well advanced.

SUMMARIES

Prix Caprilli test, junior division—1. Rocket's Flicka, Sandra Powell; 2. Saskatchewan, Can. Equestrian Society; 3. Teslin, Cecil Phillips; 4. Glen Valley, Jack Able.

Dressage test and first phase of 3-day event—1. Marius II, Capt. R. Lafond; 2. Yukon, Can. Equestrian Society; 3. Hawktrap, Mrs. D. G. Rockwell; 4. Paquerette, Capt. R. Lafond; 5. Top Mount, Maj. Michael Gutowski; 6. Manitoba, Can. Equestrian Society; 7. Rocket, Maj. G. T. Gayford; 8. Ruston, Stewart Treviranis.

Junior hunter trials event—1. Rocket, Maj. G. T. Gayford; 2. Veracrusano, Jim Elder; 3. Kando, Janet Rough; 4. Teslin, Cecil Phillips; 5. Rocket's Flicka, Sandra Powell; 6. Saskatchewan, Can. Equestrian Society.

Prix Caprilli test, senior division—1. Hawk Trap, Mrs. D. G. Rockwell; 2. Yukon, Can. Equestrian Society; 3. Home Brew, Mrs. V. Segrist.

Jumping event—1. Touchdown, Mrs. R. H. Rough and T. Gayford; 2. Nova Scotia, Can. Equestrian Society; 3. British Columbia, Can. Equestrian Society; 4. Red Top, Jim Elder; 5. New Brunswick, Prince Edward Island, Can. Equestrian Society; 6. Kingston, R. H. Rough; 7. Yukon, Can. Equestrian Society; 8. Alberta, Can. Equestrian Society.

Endurance, speed and cross country test, 3-day event—1. Top Mount, Maj. Michael Gutowski; 2. Newfoundland, Can. Equestrian Society;

3. Ruston, Stewart Treviranis; 4. Manitoba, Can. Equestrian Society; 5. Rocket, Maj. G. T. Gayford.

Jumping event, junior division—1. Rocket's Flicka, Sandra Powell; 2. Kingston, R. H. Rough; 3. Brown Lass, Gerry Wood; 4. Fancy Free, Tom Gayford; Transit, R. H. Rough; 5. Red Top, Jim Elder; 6. Teslin, Cecil Phillips; 7. Glen Valley, Jack Able.

Prix Caprilli Test, final—1. Hawk Trap, Mrs. D. G. Rockwell; 2. Yukon, Can. Equestrian Society; 3. Saskatchewan, Can. Equestrian Society; 4. Home Brew, Mrs. V. Segrist; 5. Rocket's Flicka, Sandra Powell.

Jumping test, 3-day event—1. Rocket, Maj. G. T. Gayford; 2. Top Mount, Maj. Michael Gutowski; 3. Manitoba, Can. Equestrian Society; 4. Ruston, Stewart Treviranis; Newfoundland, Can. Equestrian Society.

Jumping event, on lines of Prix des Nations—1. Nova Scotia, Can. Equestrian Society; 2. Prince Edward Island, Can. Equestrian Society; 3. Hawk Trap, Mrs. D. G. Rockwell; 4. British Columbia, Can. Equestrian Society; Touchdown, Mrs. R. H. Rough and T. Gayford; 5. Tiny Miss, L. Ruby; Rocket, Maj. G. T. Gayford; 6. New Brunswick, Can. Equestrian Society.

Final analysis of 3-day event—1. Top Mount, Maj. Michael Gutowski; 2. Manitoba, Can. Equestrian Society; 3. Ruston, Stewart Treviranis; 4. Newfoundland, Can. Equestrian Society; 5. Rocket, Maj. G. T. Gayford.

Champion of tournament, senior division—Hawk Trap, Mrs. D. G. Rockwell. Reserve—Rocket, Maj. G. T. Gayford.

Champion of junior division—Rocket's Flicka, Sandra Powell. Reserve—Teslin, Cecil Phillips.

Judges: Col. John Tupper Cole and Lt. Col. Stuart C. Bate.



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